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OUR 69TH YEAR, NO. 13

March 31, 1983

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Water district paralyzed by a crisis of direction

Special report:

By JOE LIVERNOIS

WHAT IS THE mission of the Monterey Peninsula Water Management District?

Some maintain it is to build a new dam on the Carmel River, others that it is to creatively manage existing water supplies.

But for a growing number of citizens of various political persuasions, the district seems to be doing none of these things effectively. And if any single cause is to be blamed, it's probably the democratic process itself.

Public reaction to the paralysis of the board has manifested itself in recent months by the chorus of frustrated critics who have sparked lively debate at board meetings.

Simply stated, some say the district board has spent too much time in its efforts to "plant vegetation" along the banks of the Carmel River and not enough time in its efforts to build a dam on the river. Other often-heard complaints:

• After five years and a couple of million dollars, the water management district has produced virtually nothing — except about 100 studies in various stages of completion.

• The district is no closer to the construction of a new dam than it was when it was created five years ago. Critics say the district has spent too much time in pursuit of "integrated management."

• District directors spend too much time foisting their petty political whims on the public and on each other and the individuals on the board represent such a disparity of opinion that the district can't possibly progress.

The water management district has, in the words of Anthony Lombardo, a Carmel Valley attorney and son of Rancho Canada Golf and Country Club owner Nick Lombardo, "lost sight of its goals."

Some have even said they believe the district ought to be disbanded.

The all-too-evident lack of consensus among water management directors is directly linked to present and future water supplies which, among other things, will have a profound effect on land use and development patterns on the Monterey Peninsula.

"Democracy is not always efficient," said Gerald Fry, water management district director and mayor of Monterey.

"There is no question the new district has fumbled around and not moved forward like it should." But that should be expected of any new political entity, he said. And underline "political."

"You pay a price for so-called due process," said state Sen. Henry Mello (D-17th), who sponsored the enabling legislation as an assemblyman that created the district in 1977.

•

WHEN THE WATER management district was formed by voters, the populace of the Monterey Peninsula expressed its excitement about its ability to "have a voice in water management," Kevin La Graff reflected last week. La Graff is an administrative aide to Sen. Mello.

Formation of the district had support throughout the political spectrum, La Graff said. On one extreme, some thought that a water district that reflects the public will would put a halt to massive water projects and limit growth on the peninsula. Those at the other extreme thought the district would act primarily as a financing conduit for the construction of a new water project to fuel development.

"Different people had different reasons for voting for the district," said Bruce Buel, water management district manager.

Whatever their reasons, voters approved formation of the district by a 12 percent margin. The district was formed by a 14,010 to 11,026 vote. Its boundaries include the cities of Monterey, Carmel, Del Rey Oaks, Seaside, Sand City, Pacific Grove and Carmel Valley.

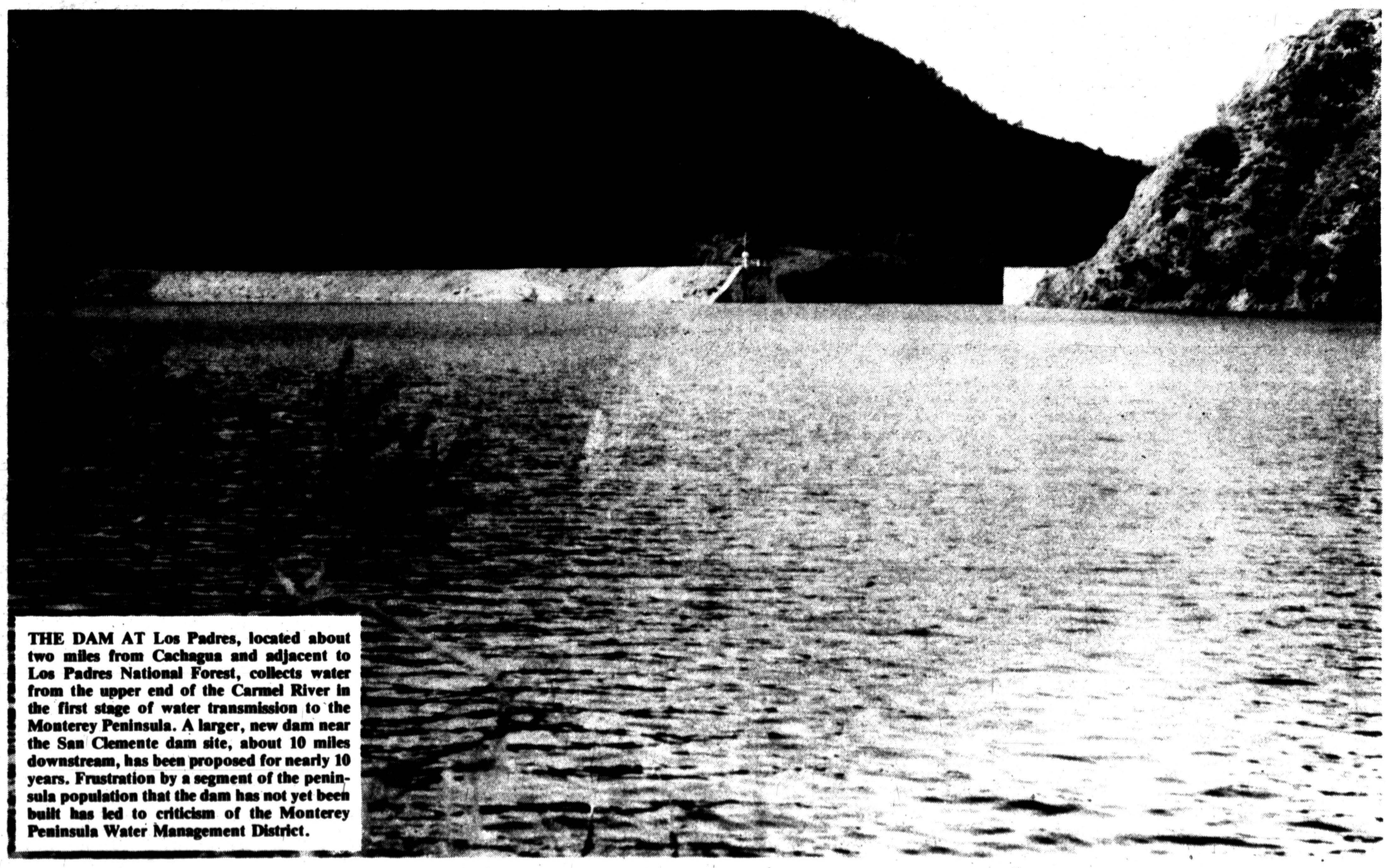
Five of the seven board members are selected in district-wide elections. The Mayor's Select Committee selects a mayor from the peninsula to represent cities and supervisors select a supervisor to represent them.

And what was it the voters approved?

The responsibility of the district is "all-encompassing," Sen. Mello said last week.

The district was formed, according to

Continued on page 4



THE DAM AT Los Padres, located about two miles from Cachagua and adjacent to Los Padres National Forest, collects water from the upper end of the Carmel River in the first stage of water transmission to the Monterey Peninsula. A larger, new dam near the San Clemente dam site, about 10 miles downstream, has been proposed for nearly 10 years. Frustration by a segment of the peninsula population that the dam has not yet been built has led to criticism of the Monterey Peninsula Water Management District.

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Federal Retirement Fund

Dear Editor:

Within the entire territory of Norberg's dream-city, the "Heritage City," if you will, distingquished federal retirees feel an anxiety. The unheralded merger of the sound Federal Retirement Fund with the almost bankrupt Social Security Fund is destroying their dream that their golden years will be free from care.

It is true that the present version of the bills before the House and Senate provides a lukewarm provision that the present retirees will not be touched. But you must not be a member of a pessimist club to foresee that in one year or two somebody will come up with the idea to introduce an amendment to strike these 10 words out of the then-law and-adio mare!

For present and future retirees, there exists only one warranty to have a safe future regarding their golden retirement years: don't touch the sound Federal Retirement Fund!

It seems that there is no way that someone can stop the "Social Security Express." No derailment is possible. It is even possible that when this is printed, the unheralded merger will be the law of the land and the stoic federal retirees will not retort. But for the sake of argument and to prevent future amendments, let's continue.

If the said Express Omnibus bill passes, will it make Social Security safe for good? We heard such a similar phrase — mutatis mutandis — by Woodrow Wilson ("to make the world safe for democracy") and we know what happened.

Here are some officially confirmed statistics, published in the press which recognizes a fair approach to federal retirees (sorry such press is in the monority!):

A long-term payout exceeds the contribution of the 2.7 million civil servants. Civil service annuities, now $17 billion per year, are taxable at all levels of government. Social Security benefits are free. So any possible growth in the Social Security Fund would be offset by a huge loss in revenues from income taxes, paid by federal workers and its retirees.

Surprisingly, the President's Social Security Commission, Congress, the majority of the press and such a prominent television show as "60 Minutes" advocate said merger and created not only in greater Carmel but within the great USA among the average Federal Retirees a shock, an atmosphere of uneasiness and astonishment.

Few drones among federal retirees don't make or should not make a cold winter for all retirees. Generalization is even dangerous in a democratic country.

The National President of NARFE (National Association of Retired Federal Employees) L.J. Andolsek in Washington D.C., calls pleaders for said merger "vendors of hysteria."

Alas, the SS Express is being railroaded through Congress. They obviously say: "No stopping at stations along the way to 'Let 'em on or off (quotation from the retiree's press). Is this really unchangeable? Could a last minute appeal by all federal workers and retirees produce a miracle? As Walt Whitman said: "To me every hour of the light and dark is a miracle, Every cubic inch of space is a miracle!" (Leaves of Grass, Miracles 2).

Joseph Vesel
Chairperson, Legislative Committees
AARP and NARFE, Chapters 579 and 97,
Monterey Peninsula
Carmel

Dear Editor:

In the *Pine Cone's* article of March 17 dealing with Carmel Valley Ranch and water supplies, the *Pine Cone* states that "Critics say ranch developers broke their promise and should not have been allowed to annex to the Cal-Am service area before the Tularcitos aquifer is tested."

So that the public is properly informed, "critics" should identify themselves and the reliable source of their information. Disregarding unfactual, biased reporting, the record will speak for itself.

D. Kaye Chandler
Carmel Valley Ranch

(EDITOR'S NOTE: "Critics" include, but are not limited to, directors of the 1,500-member Carmel Valley Property Owners Association, according to its president, Richard Daisemer. The "reliable source" of their information is their memories, which assumed the Monterey County Board of Supervisors approved the specific plan, and the environmental impact report for Carmel Valley Ranch conditioned on the search for water from the Tularcitos aquifer. Whether they are wrong or right, reports of their concerns do not, in our opinion, represent "unfactual, biased reporting." After all, their concerns are not new. Chandler, as vice president of Carmel Valley Ranch, ought to know that as well as anyone.)

Purpose of FOCUS

Dear Editor:

As the recently elected president of the Friends of Carmel Unified Schools (FOCUS), I believe it appropriate to affirm why FOCUS was formed and briefly outline our organization's structure and objectives.

FOCUS is an independent, non-profit, tax-exempt foundation which was formed in 1979 to obtain funds to help maintain the quality of the educational programs in all Carmel public schools. Our board, which meets monthly, consists of 16 members who represent various segments of the community.

The sole purpose of FOCUS is to raise money for use in Carmel public schools. Teachers' requests are forwarded through their building principal and the Superintendent. The Grants Committee of FOCUS recommends to the board which requests should be funded.

In the past three years FOCUS monies have purchased such items as maps, textbooks, art supplies, a band saw and computers. Athletic and music programs, repair of science equipment and piano tuning have also been funded. It has not been possible to fund all requests.

On behalf of the FOCUS board, I would like to thank all of our donors, not only those who contributed money, but also those who have contributed their time and talent to "our cause." We appreciate their concern and assure them that their donations will be spent for programs as they have designated.

Pat Sippel, President
Friends of Carmel
Unified Schools

Don't sell park

(EDITOR'S NOTE: The following is a copy of a letter addressed to the Carmel City Council.)

It has come to my attention that there is a movement in your city to sell a plot of land that has been purchased for a park.

As one who has studied the subject rather intensively since 1965, I would like to remind you that open space in any urban area is simply priceless. Once that space is filled with buildings, no matter how tasteful and attractive they may be, as long as you live, you will regret the loss of the greenery and spaciousness.

When San Francisco was just a village by the waterfront, a group of citizens succeeded in getting some land set aside for a future park.

It was called "Yerba Buena Park," and the site chosen was bounded by Market, Hyde, McAllister streets and Van Ness Avenue.

The assaults on this future park began immediately. First, a portion of it was set aside as a cemetery at the corner of Hyde and McAllister streets. The graves have long since been moved and the public library now occupies that land.

In 1870, a row of business lots were sold along Market Street to raise money to built a city hall. When that was done, they built the city hall and the hall of records on what was left of Yerba Buena Park.

Today, the only greenery that remains in what used to be Yerba Buena Park is a lawn around city hall and some lawn around the public library.

Balboa Park in San Diego began in 1868 with 1,400 acres. Two world fairs have been held there and many of the buildings have been kept. The Navy built a huge hospital in the park and today, the Navy is building a new hospital in the same park. Roads have been cut through the park. The world famous San Diego Zoo was built there. Balboa Park is now but a ghost of its former self.

Look at any city. The areas where property values are the highest and the most desirable living sections are near urban parks and open spaces. There are no exceptions.

The taxes lost from city owned open space are more than compensated in the increased property values surrounding that open space.

Let no man tell you that urban parks "cost." It is not true. Urban parks "pay." Your park will become costly only if you allow encroachments such as buildings.

Our Creator takes very good care of trees and grass, especially in California where we have such wonderful climate and ample rainfall.

The expense of mowing, trimming and pruning is negligible when compared to the benefit derived from even a tiny park such as yours.

Your park is not just for today. It is for all time. Ask yourself what Carmel will look like 100 years hence. Do you wish to be remembered as the persons who sold the future well-being of Carmel for a few paltry dollars?

When viewed from that angle, I am confident that you and the people you represent will hold on to your park for dear life.

Raymond H. Clary
San Francisco

Why all the fuss?

Dear Editor:

Why all the fuss about Piccadilly Park? Much ado about nothing, it seems to me. Opponents of the park claim the cost is too great. How, pray tell, can anyone measure in dollars and cents something that will be useful, delightful to the eye, aesthetically desirable and pleasing to all?

Surely a pretty little park would be far more preferable to still another art gallery, restaurant or shop which, as we all know, proliferates our village already beyond all need.

It all boils down to this simple premise: if our city has the money to create Piccadilly Park, it should be encouraged to do so. If not allowed, for one reason or another, to finish the job, the city will have lost a great opportunity to further enhance and beautify our village.

What follows then is the inevitable predictable scenario: sale of the land after which commercial development would ensue.

So, my friends, we must ask ourselves this question: do we want a little park where we can seek occasional respite from the hustle and bustle of tourists and traffic or do we want more commercialization? The question, in my mind, has already been answered.

Jerald Elwood
Carmel

Keep the Piccadilly

Dear Editor:

In the March 10 *Pine Cone* on page A-19 the headline reads, "New Office Planned for Carmel." The first paragraph reads, "A new $600,000 two story office and retail store complex is planned for a vacant lot on the east side of Dolores Street between Seventh and Eighth avenues." The last paragraph reads, "Estimated value of the completed complex is listed at about $600,000. Value of the 40-by-100 foot lot is $400,000, Heisinger said."

There are two very important and interesting facts in this article. First, in a community of less than 5,000 residents and a commercial area of 1,200 businesses, how many more are needed?

Second — and most important — is the $400,000 value of the 40-by-100 foot lot. This is the same amount the city paid for the Piccadilly several years ago.

Keeping in mind Carmel is one of the few financially stable cities in the U.S., it would be most interesing to know exactly to whom the Carmel Citizens Committee (of which many members do not live within the city), Alan Williams (a building designer) and Barney Laiolo (realtor) would want the city to sell Piccadilly, for what purpose and what would be done with the money (which will not appreciate as rapidly as the property).

Anyone who has purchased a home, car, horse, etc. is well aware there are additional and ongoing expenses. Therefore, isn't it amazing that five people feel they are so superior to the rest of the community that they are telling the majority who soundly voted for a Piccadilly Park that "they knew not what they were doing."

It would seem the residents need to contact their council, city hall and perhaps consider a rally as was done to "save the Village Corner" and let it be known they were of sound body and mind when they voted to have a small area of peace and tranquility in the midst of what is often chaos in Carmel.

June Wood
Carmel

Weather affects crops

Dear Editor:

One of the least recognized side-effects of the weather we have experienced this season is the influence on fruit and some nut crops. This is especially true of the stone fruits — peaches, plums, cherries, apricots, nectarines and early blooming almonds.

The ideal condition for setting a fruit crop is dry sunny weather which allows for the pollen grains to dry and the sticky material of the pistil to be undiluted with rain water.

In addition, those pollination helpers, the bees, are far more active when the blossoms are dry as this allows them to retain the pollen on their bodies then to be rubbed off as they bumble by the pistils. The best workers of the bee tribe under adverse conditions are big old bumblebees.

Since ideal pollination weather has been lacking so far this season do not be surprised if those stone fruit trees in your backyard fail to yield a crop. Since there are very few absolutes in nature, you might be located so that your fruit trees are in a receptive condition to set a crop; it only takes an hour or two under the right conditions.

To add to the problem one can expect trouble from brown rot and leaf curl organisms which both thrive on early season wet weather. Brown rot can persist in being a problem for the rest of the season.

The adverse pollination conditions we have had could also curtail production from the commercial orchards. However some of this projected shortage of fresh fruit in the stores could be alleviated by imports.

Sherman K. Hardy
Carmel Valley

Wants pen pal

Dear Editor:

I am writing to you with the hope that you may be able to help me find a pen-pal with the assistance of your local newspaper.

I am 18 years old and would like a female pen-pal of the same age or older. I am very interested in letter writing, animals and pop music and would like a pen-pal of similar interests (if possible).

I would be extremely grateful if you could do this for me as it has taken me a long time to obtain your address.

I will look forward to hearing from you.

Janet Keen
3 Bennett St.
Garston, Liverpool
L192NE
England

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Editor's desk

Preserving fundamental freedoms can be a tricky business

By ROBERT MISKIMON

IT CAN BE TRICKY trying to preserve the fundamental freedoms guaranteed the people under our Constitution. Politicians seem to have the greatest amount of trouble in this area, but all of us who are involved in the active exercise of our democratic rights sometimes confront dilemmas, puzzles and obstacles.

Government officials, especially those who are relatively new to politics, sometimes get tired of the constant dialogue and discussion which is crucial to the exercise of the right to freedom of speech. Elected officials, if put to the test, will all answer correctly that the public has a right to be fully informed and to be fully involved at every stage of the governmental process.

But actualizing that ideal in the often-savage arena of day-to-day political contest is another matter. Elected officials often grow weary of public involvement and comment; loquacious citizens seem — in the eyes of some politicians — to impede progress. If only we could curtail some of this endless bickering and get on with business, their attitude seems to say.

A case in point is the proposal by Mayor Charlotte Townsend, in the form of an ordinance, to switch the time of council meetings from 7:30 p.m. (preceded by a 7 p.m. executive session to discuss personnel and legal matters) to 4 p.m. The ordinance was introduced for first reading almost without forewarning at the March 15 council session, but a four-member majority of the council wisely postponed the measure until a hearing could be set for April 5.

While it may seem like nothing more than bureaucratic paper-shuffling for the council to consider a change in meeting time, that action could have far-reaching implications for the ability of citizens fully to participate in their city government. A change in meeting time to 4 p.m. might just have the opposite effect from that articulated by Mayor Townsend of promoting greater citizen access.

But, more important, the manner in which the whole issue came up in the first place has raised some serious concerns about how city hall functions these days. From the mayor's public pronouncements, the proposed change in meeting time was something she had considered for some time and, based on her interest, City Atty. George Brehmer drew up an ordinance for the council to consider.

None of this was publicly discussed before the ordinance made its first, and unheralded, appearance at the March 15 council meeting. Almost routinely, the city attorney described the rationale for the ordinance and the council launched into discussion of its merits — even before most citizens present had the faintest idea of what was going on.

Thanks to the alert intervention of a Carmel resident, the council discussion was truncated and the matter held over to April 5 for a public hearing. What if there had been no one in the audience who questioned the council action? Would the ordinance have been approved on first reading with absolutely no public comment at all?

It's true that ordinances, while required by state law to have two "readings" by the council, do not have to be subjected to the public hearing process. But most every city council in California, including the Carmel City Council, has bent over backwards to allow full citizen participation, including public hearings, at every step of the way. To do otherwise is to provide fuel for speculation of the worst sort about the motives of the politicians and public servants who make the wheels of government grind.

•

TO THEIR CREDIT, two members of the council — Councilmen David Maradei and Robert Stephenson — expressed bewilderment over the sudden manner in which the ordinance popped up for consideration. The only holdout on the council to vote against scheduling the April 5 hearing was Councilman Frank Lloyd.

But even more disturbing than the manner in which the meeting time change ordinance was presented wer some comments by Mayor Townsend which seem to indicate her growing sense of irritation and impatience with the public she was elected to serve.

"The people shouldn't think it's their inalienable right to turn all of the meeting into a public hearing," the mayor was heard to say when her ordinance came under fire.

Oh, really?

Maybe the mayor needs to be reminded that she was elected to serve the people — all of the people — no matter how tiresome or long-winded they may seem. That means the people do, in fact, have the "inalienable right" to turn whatever they wish into a public hearing. That's what makes our form of government different from a totalitarian system: not only the principle that the public should be heard, but the reality that all views are, in fact, heard and included in the democratic process.

To assist the people in the exercise of their right to freedom of expression, the council — under the leadership of the mayor — not only should have scheduled a public hearing on the first reading of this ordinance, but should have advertised its intentions well in advance to inform the public that such a measure was under consideration, and should have solicited public comment in every way possible.

Anything less than that is a short-circuiting of the basic rights of citizens guaranteed by the Constitution.

Let's hope the council and the mayor hear a great deal from the public not just about this ordinance, but about the manner in which it was quietly brought up for action, when the public hearing is opened April 5 at Carmel City Hall.

FULL DETAILS OF COUNCIL MEETING ON PAGE 13

DEVELOPMENT IN the Mission Ranch area within the Carmel River floodplain will be discussed by the city council April 5 in its review of proposed changes in the residential zones. Above, several Mission Ranch Resort motel units were flooded during a recent storm. (Michael Gardner photos.)

Mission Ranch owners to protest rezoning

By MICHAEL GARDNER

OWNERS OF Mission Ranch Resort will protest a plan to rezone residential areas of Carmel to be reviewed by the Carmel City Council in a public hearing at 7:30 p.m. April 5 at city hall.

The proposed rezoning of the residential district will also include recommended polices on second kitchens, granny housing and height limits of residences. *(See related story, this issue.)*

Mission Ranch Resort is likely to be the subject of lengthy discussions because of its long feud with area residents and city officials over rock concerts, traffic and number of motel units.

The resort and adjacent residential neighborhood are in an unincorporated area just south of Carmel city limits proposed for annexation.

However, the annexation process has been delayed while the Local Agency Formation Commission (LAFCO) develops spheres of influence studies for several districts in the Carmel area.

'It looks like they want to move us out of our present use or at least make it difficult for us to operate,' Douglas Tuck, treasurer of the Mission Ranch Co., told the Pine Cone/Outlook recently.

The council last fall directed Carmel Planning Director Robert Griggs to develop a proposed prezoning policy for the Mission Ranch area as a preliminary step toward annexation.

Griggs' response was to prepare a document that includes all unincorporated areas adjacent to the city that eventually may be annexed, including the Carmel Woods, Carmel Point and Mission Ranch neighborhoods.

The unincorporated areas were included in the report so that areas proposed for annexation are already prezoned.

But the plan is opposed by Mission Ranch Resort owners, who see it as a vehicle eventually to close the motel and nightclub complex.

"It looks like they want to move us out of our present use or at least make it difficult for us to operate," Douglas Tuck, treasurer of the Mission Ranch Co., told the *Pine Cone/Outlook* recently.

Tuck is concerned that annexation would place the resort in a "gray area" concerning the legality of its nightclub and motel operation.

City codes ban live music. There have been concerts in "The Barn" on the resort property. A piano player also entertains in the cocktail lounge.

If the area is annexed, Mission Ranch Resort would be designated as a "non-conforming use." The designation means that the operation could continue, according to Griggs.

THE NON-CONFORMING use designation will make it difficult to make even minor changes in the resort operation. In addition, the company may not be allowed to rebuild if a fire destroyed all or part of the motel and nightclub complex, Tuck believes.

Ideally, the resort owners want to be excluded from the rezoning policies and work with the city to develop a "master plan" for the Mission Ranch area, Tuck said.

A master plan could eliminate a non-conforming status for the resort and also allow the city to state specifically what kind of operation it wants at the 20-acre resort site, Tuck said.

"I would like to see us work together and develop some kind of master plan for the area," he said. "We think that's the logical way to go. We think that would make much more sense."

Resort owners have "never" planned to develop commercial uses on the site, but would like to leave their options open for furture residential subdivision, Tuck pointed out.

However the proposed rezoning policies prohibit future residential development at the resort because it is in the Carmel River floodplain.

The revisions would only allow new recreational uses in the floodplain, such as additional tennis courts, a small golf course and day-use picnic facilities.

"They don't want us to build commercially there, but they also want to prohibit residential development because we're in the floodplain. It's sort of a damned if we do and damned if we don't situation," he said.

The city cannot now exclude the resort from its rezoning policies, Griggs believes.

"We can't go out and specifically zone specific properties until they've come into the city," Griggs said. "We're trying to take the best of both zones (county and city) and put them into one."

The city would not make any attempts to amortize the non-conforming resort if the area is annexed to Carmel, he added.

Griggs pointed out that an amortization

Continued on page 15

SHOULD MISSION Ranch Resort owners be allowed to develop residences in the Carmel River floodplain? Planning Director Robert Griggs (above) says no in a plan to rezone the residential areas of the city that will be reviewed by the city council April 5.

Has water district lost sight of goals?

Continued from page 1

legislative findings in the enabling legislation, because there was a need to "conserve and augment the supplies of water by integrated management of ground and surface waters, for control and conservation of storm and wastewater, and for promotion of the reuse and reclamation of water."

In an area of "primarily scenic, cultural and recreational resources," a water management district was needed to protect waterways from "environmental degradation."

The enabling legislation also states that the district should also be responsible for "bond financing of public works projects."

Special report:

That responsibility was granted, according to the legislation, because California-American Water Co., the principal private supplier of water to the peninsula, "does not have the facilities or the ability...to raise sufficient capital for necessary public works."

Senator Mello told the *Pine Cone/Outlook* last week he believes the district board is doing a good job in pursuit of responsible water management policies. "It's all part of a comprehensive plan," he said.

•

'BUT IT'S VERY clear to me that the (weather) cycles come and go," Sen. Mello said. "This may not be a good year to talk about a drought, but eventually we will have a new dry cycle and I don't believe we will have an adequate water supply."

He said the district "did implement good conservation efforts" and that, as a result, "per capita consumption has gone down."

But he also said he would "like to see (the water management district) move more aggressively towards securing more sources of water.

"The longer we wait to move, the more expensive it's going to be."

Anthony Lombardo — a consistent and vocal critic of the district — agrees. He said the district has commissioned about 100 studies since its inception, but has accomplished little else.

"It appears, on the surface, that the district is bogged down in studying and restudying the (San Clemente) dam proposal," Lombardo said.

"It seems like everything they have done has been done before."

Manuel De Maria, who served as chairman of the Zone 11 Water Advisory Committee to the Monterey County Flood Control and Water Conservation District which preceeded the water management district, also said that all the information gathered by the water management district has been available for years.

He said the primary mission of the water management district, as he understood it, was to build a dam. "We're no closer now than we were when Zone 11 handled this thing," De Maria said.

De Maria said he thought the district would accumulate all the information it could on the new San Clemente Dam proposed for the upper Carmel River and then present the project to the voters in the form of a bond election. And he said he thought there was plenty of information to present to the public at the time the district was formed.

"I realized when we drafted this bill that it was a big bill and would include all types of responsibilities," he said. "But we figured that later on, after a dam is built, they would end up with a staff to handle the other things.

"My big objection is that the district is not giving the people a chance to vote on anything."

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INSTEAD, LOMBARDO said, the district board has undertaken actions that have nothing to do with increasing the supply of water to residents.

For instance, he said, many peninsula residents object to the January action by the district to apply to the California Water Resources Control Board for appropriations of all unallocated water in the Carmel River and its aquifer.

Lombardo said some residents also object to plans to create a Carmel River management zone, which would further tax river-front property owners and water users for the purpose of stabilizing the banks and bed of the Carmel River.

'Arroyo Seco is a long way off,' he said. 'A lot longer than some people might think.' And even then, water is not assured the Monterey Peninsula. 'It will take a big political fight with Salinas,' he said.

"It appears to me that the district has really lost its goal," Lombardo said. "The board has lost its direction."

He, too, blamed politics. "Diversity of opinion is valuable," he said. "But do we really need to spend $600,000 a year so a group of people can engage in Socratic discussions of alternatives?

"There's a feeling that the district has spent tremendous amounts of money over five years and couldn't get anything done. I've heard from many people who feel that perhaps the district does not need to exist anymore."

Board members like Fry and Edwin Lee of Carmel say they understand the frustration. "It's certainly justified," said Lee.

But board members say the district has accomplished "significant" tasks in its five years. "We've done some good little things," said Lee.

THIS SMALL STREAM through the Los Padres National Forest is one of several that feeds water into the Los Padres dam and, eventually, into the Pacific Ocean or through Monterey Peninsula water faucets. Some Monterey Peninsula Water Management District critics contend that the district has allowed too much of that Carmel River water to drain into the Pacific Ocean for too long.

And Fry said that anyone who expected that a new water management district would spark the overnight creation of a larger dam on Carmel River is naive to political realities.

When the district was formed in 1978, the Army Corps of Engineers had a proposal in the till that would have turned the San Clemente Dam into a flood control dam with a potential storage capacity of 156,000 ac. ft. An acre foot is 325,851 gallons.

The district board scaled down the capacity to 60,000 ac. ft., but a study indicated that a reservoir and dam of that size would be too expensive.

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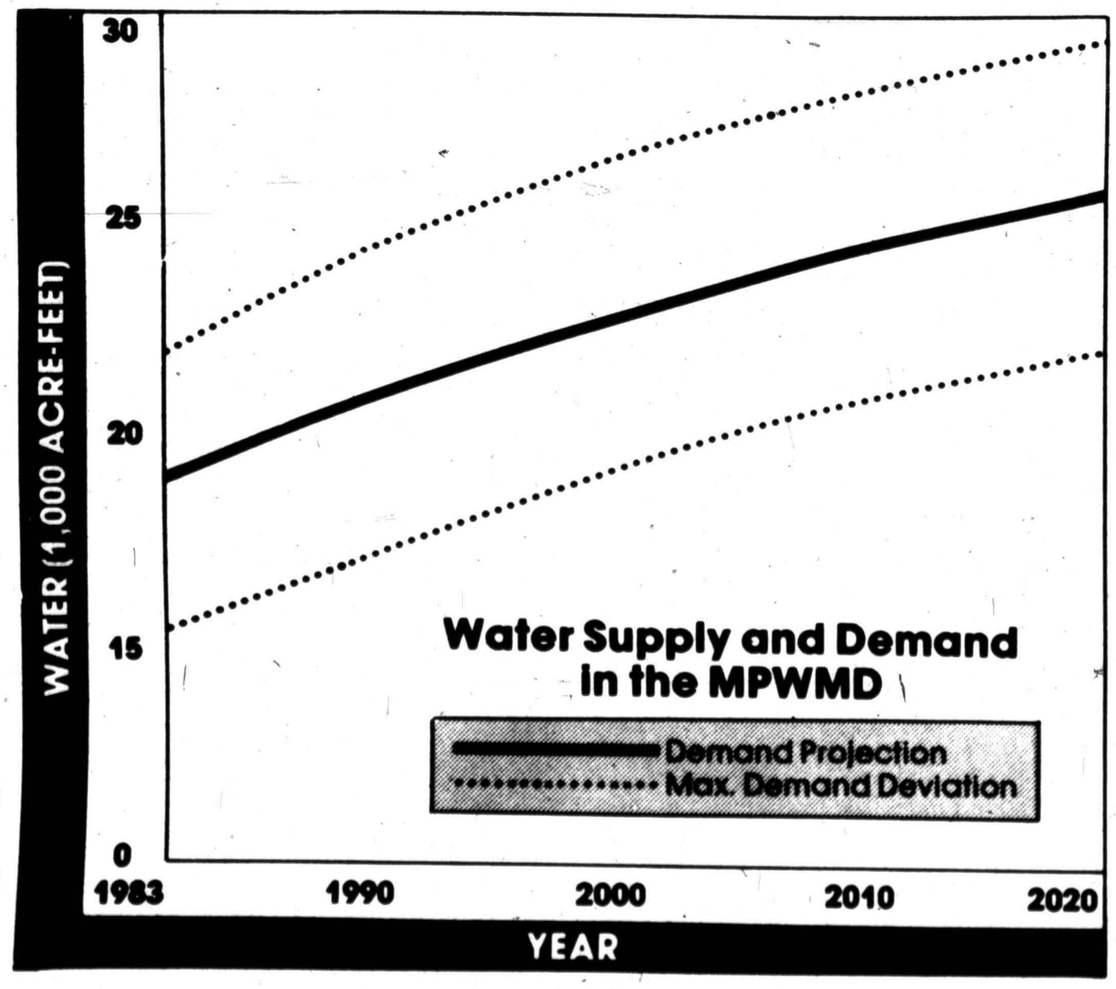
THE PROPOSED size was then reduced to 27,000 ac. ft. but, as Lee says, "it was still at the upper end of what we needed and could pay for."

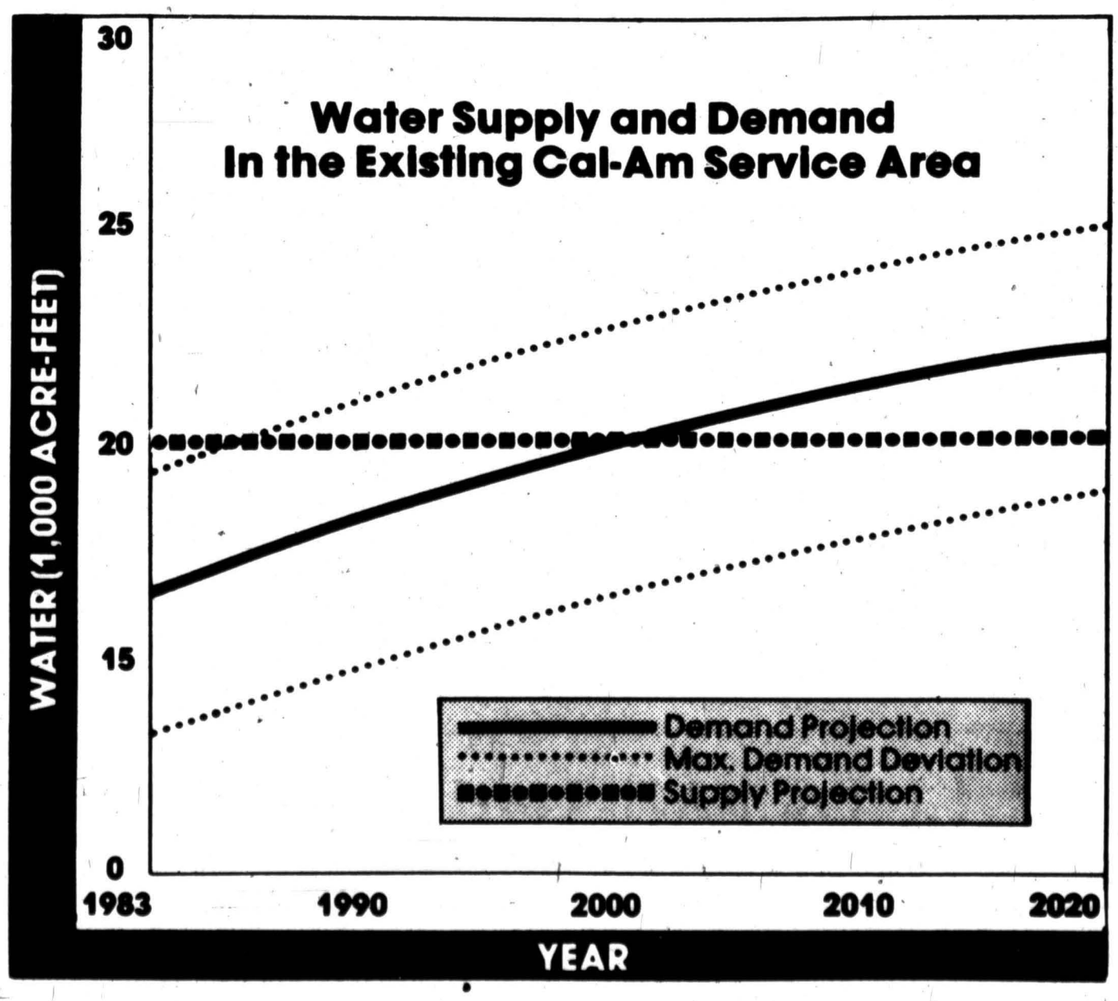
The district is "now talking 18,000 ac. ft." at San Clemente, Lee said. Earlier this month, the district board agreed to seek a tentative cost analysis of an 18,000 ac. ft. reservoir.

Presently the San Clemente reservoir holds about 1,600 ac. ft. The dam would be inundated with the larger reservoir. The Los Padres dam, located about 10 miles upstream, also provides about 2,000 ac. ft. of water to the peninsula.

While the water management district looked to the Carmel River for the answer to its water supply needs, Salinas Valley farmers and the Monterey County Board of Supervisors mounted a campaign to build a dam with 100,000 ac. ft. storage capacity on the Arroyo Seco River near Greenfield.

Supervisors have moved full speed ahead on the Arroyo Seco project and have said the water district could get 5,000 ac. ft. per year





from the reservoir.

Though the district share is still under negotiation, water district manager Bruce Buel said the "original understanding" the district had with the county is that the district could buy 5,000 ac. ft. from the county project once it is built.

But if the San Clemente dam is still in the distant future, some water management district board members figure the Arroyo Seco project is somewhere in the even more remote future. And even if a dam on Arroyo Seco is built, Fry said, farmers in the Salinas Valley would be reluctant to give up water from the project to the peninsula, no matter what the board of supervisors says now.

"There is no guarantee we'll get water from the Arroyo Seco project," Buel told the *Pine Cone/Outlook* flatly.

The 5,000 ac. ft. would certainly fill the anticipated demand for water the district can expect by the year 2020, district consultant Richard Recht projected late last year.

But so would an 18,000 ac. ft. reservoir on the San Clemente site.

As a representative of Monterey County on the water management district board, Fifth District Supervisor William Peters of Carmel Valley has argued long and hard at board meetings that the district ought to abandon its San Clemente plans.

The district had already directed its staff to prepare an environmental impact report on the 27,000 ac. ft. San Clemente project and scheduled an election for November of 1983.

But because "Arroyo Seco looked like it might be a better deal," the district called off the EIR and the election, Buel said.

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BUT SINCE THEN, the board has come to realize that the cost of piping Arroyo Seco water from the Salinas River to the peninsula and treating it to remove impurities has turned some tempting cost estimates sour.

As a compromise, the board has agreed to compare the costs to the district of both projects.

Buel said it will take "at least two years to define and develop accurate cost estimates" of water from the Arroyo Seco project.

He also said it will take at least one year to complete an environmental impact report on the San Clemente project. And an EIR must be filed before an accurate estimate of the San Clemente costs can be made, he said.

'There's a feeling that the district has spent tremendous amounts of money over five years and couldn't get anything done. I've heard from many people who feel that perhaps the district does not need to exist anymore.'

Political realities may preclude construction of the Arroyo Seco dam. Fry noted that if the proposed "Pools site" for the Arroyo Seco dam is pursued, the county must receive "presidential dispensation" because the reservoir would flood federal land.

And Buel said a district-commissioned study by consultant Cliff Cortwright "raised serious questions whether the engineering designs are feasible" at both the Pools and the Greenfield site of the Arroyo Seco reservoir.

Even if the Arroyo Seco reservoir is built, the water management district would have no vested right to its water, since it will not provide any money to build it, Buel said.

Although the board of supervisors pledges water now, there is no guarantee the board will not change its mind.

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LEE CONTENDS the costs of a smaller dam on the San Clemente would compare favorably to the water management district share of costs of the Arroyo Seco project and has urged the district to move forward on San Clemente.

That may be true, Fry said, but the "political realities" will dictate otherwise. "As long as Arroyo Seco is a viable alternative, the San Clemente will be impossible to sell" to the public for a bond election.

"The San Clemente project is not easy to sell anyway," he said. "But throw in the Arroyo Seco project, which will have no environmental impact on the Monterey Peninsula, and it will be impossible to sell."

De Maria added that the water board should not expect that obtaining water from the Arroyo Seco project will be an easy task.

"Arroyo Seco is a long way off," he said. "A lot longer than some people might think." And even then, water is not assured the Monterey Peninsula. "It will take a big political fight with Salinas," he said.

While some board members fight for construction of a dam, Buel counters that "there is a misunderstanding about water development. It is not a simple and straightforward process. The reality is that there is no clear, simple solution to water needs."

So many alternatives exist, he said. And the community on the Monterey Peninsula is so "polarized" that the spectrum of possibilities is diverse.

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BUEL SAID THAT when the first board was formed in 1978, that polarity was well represented in the philosophical diversity of board members elected. On the one hand, Monterey Peninsula voters selected William Gianelli of Pebble Beach, who insisted that a dam on the San Clemente should be built immediately.

On the other hand, voters selected Nancy McClintock of Seaside, who believes that a combination of conservation, reclamation and water management is adequate to serve the needs of the district.

But that's just the problem with the district board, according to Lombardo. Any one board member can't seem to agree with any other board member.

"There's a lot of different ideas of how they should go and how they should get there," Lombardo said. "Some are pushing for San Clemente. Some are pushing for Arroyo Seco and some are pushing for no dam at all."

The solution will come somewhere in between, Buel believes. As well it should, Fry adds, since political compromise is the name of the representational government game.

'There has been a growing impatience with the inability of the board to move ahead with one project,' Buel said. 'I think candidates this year are going to lay it on the line.'

"Human nature is governed by politics, not engineering studies," he said.

But the gathering of information and the compromise of politics takes time, which, according to Buel, combines to serve as a natural check and balance to responsible democracy.

Nevertheless, Buel said he expects the November, 1983 district board election will give a clear indication of the direction sought by the electorate.

That election will serve as "the first true course correction" in the history of the district, Buel said.

The district election in November will find incumbents Alexander Henson, Al Gawthrup and William Woodworth up for election.

By their public pronouncements, Henson represents a "limited growth" line of thought. Gawthrup represents that part of the electorate who favor construction of a dam. Woodworth believes construction of a dam can be curtailed while the district pursues water reclamation projects.

Buel told the *Pine Cone/Outlook* that for the first time, a district board election will be the first honest assessment of the public's desire for the construction of a dam.

"There has been a growing impatience with the inability of the board to move ahead with one project," Buel said. "I think candidates this year are going to lay it on the line."

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EVEN THEN, no absolute course of action should be expected, he said.

"Society dictates that it imposes and implements a simple solution because it is much easier to solve problems that way," he said. "It believes there ought to be one solution and forget everything else."

But with seven members on the board, there are no less than seven simple solutions posed as the absolute answer.

"The board has been struggling with the selection of one project in light of numerous alternatives," Buel said.

Buel and the board can talk forever about the political realities of water supply and demand, according to Bill Gianelli. Talk never built a dam, he observed.

Gianelli is a former water district board member who quit in frustration three years ago because "I felt the district was not moving fast enough to meet water supply problems on the peninsula."

He said the problem with the board is that board members "resist making a decision" and are "not responsive to what the people on the peninsula want."

Gianelli is now assistant secretary for the Army Corps for Civic Works in the Pentagon.

"I still think that a strong board with an aggressive stance would be able to accomplish something," he said.

Lee was Gianelli's replacement on the board. He agrees with Gianelli that the district should have moved ahead with construction of a dam on the Carmel River long ago.

"If you believe a dam should be built, the district has been very slow," Lee said. "It has gone down any number of blind alleys. Every time we get on course, someone comes up with a new idea."

But Lee disagrees with Gianelli and many other water district critics that the district ought to spend less time on river management and more time on construction of a water project.

"I live in Carmel Valley and I saw the destruction of the river," he said. "Its destruction is something the entire community was involved in and it's our responsibility to fix it."

Nevertheless, Gianelli is one of several critics the *Pine Cone/Outlook* interviewed who said the district may as well be disbanded if it is unable to bring a new water project to the peninsula.

"If people say, 'We don't want a dam,' we may as well tell the district, 'We don't need you any more,'" said De Maria.

Without the district, however, no local agency would exist to oversee any new project construction or conservation efforts. Critics like Gianelli and De Maria say they understand that, but frustration with the district continues to mount.

"It seems like the district has the attitude that it says, 'My name is water management so maybe I should start managing the water we have,'" De Maria said.

"But it should be managing the water we need.

THE CARMEL RIVER directly below the Los Padres dam churns through an otherwise serene, natural landscape. Water politics on the Carmel River, as directed by the Monterey Peninsula Water Management District, are also unsettled, though the manager for the five-year old district believes the next district board election could be the "first true course correction" in the history of the district.

WATER FROM the Los Padres reservoir rushes down a spillway en route to the Carmel River. Overflow from Los Padres travels about 10 miles downstream, where it is collected in the San Clemente reservoir.

Water district board mired in constant bickering

ONE OF THE more obvious problems with the Monterey Peninsula Water Management District is the constant bickering that goes on between members of the board at meetings.

The public often must sit through traded allegations of conflict of interest between Director William Peters and Director Alexander Henson. In fact, not a meeting has gone by in the past four months in which either of them has not been accused of some type of conflict.

Director Ed Lee of Carmel has announced his intention to run for Peters' Fifth District Monterey County supervisorial seat. Peters has also announced his intention of running for reelection. So the posturing interplay between them is often long and tedious, even though the supervisorial election is not scheduled until the middle of next year.

Once Director William Woodworth of Pacific Grove begins talking about his favorite water management subject, reclamation, there is no stopping him. And he does get worked up. "Sometimes," commented another board member, "it sounds like Woody is a step away from killing somebody once he gets going."

At its last meeting March 14, the board listened to public comment — none of which was particularly flattering — for about an hour before it was able to proceed with its agenda.

Also at its last meeting, the board was criticized by John Williams, a district staff member and former board member, for acting on an agenda item without listening to all the information that was available on the item.

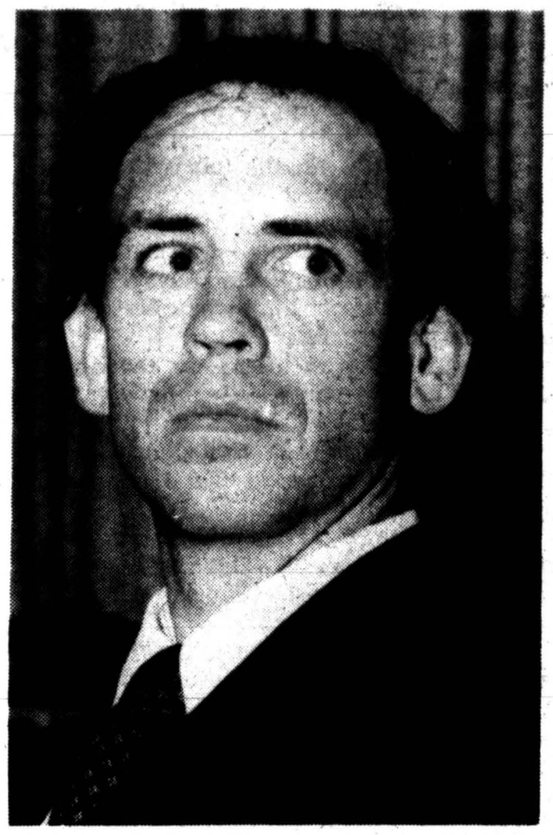
Board members don't just leave the room when they are offended. They storm out.

Everyone seems to be mad at everyone else.

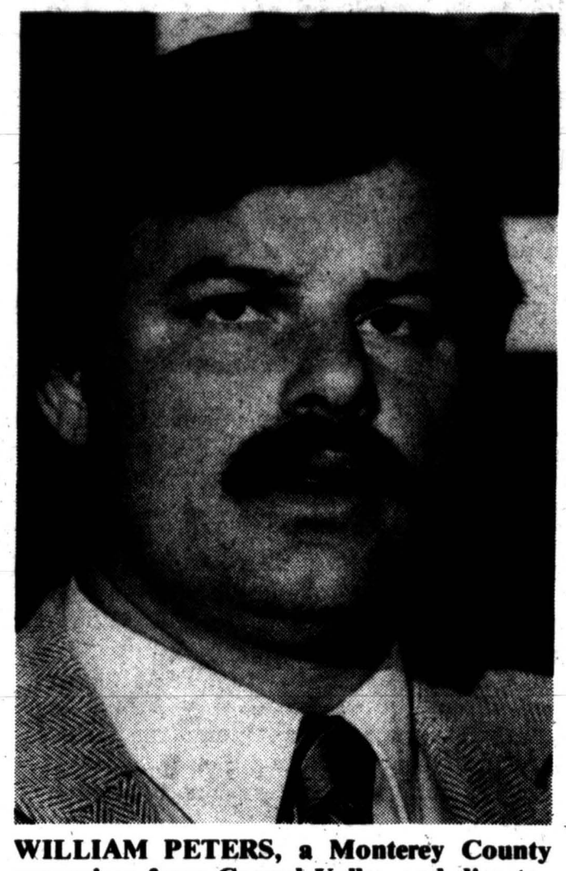
And the citizens who attend board meetings in Monterey City Hall are often seen rolling their eyes and shaking their heads.

Last week, directors met at a "study session" in an attempt to iron out some of their differences.

The board members who attended said they were somewhat disappointed, however, because directors Alexander Henson and William Peters — who have been at the center of many board disputes — did not show up.



ALEXANDER HENSON of Carmel Valley is one of three Monterey Peninsula Water Management District directors whose seat on the board of directors will be filled in November — an election that could well reflect the direction residents in the district expect the five-year-old water management agency to follow.



WILLIAM PETERS, a Monterey County supervisor from Carmel Valley and director of the Monterey Peninsula Water Management District, has pushed the Arroyo Seco Dam project as a more attractive source of water to meet future needs on the peninsula. Under tentative agreements with the county, the district could buy 5,000 ac. ft. of Arroyo Seco water.

MONTEREY PENINSULA Water Management District director Edwin Lee of Carmel has long advocated construction of a new and larger dam near the San Clemente dam site. The dam project has been bogged down in studies — and recent attempts to sell the district on a share of water from the Arroyo Seco project now under consideration by the Monterey County Board of Supervisors.

Called 'model legislation'

Legislation sets forth goals of water district

FUNDAMENTAL criticism of the Monterey Peninsula Water Management District is that it has not moved forward to meet the goals set for it when state Sen. Henry Mello carried the enabling legislation for the district through the California Legislature.

The enabling legislation, Assembly Bill 1329, has since become "model legislation" for water management in California, Sen. Mello told the *Pine Cone/Outlook* last week.

Sen. Mello pointed out that the bill is "all-encompassing" and gives the district "tremendous authority."

That authority is not limited to the construction of water projects, he said.

In fact, the "legislative findings" in AB 1329 spelled out why the district was needed. The following is the exact language in the legislative findings to AB 1329, signed by Gov. Jerry Brown Sept. 7, 1977:

"The legislature hereby finds that water problems in the Monterey Peninsula area require integrated management. The major water supply for this area is derived from the Carmel River basin and the major uses lie outside that basin. The adopted central coast basin plan divides the management of the several basins, resulting in division, waste, and shortage of water resources.

"The legislature further finds and declares that within the Monterey Peninsula area, there is need for conserving and augmenting the supplies of water by integrated management of ground and surface water supplies, for control and conservation of storm and wastewater, and for promotion of the reuse and reclamation of water.

"In this region of primarily scenic, cultural and recreational resources, which are particularly sensitive to the threat of environmental degradation, such need cannot be effectively met on a piecemeal basis.

Special report:

"The legislature further finds and declares that, within the Monterey Peninsula area which will be served by the public district created by this law, the water service is principally supplied by a privately owned water supplier which does not have the facilities nor the ability to perform functions which are normally performed by public agencies, including the ability to raise sufficient capital for necessary public works, contract with, or provide necessary assurances to, federal and state agencies for financing of water projects and supplying of water, and the regulation of the distribution of water developed within or brought into such service area.

"Therefore, the legislature finds and declares that it is necessary to create a public agency to carry out such functions which only can be effectively performed by government, including, but not limited to, management and regulation of the use, reuse, reclamation, conservation of water and bond financing of public works projects.

"In order to serve the people of the Monterey Peninsula efficiently, to prevent waste or unreasonable use of water supplies, to promote the control and treatment of storm water and wastewater, and to conserve and foster the scenic values, wildlife and recreation in the Monterey Peninsula and the Carmel River basin, it is, therefore, hereby declared that a general law cannot be made applicable to such area, and that the enactment of this special law is necessary for the public welfare and the protection of the environmental quality and the health and property of the residents therein."

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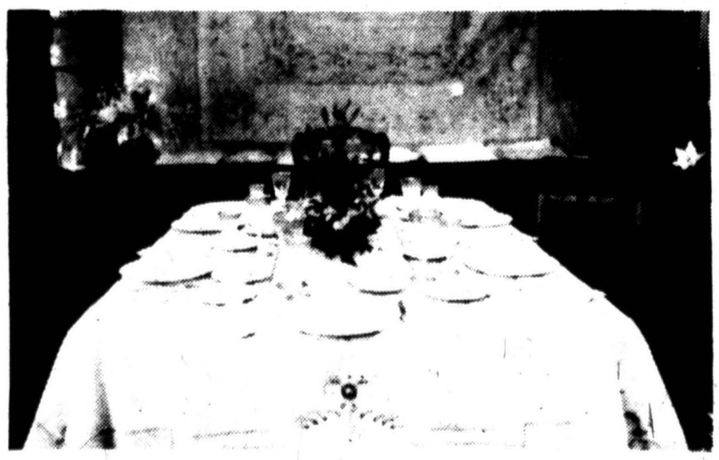

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Opposing initiatives circulate

Piccadilly Park factions to clash in war of words

By MICHAEL GARDNER

THERE'S GONNA BE a rumble in Carmel. Not the Jets and the Sharks, either.

Respectable Carmelites — not youths dressed in black leather jackets and armed with knives — will clash in a political gang war over a tiny piece of turf in the heart of downtown Carmel called Piccadilly Park.

Their weapons will be words as they assail each other with reason and rhetoric.

The brewing battle over the fate of the 40-by-100 foot vacant lot on Dolores Street called Piccadilly Park heated up last week when supporters of the park announced plans to mount a counter-initiative against the anti-park forces led by ex-Mayor Barney Laiolo.

Laiolo, who wants the $400,000 lot sold, has a big jump on the initiative campaign trail. He has already started a daily vigil in front of the post office in an attempt to obtain the required 575 signatures of registered voters (10 percent) necessary to place the issue on the ballot.

'I am unhappy that there is so little trust of elected officials or the process that people feel they must go the time-consuming and expensive route of resubmitting an issue to the voters,' the mayor said.

Meanwhile Councilwoman Helen Arnold and former Councilmen Mike Brown and Howard Brunn have joined forces with several other civic leaders to mount a separate petition drive to place a "save Piccadilly Park" measure on the ballot.

But supporters of the park cannot legally begin to collect signatures for their petition drive until late April, under election code guidelines that govern the initiative process.

Both initiative campaigns are the direct result of council inaction on a proposal voluntarily to place the disposition of the park before the voters.

A pro-Piccadilly Park council rejected that proposal from the Carmel Citizens Committee in January. The rejection started a chain reaction that probably means the future of the park will be undecided for several months.

The council action forced Laiolo to mount his initiative campaign. On March 23, a day before Laiolo's group could begin collecting signatures, supporters of the park filed with the city clerk their own notice of intention to circulate petitions to place the issue on the ballot.

If both campaigns are successful, registered voters will have a cut-and-dried ballot before them. One measure will ask whether the park should be sold while the other questions whether the city should keep the park.

But there is some question whether both initiatives will appear on the same ballot, even if the requisite number of signatures of registered voters is acquired.

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OFFICIALLY, Laiolo's group has until the end of August to collect the required number of signatures. The council then must place the issue on the ballot at the next regular election in November, if Laiolo's group succeeds.

But if Laiolo collects 863 signatures of registered voters (15 percent), the council must order a special election within 103 days of verification of the signatures.

The same time constraints are placed on the inititiative campaign mounted by supporters of the park.

However, because park supporters are about one month behind Laiolo in the legal time process, it is conceivable that their initiative would be placed on a later, separate ballot. It would cost the city approximately $12,000 to schedule two special elections.

If legal deadlines should require two separate elections, Mayor Charlotte Townsend said she may ask the council voluntarily to place both initiatives on the November ballot.

"I would hope that doesn't occur. I would hope that someone, either Barney's (Laiolo) or Helen's (Arnold) group would withdraw," the mayor told the *Pine Cone/Outlook* March 28.

It appears that Laiolo is well on his way to the required 575 signatures.

Laiolo had personally gathered 185 signatures in two days (March 27-28) and five other people are also working on the petition drive, he told the *Pine Cone/Outlook* March 28.

The $400,000 which was spent to purchase the park lot could better serve the city elsewhere, Laiolo believes.

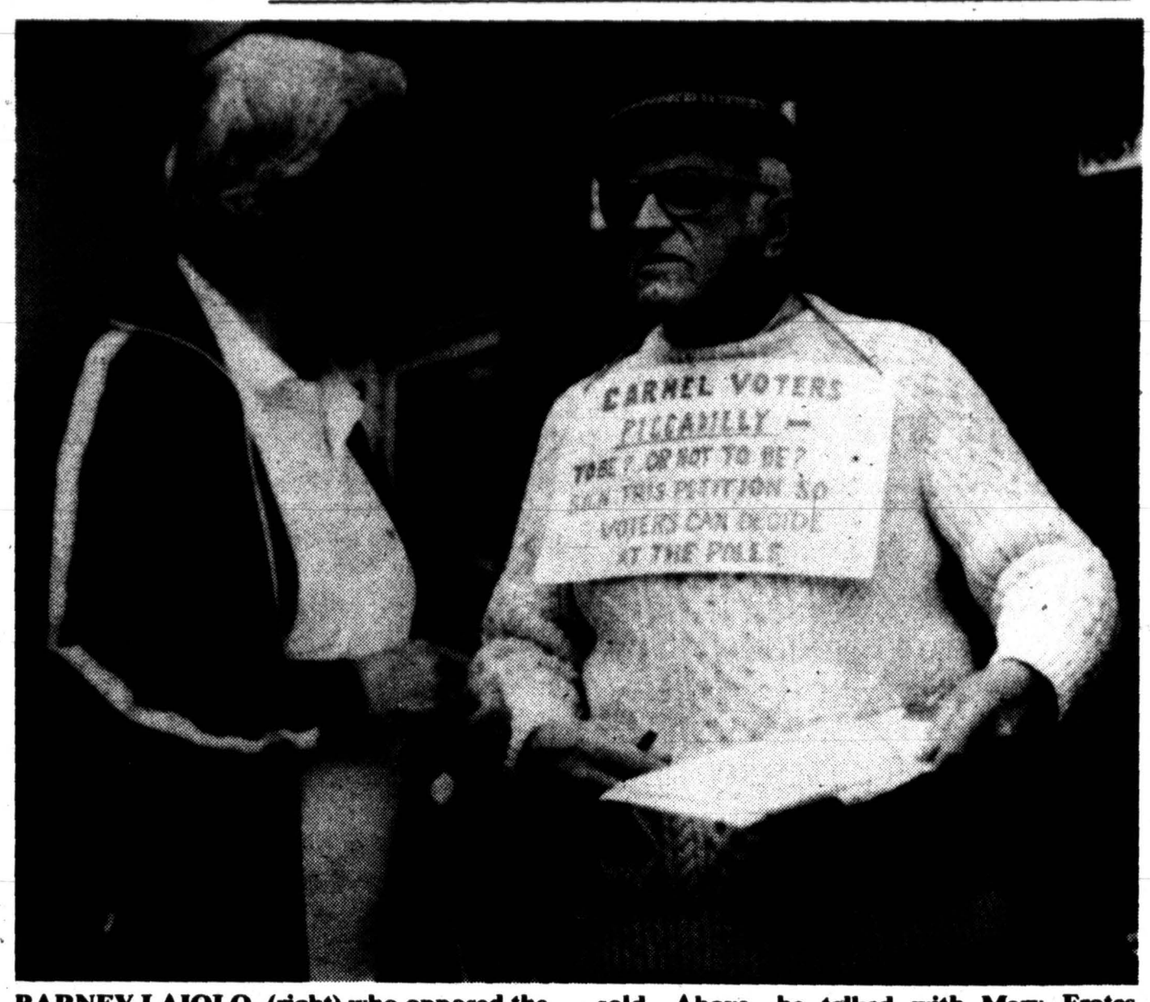
"I think they're going to have to think seriously about what they're going to do down at the beach. That's our best park," he said in reference to Carmel Beach which has been severely damaged by storms and high tides.

Laiolo also thinks the city needs to investigate a joint parking lot and park on the north field of Sunset Center.

Council members who have become mired in the Piccadilly Park controversy almost twice monthly since January say two separate initiatives may actually benefit — not divide — the community, according to a *Pine Cone/Outlook* survey.

"It might be divisive, yes, but it might serve a purpose if we can get the people to say if they want it or they don't want it," said Councilman Robert Stephenson, who is the lone council opponent of the park.

"It will generate interest. Anything that will generate interest has something going for it," added Stephenson, whose main complaints about the park are its small size, cost, lack of exposure to the sun and potential police problems.



BARNEY LAIOLO, (right) who opposed the purchase of Picadilly Park as mayor in 1980, has mounted a new initiative drive to place the issue before voters. Laiolo wants the park sold. Above, he talked with Merv Frates about the campaign while he collected signatures in front of the post office.

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COUNCILMAN DAVID Maradei, although a supporter of the park, agrees with Stephenson that separate initiatives may be a good idea.

"There's one very positive result from both initiatives in that they will generate interest from the community," Maradei explained. "(The initiatives) will give the council a much clearer guidance in its deliberations and decision making process and it makes for wonderful community involvement.

"I think that it's an opportunity for each side to present their side of the story. That's very important to the community."

Councilman Frank Lloyd, who voted in 1980 to purchase the park, believes that Laiolo's anti-Piccadilly Park campaign is merely a springboard for a new shot at the mayor's seat.

"I don't think it will be divisive. Any divisiveness has already been started by Barney Laiolo in his campaign to be mayor," Lloyd said.

Laiolo scoffed at Lloyd's remark. 'I haven't even begun to think about running for mayor. I'm doing this as a public service,' he said.

Laiolo scoffed at Lloyd's remark. "I haven't even begun to think about running for mayor. I'm doing this as a public service," he said.

Mayor Charlotte Townsend has expressed concern about the two initiatives.

"I am unhappy that there is so little trust of elected officials or the process that people feel they must go the time-consuming and expensive route of resubmitting an issue to the voters," the mayor said.

"The fact that it has split the community, the fact that it has made people so mistrusting of each other, that I find is very distressing."

Mayor Townsend steadfastly sticks to her position that the city should develop the park. She pointed out that an advisory vote to buy the park in 1979 passed by a 801-624 margin.

"I've said it before and I'll say it again, that an advisory vote clearly showed that the people want the park and I'd have to have a very compelling reason not to heed that vote," she pointed out.

"If someone could show me one more acute need that we should do in this city but can't because of Piccadilly Park, then I would rethink it."

The mayor is aware that landscaping costs have soared from about $50,000 in 1979 to an estimated $135,000 in 1982. The council has allocated $75,000 for park landscaping in its 1982-83 budget.

"Like many people, I'm upset over the escalating costs, but I would trust that there would be some way to minimize those high costs."

Councilwoman Helen Arnold, a longtime supporter of the park, believes the city must have visions "beyond dollars and cents." She blames Laiolo for creating a need for a second initiative.

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'WE WOULD never have filed a petition if Barney hadn't forced us to," Councilwoman Arnold said.

Mrs. Arnold claims that Laiolo's petition is "unfair, untruthful and inaccurate."

Laiolo's petition ignores the fact the the city owns the property "free and clear," Mrs. Arnold said.

In addition, figures in Laiolo's petition say that the park cost the city $575,000. "It's simply not true," Mrs. Arnold asserted.

Although they did not sign the petition, Mrs. Arnold and her former fellow councilmembers Howard Brunn and Mike Brown are key figures in the "Save Piccadilly Park" movement.

"I'm convinced that a large majority of the people who voted for the park in 1979 still want the park," Brunn told the *Pine Cone/Outlook* recently.

Brunn calls the park a "vest pocket" of open space in the thicket of commercial development.

"The true value of the property is to the people of the village," Brunn said. "The dollar value is no more important than Sunset Center, Devendorf Park and Mission Trail Park. Should we sell them too?"

The city can afford Piccadilly Park and still offer other programs, Brunn said.

"The city can afford to do all of the things it needs to do and still keep a quiet 4,000 sq. ft. lot of serenity in the middle of the hectic downtown district."

If the city does face a severe financial crisis in the future, the park could always be sold to generate revenues, Brunn said.

As for the rising landscaping costs, Brunn said that is to be expected when a project is

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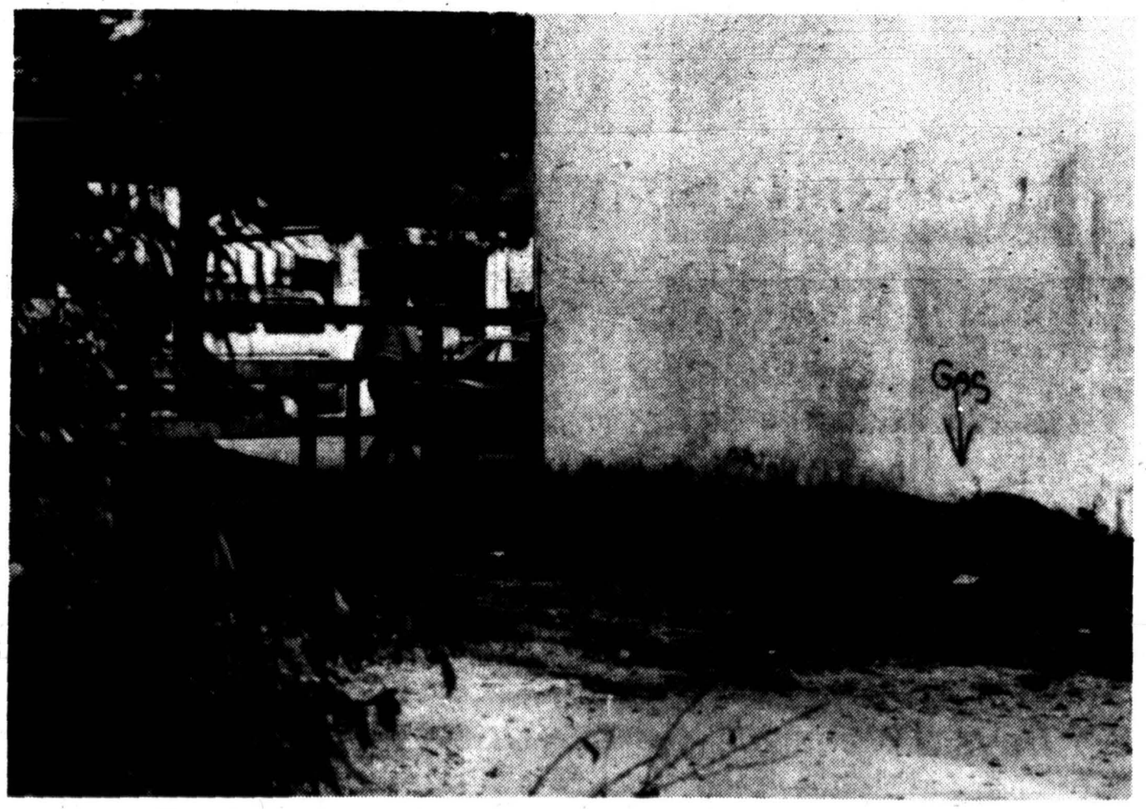

THIS UNIMPROVED lot on the west side of Dolores Street between Ocean and Seventh avenues is the center of controversy between those who see it as an eventual oasis in a commercial district and those who see the green in terms of dollars being wasted on the 40-by-100 foot lot. (Joe Livernois photo.)

COUNCILMAN ROBERT Stephenson believes the two initiatives will allow citizens to receive more balanced information when they eventually go to the ballot box to determine the fate of Piccadilly Park. (Michael Gardner photo.)

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Should Carmel council spend $15,000 for survey of all 'second kitchens?'

SHOULD AN estimated $15,000 be spent to survey the number of "second kitchens" in the city?

That's what the Carmel City Council must decide when it meets April 5 to review provisions for the legalization of second kitchens as part of a proposal to rezone the residential areas of the city.

The public hearing will be conducted at 7:30 p.m. at city hall on the east side of Monte Verde Street between Ocean and Seventh avenues..

Also included in the rezoning proposal are policies on the legalization of "granny houses" and limitations on the height of residences.

The rezoning policy will also affect the unincorporated areas adjacent to the city limits, including the controversial Mission Ranch Resort. *(See related story, this issue.)*

The city council previously had indicated that a survey of the number of second kitchens may be needed before a program can be implemented to legalize the housing units, Carmel Planning Director Robert Griggs said.

The city would have to hire someone for about one year to complete the block-by-block survey, which would cost about $15,000, Griggs believes.

Griggs estimates there are between 250 and 300 illegal second kitchens in the city limits. The Carmel Local Coastal Program permits the city up to 550 second kitchens to provide low and moderate-income housing.

A second kitchen is usually defined as a room in a main house or detached garage that has been converted into a rental unit. The unit typically has a bathroom, hotplate, sink and refrigerator.

Applicants for a use permit to operate a second kitchen unit would have to obtain a use permit and meet several stringent requirements, under the proposed revisions in the residential zone.

Either the main house or second kitchen would have to be owner-occupied to discourage the creation of duplexes in single-family residential neighborhoods.

The number of second kitchens would be restricted to three per city block. The use permits would be issued on a first-come, first-served basis, Griggs said.

Landlords would have to provide at least one off-street parking space for the tenant.

There would also be a limit on the number of persons allowed to live on a lot that has a second kitchen.

•

THE NUMBER would be limited to four residents on a 4,000 sq. ft. lot. If four people lived in the main house, the second kitchen would not be allowed. If three people resided in the main unit, one person could live in the smaller unit.

The proposed rezoning plan also includes provisions to allow "granny houses."

A granny house is a separate unit on a lot that must be rented to someone at least 60 years old.

An owner of a residence on a 6,000 sq. ft. lot could build a 400 sq. ft. unit. A 560 sq. ft. granny house could be constructed on an 8,000 sq. ft. lot and a 640 sq. ft. unit could be developed if the main lot is at least 10,000 sq. ft.

All other provisions that restrict the second kitchens will also apply to granny houses, under the proposed rezoning plan.

Height limits on residential buildings will be restricted to a maximum 24 foot.

Piccadilly Park forces to clash

Continued from page 7

delayed. Also, cost is directly related to what the citizens want the park to be.

"You never have an architect design a house that comes in lower than expected. You start with a Ford and end up with a Cadillac. I think this happened with the park," Brunn added.

Brunn voted to buy the park when he was on the council in 1980. He chose not to run in 1982.

Former fellow Councilman Mike Brown, who was defeated in his 1982 re-election bid, still supports the park.

Brown fears that gift shops would replace the open space if the council sells the site.

"There is no question that if it is sold, we're looking at more gift shops," he said. "That's something the city doesn't need more of."

Brown believes that the citizens will support the park if the city is given an opportunity to complete the project.

"I think that once the park is completed, the people are going to be very pleased," he said.

Brown complained that opponents of the park are not giving the project a fair chance. Opponents are circumventing the government process by halting a project in the middle.

Other supporters of the "Save Piccadilly Park" movement include former Judge Gordon Campbell, former Monterey Peninsula College president George Faul, former state Senator Fred Farr, realtor Art Strasburger and businessman Bruce Grimes.

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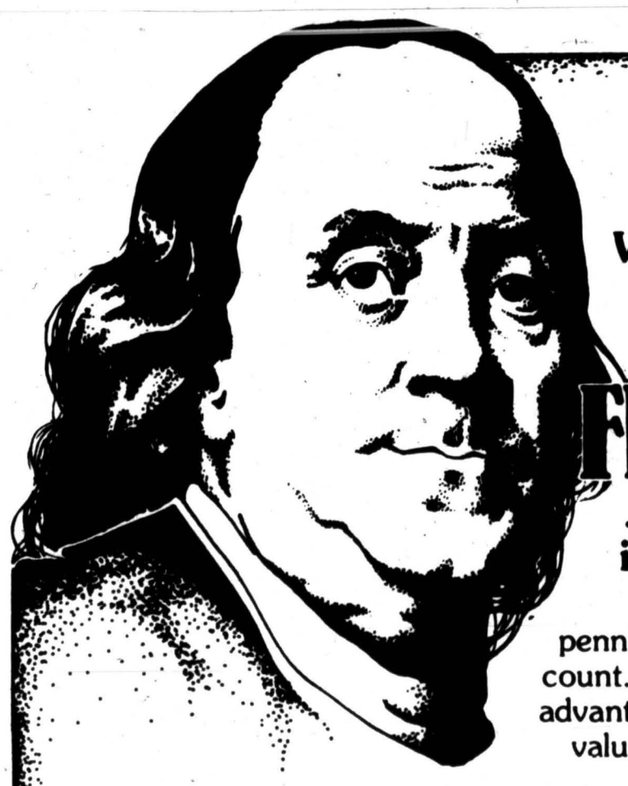

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Library directors continue to ponder computer system

By JOE LIVERNOIS

THE HARRISON MEMORIAL Library Board of Directors will continue to consider a proposal to design a computer system as part of plans to build a library annex.

The computer system would serve as a sort of electronic card catalogue between the existing library and the proposed $1 million annex, which would be located across Lincoln Street from the main building.

The board agreed when it met March 22 that Library Director Peg Richter should continue to plan to link the buildings with a computer. Board members were not unanimously enthusiastic about the idea, however.

Cost of the system is at issue. Construction cost estimate for the annex alone is about $1 million, which will be paid for by an endowment fund which now totals about $800,000.

"Is a computer essential to the operation of the additional building?" asked Chairman Francis Herrick.

"We can't really operate those two buildings without it," said Trustee Jean Grace.

Ms. Richter met with a library computer consultant last month for initial information about available systems.

She reported to the board last week that it ought to include a computer system in designs for the annex because it would be cheaper that way. Costs will escalate if the system is added after the annex is built.

The computer would be used primarily as an electronic card catalogue and a central information conduit. Without it, Ms. Richter told the board, "we could limp along."

But the technical services department, as well as the children's section and the historical library, will be located in the annex. With the current system, library employees and patrons would need to walk across the street to refer to the card catalogue.

Cost of the system is at issue. Construction cost estimate for the annex alone is about $1 million, which will be paid for by an endowment fund which now totals about $800,000.

Ms. Richter said she does not now have an estimate of what a computer system would cost. Mrs. Grace said she believes the system would be an integral part of the library. "I believe the computerized system is more important than table and chairs," she said.

•

BOARD TREASURER Walter Gorey said he believes the "software cost of our annex should include the computerized system" and should be "charged against the endowment fund."

Even if the library annex is not built, Ms. Richter said she believes a computer would be beneficial to the operation of the existing library.

"It would give us greater access to information the library now holds," she said. It would also streamline catalogue and notice processes.

"It would help us do what we already do, better," she said.

Library staff will now study the information consultant Susan Epstein of Los Angeles gave Ms. Richter before it seeks estimates on systems from contractors, she said.

Also last week, the library board met with Doug Schmitz, the new Carmel city administrator.

The library board must depend on alternate resources for more funding in the next five years after Monterey County reduced its share of money to city libraries to meet the costs of county patronage to city libraries.

HARRISON MEMORIAL LIBRARY trustees in Carmel have told library director Peg Richter to determine whether a computer system, such as the one used at the Monterey Public Library (above), could be placed on line to connect the existing library building with the proposed annex.

But Ms. Richter told the *Pine Cone/Outlook* last week the library will not seek more than 6 percent above what it received from the city last year. The library receives $286,700 per year from the city of Carmel; a 6 percent increase would represent $17,000 more per year.

She said the library "hopes to use interest on budget funds" and will be "calling on Friends of the Library for a little more" to make up the difference.

If the library continues to earn 10 percent interest on its budget reserves, an additional $20,000 could be at the disposal of the board, she said.

Ms. Richter will ask for 6 percent more from the city in the 1983-84 budget because the city last year approved a 6 percent pay increase to city workers for this year.

Gorey pointed out to Schmitz last week that "75 percent of our budget is personnel and personnel cost is determined by the city."

Ms. Richter had earlier suggested that the board ask the city for increases based on the percentage increase to the city budget general fund.

But Schmitz told the library board he is "opposed to that idea. I don't feel like I can make that kind of commitment right now" because other city departments could expect similar treatment.

•

HE SAID FUNDING of the library is an "important issue" in city hall and Ms. Richter is a member of a city "budget team" that will help Schmitz put together the 1983-84 budget.

Ms. Richter said she will not ask the city for any more than the 6 percent increase because "I feel the amount of money the city is now paying proportionately (to city patronage) is quite fair."

She said she believes the library will be able to operate at about the same levels although "we are talking about cutting back somewhat."

She has not yet determined where those cuts will come, but added that no cuts will be made on the book budget.

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THIS SEA otter, which eventually died of its injuries, has raised questions over bureaucratic red tape and the proper procedures of transporting injured marine life to the veterinary hospital. (Michael Gardner photo.)

Beached sea otter dies despite valiant efforts to save life

By MICHAEL GARDNER

A YOUNG sea otter slowly died just outside the back door of the Carmel Police Department as Animal Control Officer Valerie Baumgart helplessly watched, her hands tied by bureaucratic red tape and an inter-office snafu.

The death of the otter — though later proved to be unpreventable — has called into question the care and transportation of injured beached marine life.

Vicious high tides and a driving rainstorm washed the small otter ashore near a home just inside the Carmel gate to Pebble Beach sometime before the morning of March 24.

'I don't think that animal died from a bureaucratic snafu, I think it died because it was sick. I don't think it would have lived even if we had got it an hour sooner."

That morning, a bassett hound named Mazzie which belongs to Larry Hart of Pebble Beach was sniffing around near the base of some stairs that led from Hart's home to the beach. At the foot of the stairs was the beached animal, a victim of shock and internal injuries caused by being battered against the rocks.

Hart immediately called Ms. Baumgart, who picked up the otter.

Carmel police called the Pacific Grove office of veterinarian Dr. Tom Williams, an expert in treating injured marine animals.

But Dr. Williams was not in the office. Somehow, the message was not relayed that the veterinarian was in his other office in Monterey.

Someone in Dr. Williams' office told Carmel police dispatchers that federal law prohibits "unqualified" personnel from transporting and handling sea otters, a federally-protected animal under the Rare and Endangered Species Act.

Police dispatchers then informed Ms. Baumgart that she was not allowed to transport the otter to Dr. Williams' office, although by then the animal was already in her vehicle.

The otter was brought to police headquarters and police called the SPCA, whose employees are "qualified" to transport the animal to the vet hospital, according to Dr. Williams' office.

While waiting for the SPCA, Ms. Baumgart set the otter on some wet orange blankets and watched it slowly die.

"C'mon you little guy, you better stay with us," she said to the sea otter as it coughed and experienced trouble breathing.

Continued on page 11

VALERIE BAUMGART, Carmel animal control officer, comforted a dying sea otter while waiting the arrival of the SPCA. (Michael Gardner photo.)

CARMEL ANIMAL Control Officer Valerie Baumgart discussed with Dale Haass of the SPCA injuries sustained by the sea otter. The otter died enroute to the veterinarian. (Michael Gardner photo.)

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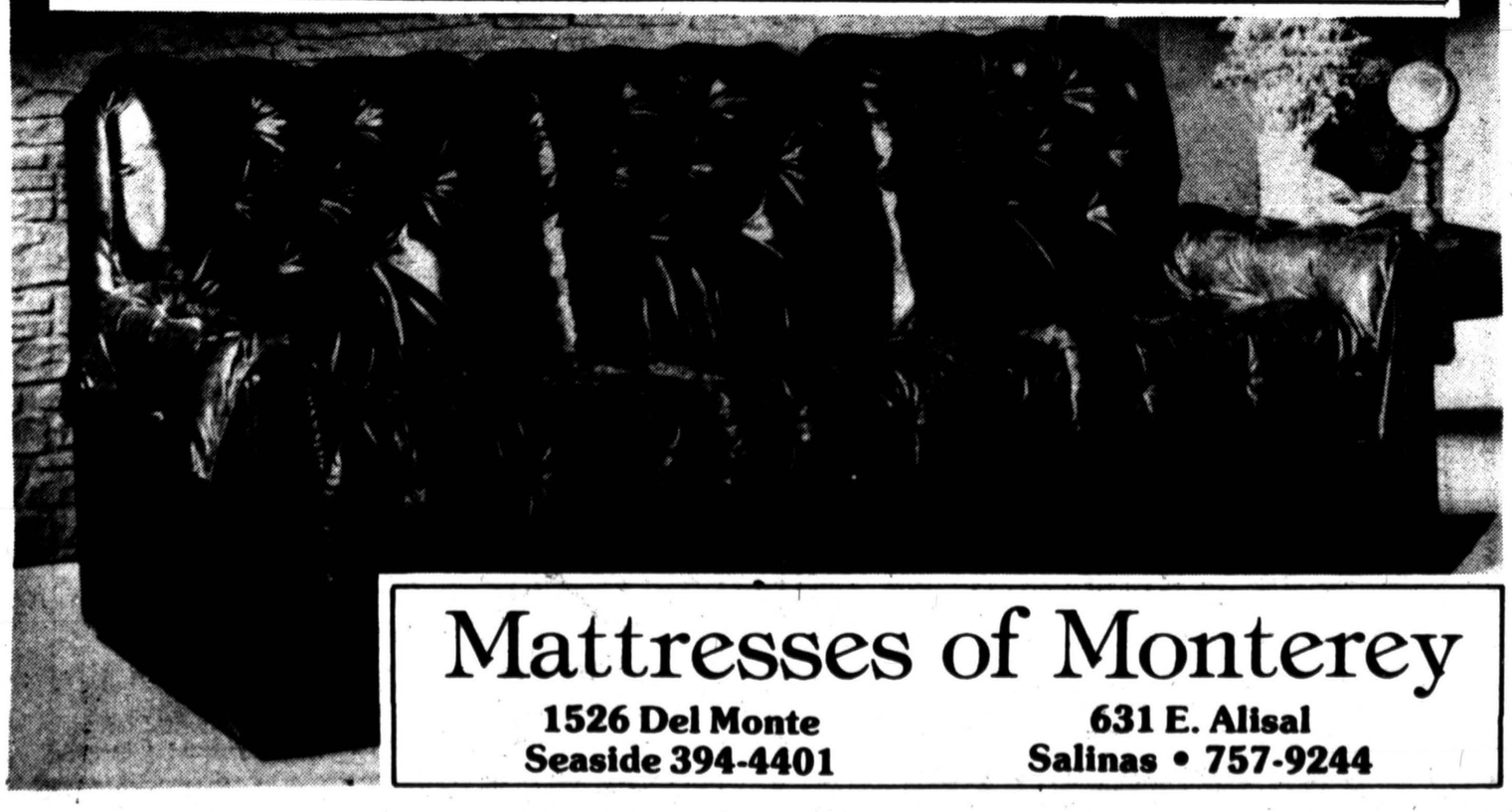

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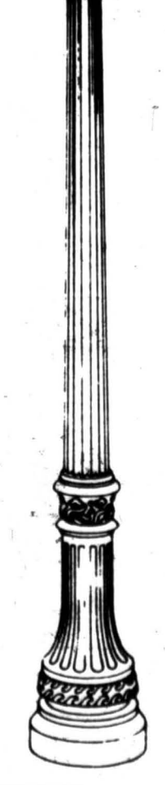

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Continued from page 10

MS. BAUMGART gently lifted the animal's head in hopes of giving it a better position to breathe.

Apparently in shock, the otter did not once open its eyes.

"It's really the pits when you watch them die and there's nothing you can do about it because the law says you can't touch them," she said.

Thirty minutes after being called, SPCA staffers arrived. Ms. Baumgart scooped up the tiny otter and handed it to Humane Officer Dale Haass.

Haass placed it in a compartment in the SPCA truck similar to the transport area in the Carmel animal control vehicle. It was nearly one hour after Ms. Baumgart originally picked up the otter in Pebble Beach.

The sea otter died enroute to the Ocean View Veterinary Hospital and Dr. Williams.

Later, Dr. Williams reported that the otter would have died no matter how fast it had been transported to him.

"I don't think that animal died from a bureaucratic snafu," he told the *Pine Cone/-Outlook* March 28. I think it died because it was sick. I don't think it would have lived even if we had got it an hour sooner."

'It's really the pits when you watch them die and there's nothing you can do about it because the law says you can't touch them,' she said.

Despite the fact that the death was probably unpreventable, 60 minutes elapsed between the time the animal was first picked up and when it was finally at the veterinary hospital.

For an animal with less severe injuries, that one hour could have meant the difference between life and death.

Dr. Williams, who has saved many injured marine animals, believes that the problems were caused by "miscommunication" between his office and Carmel police dispatch.

Dr. Williams pointed out that his office has a special number (373-2634) for private citizens and government agencies to call when they spot a beached marine animal.

Carmel police apparently did not dial that number but reached his general clinic in Pacific Grove.

"Everything got fouled up. It went through a lot of people," Dr. Williams said.

The order from Dr. Williams' office prevented her from transporting the otter to the vet hospital, Ms. Baumgart explained.

"They told our dispatcher that due to new laws, I couldn't transport and had to wait for the SPCA," Officer Baumgart said. "She also said Dr. Williams wasn't there. I thought there were new procedures that I was unaware of."

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MS. BAUMGART vows that such a "foul up" will not occur again.

"I'm not waiting anymore until I get the okay. I'm just going to do it," she said. "They can just forget the red tape. Time is very important to these little guys (the injured otters). This overprotection of the sea otter is going to kill them."

Government officials claim that Ms. Baumgart could have transported the sea otter to the vet hospital.

"As far as I'm concerned, she can," said Patrol Capt. Phil Nelms with the Monterey office of the California Department of Fish and Game.

Nelms said there was a "misunderstanding" about the interpretation of the Rare and Endangered Species Act. The act prohibits the transportation of animals covered under the act by the "general public," he pointed out.

The sea otter is listed in the Rare and Endangered Species Act.

Nelms added that a special seminar — scheduled before the Carmel sea otter incident — is to be given in Moss Landing tomorrow (April 1).

The seminar is sponsored by the National Marine Fisheries Service and the California Department of Fish and Game.

Focus of the seminar will be on the care and handling of beached marine life. In addition, it is to develop an inter-government communication system called the "California Marine Mammal Stranding Network."

Ms. Baumgart plans to attend the all-day seminar. The animal control officer stressed that the public should exercise caution when trying to help beached injured marine animals.

Police or the SPCA should be contacted immediately. The animal can be wrapped in wet, cold blankets. Warm blankets will kill the animal, she said.

Members of the public should never attempt to move an injured marine animal unless it is in immediate physical danger, she stressed.

Run-by-the-Sea shirts

T-SHIRTS FOR the April 10 Carmel Run-By-The-Sea, formerly called Carmel Run for Fun(d)$, are now available for a $5 donation at Carmel High School and at the National Bank of Carmel, west side of Dolores Street between Seventh and Eighth avenues. The traditional races will begin at 9:30 a.m. April 10 at Carmel High School. Early registration is $4 for adults and $5 on race day. Registration for students and senior citizens is $2. To pre-register, send the entry fee to Run-By-The-Sea, 2555 Canada Drive, Carmel, Calif. 93923. The 4.4-mile race will start at the high school and proceed down Ocean Avenue to Scenic Road. Runners will race along Scenic Road to near Carmel Point before returning to the foot of Ocean Avenue. Winners in each age division will receive trophies. There will also be a fun run of about 1.1 miles from the school straight down Ocean Avenue to the beach. Proceeds from the race go to athletic and academic events at the high school. The National Bank of Carmel is sponsoring the race this year and provided funds to purchase the T-shirts. Above, bank president Don Nelson (center) opens the box full of T-shirts with the assistance of race organizers Lacy Faia (right) and Jim Langley (left). (M.G. photo.)

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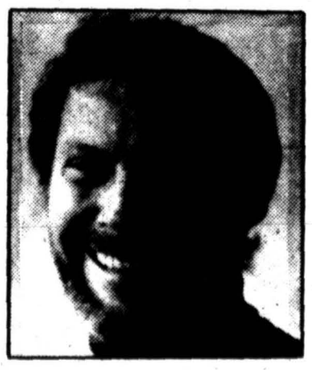
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Straw vote is opposed

CV businessmen push street light district

By JOE LIVERNOIS

CARMEL VALLEY businessmen say they have not given up their plans to erect street lights in the village despite a discouraging straw vote at a town hall meeting last week.

The straw vote — a show of hands after a two-hour informational meeting — indicated that villagers present would not mind the formation of an assessment district. But the villagers do not want to be assessed for the erection of street lights.

By a 40-to-15 vote, the crowd said it would rather form an assessment district to help pay for parks, recreation and Little League activities rather than the erection of 43 street lights.

The town hall meeting was March 22 in the Carmel Valley Youth Center.

Peter Coakley, treasurer for the Carmel Valley Village Improvement Committee, said the straw vote was a "disappointment" for the "folks who have worked long and hard on the improvement of the village."

'I moved here to Carmel Valley to get away from street lights,' said Richard Rosen. 'I moved here to get away from these so-called improvements. I came to Carmel Valley to see the dark sky and the Milky Way.'

He said the the lighting idea has been among the chief aims of the Village Improvement Committee, a group of village businessmen who meet informally, for about three years.

"I don't think the Village Improvement Committee is willing to give this up until it is clear to us the community is really against it," Coakley said.

Roger Williams, president of the committee, told the crowd last week that the 43 new, low-slung street lights would replace the 30 power poles Pacific Gas and Electric will eliminate later this year when it "undergrounds" its utility lines from Pilot Road to Esquiline Road.

If an assessment district can be formed before the PG&E work is started, he said, the street lights would be much cheaper because PG&E can include the lighting project in its utility burial project.

"Obviously, without street lights those property and business owners will be forced to illuminate their parking areas with some light source," Williams said.

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IF INDIVIDUAL businessmen put up their own lights, he said, the result would be "indiscriminate lighting," Coakley said.

"Now is the time to provide for low intensity, low wattage, minimal glare, rustic, wooden pole mounted lighting fixtures consistent with the low village profile.

"I believe we have a fixture that is pleasing to look at."

Pleasing or not, several Carmel Valley residents said they did not want to spend their money to benefit village businessmen.

"I moved here to Carmel Valley to get away from street lights," said Richard Rosen. "I moved here to get away from these so-called improvements. I came to Carmel Valley to see the dark sky and the Milky Way."

Instead, the Carmel Valley residents at the meeting said they would rather form an assessment district to support parks and recreation and Little League.

After Village Improvement Committee members applied to the Local Agency Formation Commission to create County Service Area 70 to erect the street lights, officials for the Monterey Peninsula Regional Park District, the Carmel Valley Little League and the Carmel Valley Community Center asked to be included in the assessment district.

Gary Tate, manager of the regional park district, and Debbie Saxton, a community center board member, said the formation of an assessment district to help fund the community center would create more free time for community center volunteers who spend much of their time asking for money.

"They have no dependable source of revenue," said Tate. "They need all the help they can get."

Steady income from an assessment district would help the community district help the district board set up "central management" through the hiring of a staff director, Mrs. Saxton said.

"Our center operates through a volunteer board," she said, "and there is only so much we can ask a voluteer board to do."

•

JIM SHAKAL, president of the Carmel Valley Little League organization, said an assessment district would also help finance Little League activities in a more consistent manner.

Tate said he could only give tentative figures of what the annual costs for the assessment district would be.

If the community center and Little League seek $10,000 a year, he said, an assessment of about $6 a year from every land owner in the Carmel Valley Fire District would be needed, he said.

That is about what the Village Improvement Committee would need to maintain the street lights every year, according to Coakley.

He said the undergrounding work and the poles would be free but about $10,000 annually would be needed to keep the lamps burning.

But some members of the audience said they do not believe they should help pay for the lights because they would not "benefit" from them. Many property owners who live within the fire district boundaries live outside the village, they said.

Village Improvement Committee members have argued that street lights would protect property against vandals and would provide illumination for persons who frequent village businesses at night.

Coakley told the crowd that flood lights on private poles of "cobra head," high intensity light fixtures could "proliferate" in the valley if the "low profile" street lights proposed by the improvement committee are not erected.

"We'd be much better off with these," he said.

He said the lights the improvement committee has selected would have minimum "upward glow" and would not "light up the sky."

Bruce Weaver, an astronomer with the Monterey Institute for Research in Astronomy, said the institute is concerned with the lights because it is building an observatory on nearby Chews Ridge.

Weaver said the Chews Ridge is the "best remaining site left on the West Coast" for an observatory because it is far from the illuminating glow of city lights.

•

WEAVER TOLD the crowd that the lights proposed for the village "won't swamp us" and that street lights will not hamper the observatory "unless Carmel Valley turns into another San Jose."

Nevertheless, the street light project remained an unpopular proposal among the majority of the crowd that gathered in the youth center last week.

Carmel Valley resident Warren Belfer urged the community to "get away from lights and all that baloney." He described the street light proposal as "essentially a commercial project" and "a way to make the village a little cutesier."

Don Cummings, who said he has "lived in Carmel Valley longer than anyone else here," said he objects to any attempt to create an assessment district for any reason.

"I object to people coming into the Valley and starting their businesses and then asking us to pay for their lights," he said. "They knew there were no lights when they brought their businesses in here.

"Next thing we'll know, we'll have curbs and gutters and a four-lane highway through here. It's about time people put a stop to all this."

Cummings said the establishment of an assessment district circumvents the purpose of Prop. 13.

Several persons also argued that lights would encourage — rather than discourage — vandalism and "hanging out."

"People certainly don't hang out around my place at night," said Ralph Turner, a Carmel Valley merchant. "It's too dark. Right now, the people are hanging around out where the lights are. In fact, I've noticed there are more people hanging out at Bank of America at night."

The Village Improvement Committee erected a sample street light in the Bank of America parking lot to give community residents an idea of what the lights would look like.

Despite the straw vote, Coakley said the committee would continue to pursue the formation of a county service area to fund the lighting project.

'Next thing we'll know, we'll have curbs and gutters and a four-lane highway through here. It's about time people put a stop to all this.'

He said he "suspects" the street light project has "much more support in the community than what was indicated" at the town hall meeting.

Williams said the village improvement committee "opted for the county service area as the quickest fix available for funding, considering the time frame for PG&E's engineering of the burial of utilities."

No date has been set for the Local Agency Formation Commission public hearing on the formation of CSA 70, but Joe Hart of the commission staff told the *Pine Cone/-Outlook* he does not expect the CSA proposal to come before the commission again until "mid-summer."

PETER COAKLEY, treasurer of the Carmel Valley Village Improvement Committee, showed off the "sample" street light on display in the Bank of America parking lot in Carmel Valley Village. Coakley and the committee have asked the Local Agency Formation Commission to consider formation of a county services area to finance maintenance of 43 similar street lights in the village.

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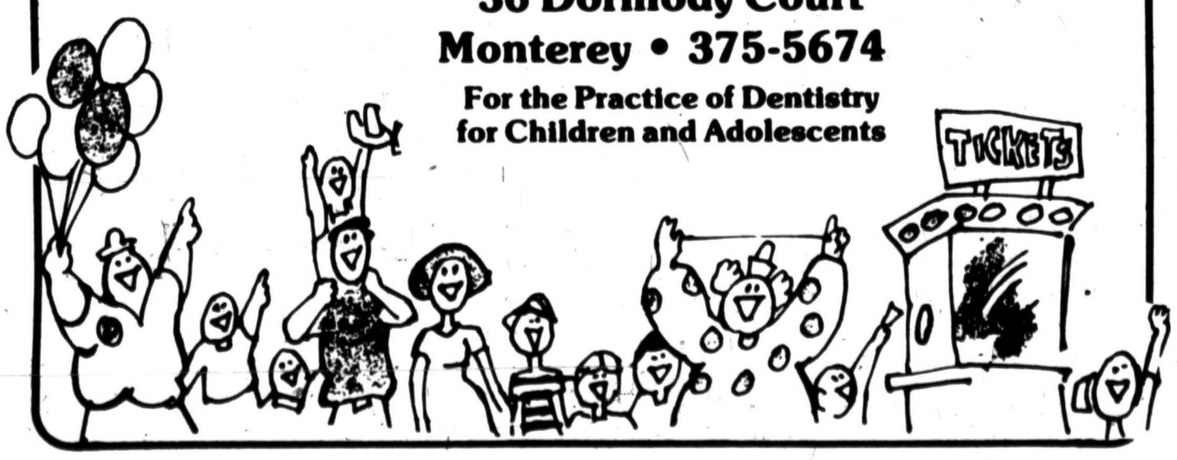

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Council allows comment on meeting time change

By MICHAEL GARDNER

THE CARMEL City Council may no longer be operating "in the dark."

An unofficial public hearing will be conducted on an ordinance which would change the council meeting times from 7:30 p.m. to 4 p.m. when the council convenes April 5 at city hall.

Other items on the agenda include a proposed ordinance to limit the parking of recreational vehicles in the residential zone, a plan to eliminate "public nuisances," and a proposal to purchase a city car for administrative staff.

But the issue that may lead to much discussion is the first reading of a proposed ordinance to change council meeting times.

The council considered the first reading of an ordinance to change the time at its March 15 session.

For an ordinance to become law, it must be approved by the council on a first and second reading. The first reading usually serves as an introduction and then at the next session the council decides whether to adopt the proposal.

The first reading of the ordinance was delayed by the council March 15 after protests from Carmel resident Al Eisner.

Eisner claimed the proposed ordinance is a substantial change in council policy and should be subjected to a public hearing.

The council is not required to hold public hearings on proposed ordinances although Mayor Charlotte Townsend usually solicits public comments.

In response to Eisner's protests, the council delayed action on the proposed ordinance until April 5. Although the proposed time change ordinance is not an official public hearing, citizen comments will be allowed, Mayor Townsend said.

"I would hope that the people are willing to try it, but then I'd certainly adhere to however they feel about it," the mayor told the *Pine Cone/Outlook* March 25. "How will we know if it's good or bad if we don't try it?"

The time change will be more convenient for business people and will also allow "new faces" to attend the sessions, she believes.

"I think many businessmen and women would like to participate in city government and would, if they could stay in town and go directly to the meetings," the mayor said. "We see the same people all of the time — and thank goodness they do come and participate — but I would like to see some new faces with new ideas."

The time change will be beneficial for city hall staff, Mayor Townsend added.

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"THERE IS no question in my mind that the time change will be for the better for the staff," she said. "They're much more productive in the morning if they're not at a late council meeting."

The switch to a 4 p.m. meeting time is supported by Councilmen Frank Lloyd and Robert Stephenson.

Stephenson said at the March 15 session that he had planned to bring the proposal before the full council.

"I've been thinking about this for some time and was going to present it sometime," he told the council. "I think it should be in the form of a hearing so the public can have input because it does affect the community."

After the session, Lloyd added his support to the 4 p.m. meeting time.

"I'm for 4 p.m. It will give the general public a better chance to get in on the really important subjects that are usually so late on the agenda," he told the *Pine Cone/Outlook* March 25.

Councilwoman Helen Arnold said it does not matter to her personally when the council meets.

"I don't really have strong feelings one way or the other," she said. "Whatever will provide the most citizen input is the way we should go."

Councilman David Maradei wants to keep the 7:30 p.m. meeting time. Maradei said he believes the evening sessions are more convenient for the general public.

If Mayor Townsend, Stephenson and Lloyd stick to their position, the 4 p.m. meeting time could begin as early as the first session in June. The proposed ordinance would go into effect 30 days after adoption (or second reading) which is scheduled for the April 19 council agenda.

Two ordinances are also expected to be approved by the council under second reading.

One proposed ordinance will prohibit overnight recreational vehicle parking on public streets.

The ordinance was approved by the council in January under first reading. It was developed in response to council concerns that people were sleeping in the recreational vehicles parked on city streets.

In another matter, City Administrator Doug Schmitz is to ask the council to allocate an unspecified amount for purchase of a new city vehicle for the administrative staff.

Currently, the administrative staff is reimbursed for use of private vehicles for city business. The building department has a city car.

Schmitz said a car is necessary for trips to meetings such as the Monterey-Salinas Transit System and Monterey Peninsula Water Management District boards.

The Carmel Pine Cone

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March 30, 1983

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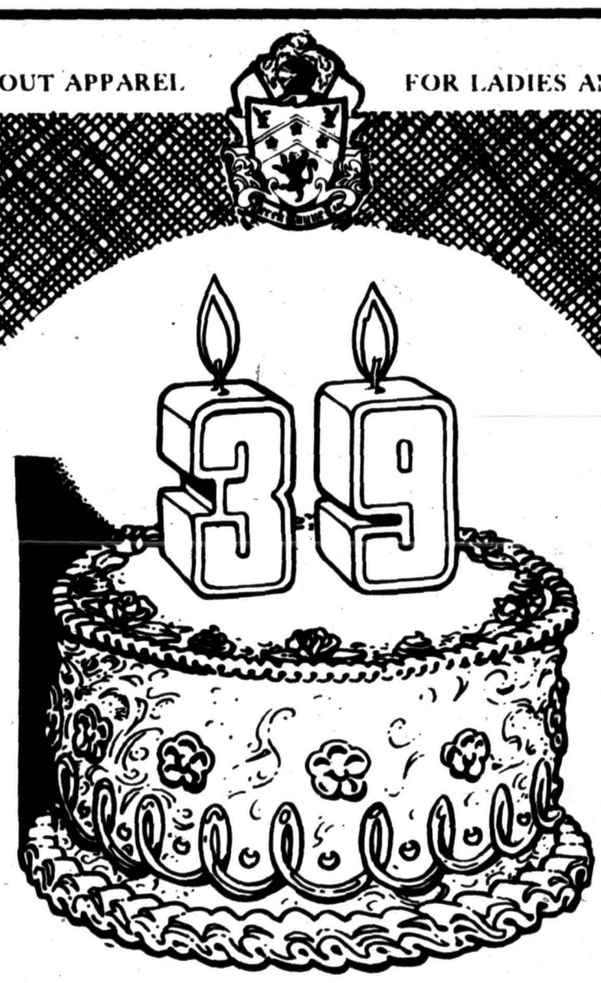

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Freeze effort continues despite Reagan speech, local supporters say

By ROBERT MISKIMON

THE CAMPAIGN for a bilateral freeze on nuclear armaments will continue, despite President Reagan's call for a major new commitment of funds for a futuristic defense system.

But local supporters of the freeze movement — including the Carmel City Council — are skeptical that even if the measure is approved by both Congress and the Senate it would be heeded by the Reagan administration.

"I'm horrified and disappointed," Carmel Mayor Charlotte Townsend told the *Pine Cone/Outlook* last week after President Reagan called for development of laser and particle beam defensive weaponry to destroy attacking missiles in flight.

The Carmel City Council unanimously approved a resolution Aug. 3 which supported the intent of Prop. 12 — an initiative approved by California voters last November which called for a bilateral freeze on nuclear weapons and missiles.

The Carmel resolution urges the United States to propose to the government of the Soviet Union an immediate and verifiable halt to testing, production and deployment of nuclear armaments and delivery systems.

'I really don't hold out too much hope that President Reagan would implement a freeze. He's trying to make people believe he's working on a peace policy, when in fact it's just the opposite. We're going to work to make the whole freeze movement more visible. People are really getting mobilized."

A House of Representatives resolution which reflects the spirit of Prop. 12 and similar measures enacted nationwide in recent months has been approved by the House Armed Services Committee and was scheduled for debate by the full House, but was rescheduled for hearings and a vote April 6 after budget matters are decided.

Freeze supporters say they expect easy approval in the House of Representatives, but believe they face considerable opposition in the Senate. And, they pointed out last week, even if the measure is approved by both House and Senate, it is advisory only and has no binding power on the president.

President Reagan's call for a giant leap forward in defense spending and technology came at a time when the House of Representatives approved a Democratic budget plan that would cut Reagan's proposed defense buildup by more than half.

Jacquelyn Smith of Carmel, coordinator of the Monterey County Coalition for a Nuclear Freeze, believes the president's sabre-rattling speech will only energize the anti-nuclear movement.

"I feel his statements are only going to mobilize the movement even more," she told this newspaper last week. "What he proposed isn't really a defensive policy. It's a formula for escalation of the arms race."

Mayor Charlotte Townsend, who described herself as a lifelong Republican, said she is now considering a change in party registration as a result of Reagan's policy statements.

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'IM SO UPSET by some of the things that have happened, I've been thinking of changing to Democrat," Mayor Townsend said.

"Reagan has changed before and I think he's capable of changing again. Survival, in fact, is a burning local issue because all the things we do here in our city are to leave something for those who come after us."

Mayor Townsend said she believes President Reagan may have caused himself considerable political damage by his recent statements, but believes "this isn't any time to stop applying pressure" for a nuclear weapons freeze.

Councilman Frank Lloyd said Reagan "has declared war on his own people" by his pronouncements. Does he think Reagan would heed a nuclear freeze resolution, if passed by both houses of Congress?

"Probably not," Lloyd answered. "But the freeze initiative has been passed by groups all across the country — by groups large and small — that speak for the people of the United States."

Councilwoman Helen Arnold holds out some hope that a freeze resolution passed by both houses would have some effect on national policy.

"Of course I think it will have an effect," Mrs. Arnold told the *Pine Cone/Outlook*. "It damn well better. Reagan has bulldozed his way through a lot of things before. But if it is passed, it will be a clear indication to the Russians that a majority of the people in this country want it.

"They have the same problem we have with the heads of their government not representing the people and their desire for peace. I'm certainly upset about it (Reagan's speech) and I worry about the image we project to the world by it.

"We make and sell more arms than any other nation, and Reagan represents the business interests. I really don't think most people knew what they were voting for when they elected Reagan."

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COUNCILMAN David Maradei said his only objection to the nuclear freeze initiative is that "it doesn't go far enough, because I don't believe nuclear weapons should be bartered about. They should be eliminated from the face of the earth. The president does not seem to understand the philosophy of peaceful coexistence."

Richard Criley of Carmel Highlands, a director of the Monterey Peninsula chapter of the American Civil Liberties Union and a member of the local freeze committee, said he found Reagan's remarks terrifying.

"It was very frightening," Criley said. "He implies we'll use nuclear weapons not only if the U.S. is attacked, but also if our NATO allies are attacked. He said, 'We are good and they are evil.' The implications of his talk are mind-blowing. It may take us until another president before we get the freeze through."

Ms. Smith said the freeze movement will concentrate its efforts on passage of the resolution through the Senate, although support remains good in the House.

"I really don't hold out too much hope that President Reagan would implement a freeze. He's trying to make people believe he's working on a peace policy, when in fact it's just the opposite. We're going to work to make the whole freeze movement more visible. People are really getting mobilized."

CREW to meet April 7

CARMEL RIVER WATCH members have scheduled their next meeting for 7:30 p.m. April 7 in the Baptist Church on Schulte and Carmel Valley roads.

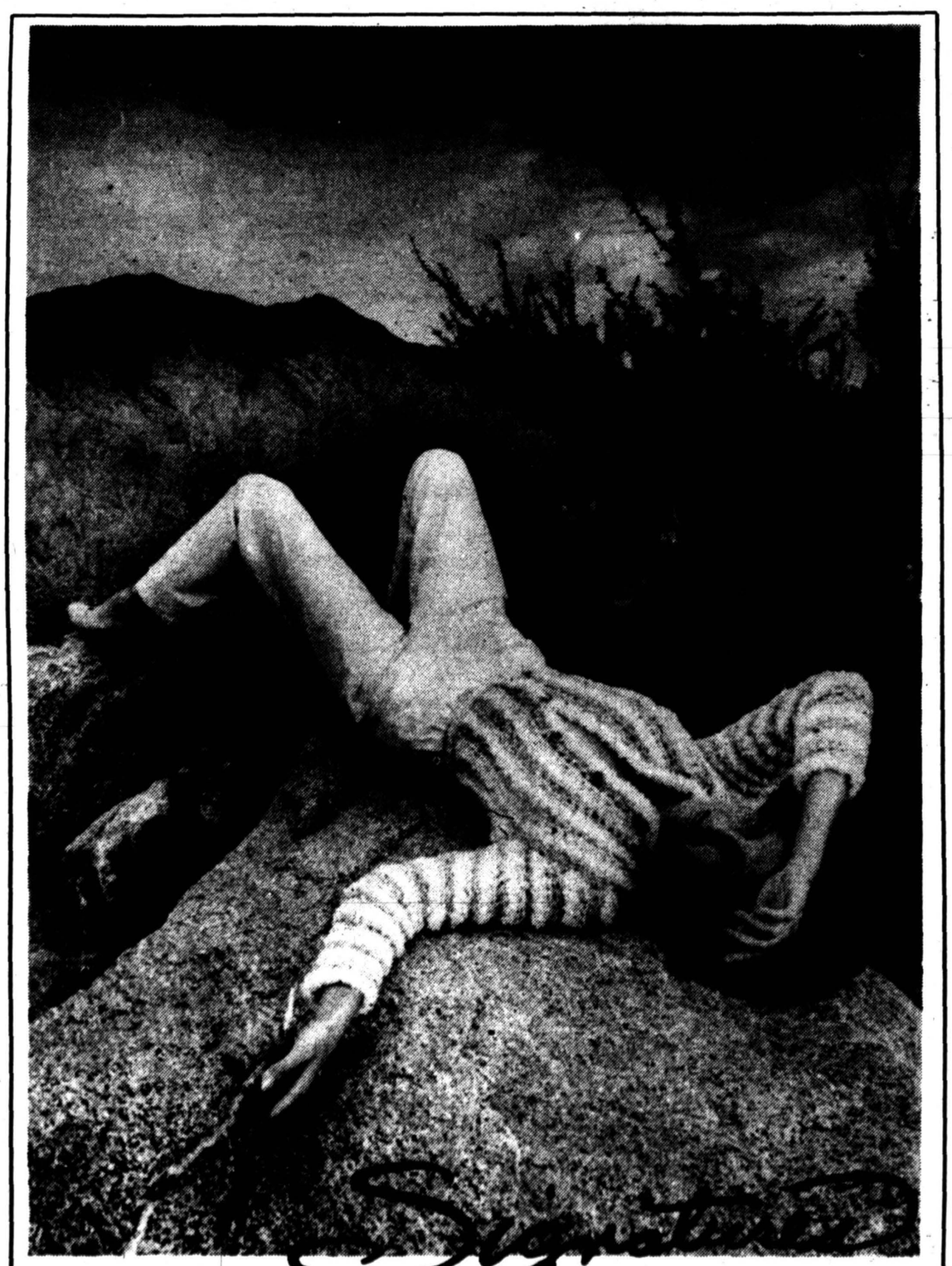
Tom Sanford, a former Carmel School District employee, is the scheduled feature speaker. He will present a new method of river bank erosion protection to the CREW membership.

CREW will also decide its Earth Day and River Ecology Day programs, scheduled for late in April.

On Earth Day, April 29, CREW and Carmel Valley Library have scheduled films and slides of Carmel River. The presentation will be held at 7:30 p.m. in the Carmel Valley Library.

On River Ecology Day, April 30, a host of experts will be featured speakers at a day-long event that begins at 11 a.m. in Garland Park.

Eight speakers are scheduled to present historical and geological data on Carmel River. River Ecology Day events will also include a hike through Garland Park.



FIFTH GRADERS in Patrick Allan's class are pictured during a rehearsal of the musical-comedy *Really Rosie*. The students will present the performance to parents in late April. In addition, they will go on the road to Tularcitos School that month.

RIVER SCHOOL fifth graders acted out a scene from *Swordquest*, one of the four stories they are filming as a special class project. From left are: Devin Meheen, Matthew Dickerhoof, Kevin Winton, Matt Bowman and Lars Lindgren.

River School students get a taste of show business

By MICHAEL GARDNER

TOUCHES OF Hollywood and Broadway can be found these days in rooms 18 and 20 at Carmel River School.

Fifth grade teachers Patrick Allan and Sharron Douglas are in the middle of a pair of special projects reminiscent of Steven Spielberg and Ben Vereen.

Allan's fifth grade students are in rehearsal for their production of the children's musical *Really Rosie*, written by Maurice Sendak and staged on Broadway by Patricia Birch with music by Carole King.

The class rehearses twice a week for 45-minute sessions which include musical assistance from Robin Peace, a local actress and Carmel Valley resident.

"We're doing a scaled down version of the Broadway show," Allan explained. "The class will build the proscenium and will build the sets. The parents will help somewhat with the costumes and (River School music teacher) Bill Purdy will play the piano with some of our students on the drums."

All of the students are involved in the play, 'I even doubled-casted. If you are a second cast person or an understudy, you will play. Everyone will get a chance,' Allan explained.

All of the students are involved in the play. "I even double-casted. If you are a second cast person or an understudy, you will play. Everyone will get a chance," Allan explained.

The play activity covers several different aspects of learning, Allan believes.

"The play covers everything: memorization, vocals, narrative and cooperation through working together," he said.

The special program does not take time away from the normal curriculum, Allan added.

"We're through with our health text and reading text and by the time the play is produced we will have completed our history text," he explained.

Work on the play is also limited to the two 45-minute periods per week, he pointed out.

Really Rosie is the first full-scale stage production by River School students in several years, said Allan, who used to direct the now-defunct Summer Lark children's theater program.

An evening performance of *Really Rosie*, which runs about 35 minutes, tentatively is scheduled for April 22 at the school. In addition, the class will present performances to the River School students and go "on the road" to Tularcitos School, Allan added.

Meanwhile, two doors down, Sharron Douglas' fifth graders have opted for a different medium — film.

FOUR SHORT stories written by the students as group projects are being filmed in Super-8 by Mrs. Douglas, who has operated the special program for six years.

"It's an outgrowth of the creative writing unit. The students write the scripts, assemble the costumes and build the sets," she explained. "I only do the filming, but they direct me where they want me to film. Everything is done by the children."

Students must also record a separate sound track on tape to run in conjunction with the films.

The film project is part of the language arts program in her class, Mrs. Douglas explained. The students work on the film only during the normal language arts class time.

The children have worked on filming the four separate stories since January.

The first story is *Dreamer*, a fantasy about kids who fall asleep and awaken in a land made of rainbow colors. Another fantasy is *Swordquest*, an action-adventure story set in medieval times.

In addition, students are filming a story about their Apple II computer. In *Raiders of the Lost Apple*, the computer has been "kidnapped" and must be found before it is destroyed. The story is titled after the popular action-adventure Steven Speilberg movie *Raiders of the Lost Ark*.

A parody of the number one television newsmagazine *60 Minutes* will also be filmed under the title of *60 Seconds*.

ROBIN PEACE (left) helped Larissa Moore with a tough dance step during rehearsal for the River School production of *Really Rosie*.

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REGISTRATION: $4.00 adult pre-registration (by April 5th). $5.00 on race day. $2.00 special registration fee for students and senior citizens.

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South American trip renewed Carmel man's sense of patriotism

By ROBERT MISKIMON

IF AMERICANS want a reminder of just how precious their freedoms are, they should spend some time in South America, according to Carmel ornithologist/contractor Michael Kelly.

The 29-year-old Carmel man — who has been active in the campaign against construction of the Hatton Canyon Freeway — spent the months of December and January in Chile, Peru, Bolivia and the Galapagos Islands.

Part of Kelly's trip was as a volunteer member of a scientific expedition which studied the life and habits of the guanaco under the auspices of Earthwatch, a scientific research foundation.

And part was his own venture into the South American countryside, where he lived and learned with the natives and arrived at some insights into differences between southern and northern American political systems.

"The more I travel, the more patriotic I get," Kelley told the *Pine Cone/Outlook* after his return. "Americans too often take their rights for granted, and most of us just aren't aware of what's going on in Third World countries.

Kelly was arrested by machine gun-toting soldiers in Chile for having taken a photograph of a wharf. But he got off easily on that one: the troopers destroyed his film and let him go.

And he witnessed the destruction of a book store and the arrest of its owner in Punta Arenas, Chile, by armed troops — because the woman who owned the store had incurred the wrath of political leaders by writing a newspaper column.

"We just take our freedoms for granted," Kelly said. "In South America, they'll throw you in the can at the drop of a hat."

Kelly was able to arrange his two-month journey since he is a self-employed contractor, and because rainy, winter months are usually slow times of the year for his business, he explained. He tries to spend at least two or three months of the year in travel as part of an ongoing learning experience, he said.

'The more I travel, the more patriotic I get,' Kelley told the Pine Cone/Outlook after his return. 'Americans too often take their rights for granted, and most of us just aren't aware of what's going on in Third World countries.'

Kelly is trained as an ornithologist and holds a bachelor's degree in biology from California Polytechnic Institute, San Luis Obispo, as well as a master of science degree from the University of California, Davis in ornithology.

The first three weeks of his journey advanced his scientific knowledge, while the last five weeks broadened his cultural and political awarenesses.

As a member of the Earthwatch expedition, Kelley paid his own way, including air fare, as one of a group of a dozen participants in a scientific field study of the guanaco — an herbivorous animal common to the mountainous southern area of the Andes mountains.

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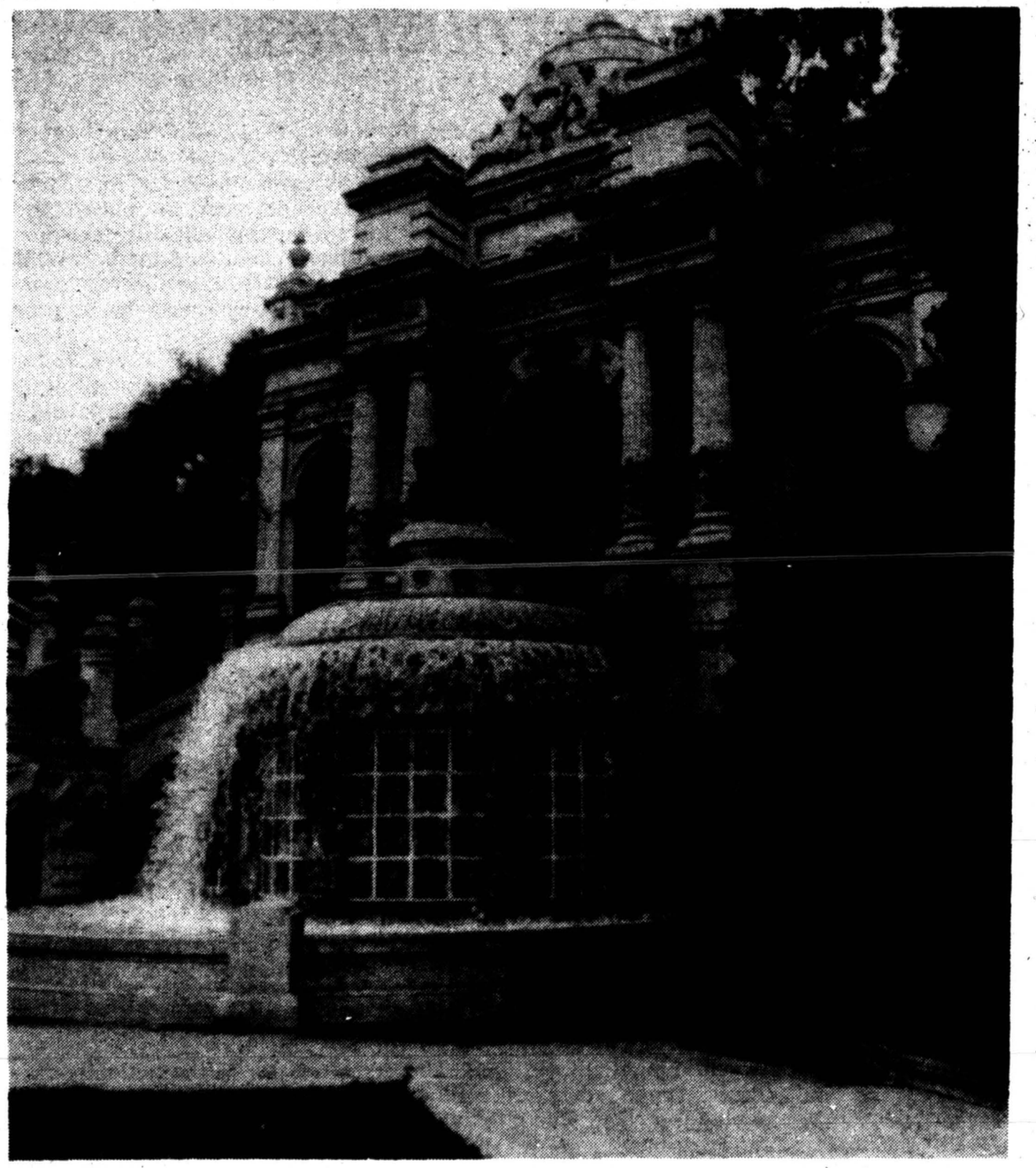
THE EXPEDITION was led by William Franklin, an animal ecologist with Iowa State

Continued on page 17

THE MILITARY presence is felt practically everywhere in South America, but especially in Chile, which is run by a military dictatorship. These machine gun-carrying guards were stationed outside a government building in Santiago, Chile.

MICHAEL KELLY of Carmel, an ornithologist/contractor, found time to explore the ruins of Machu Picchu in Peru after his two-week stint as a field research volunteer with Earthwatch.



SPANISH architecture is very much in evidence in the lines of this park monument photographed by Michael Kelly of Carmel in Santiago, Chile.

BRIGHTLY COLORED costumes filled a marketplace in the Urubamba Valley in Peru, and were captured by Michael Kelly's lens as he traveled though the region.

INDIVIDUALITY radiates from the countenance of this Indian peasant farmer near Pisac, Peru who is paid his day's wages in alcohol and cocoa leaves, according to Michael Kelly of Carmel.

THE ALPACA, which scientists say was bred from the guanaco, is a common sight in the southern Andes Mountains. Michael Kelly of Carmel captured this mother and baby alpaca with his camera near Machu Picchu, Peru.

Continued from page 16

University, and by his wife and field assistant, Merry Franklin. The group lived in tents at altitudes of 10,000 to 15,000 feet in Tierra del Fuego and Torres del Paine National Park in Chile while they made observations and gathered data to assist Franklin in his studies of the guanaco.

Earthwatch is an organization which has moved to fill the vacuum in scientific research funding in both the private and public sectors, Kelly explained. The concept is that interested persons — amateurs as well as professional scientists — pay their own way to participate in field research projects under the guidance of a trained scientist. In some projects, Earthwatch contributes all or part of the expenses.

The arrangement provides a recreational and learning experience for participants and needed manpower for grant-hungry scientists, Kelly said. His group on the guanaco expedition included a cross-section of Americans.

'The Chileans just love Americans, he said. 'But in Peru, they're very hostile toward the U.S. We can blame ourselves for a lot of their hostility. The American solution is to send them money, but we should be educating them. Our politicians have been changing our foreign policies over and over again.'

"In addition to myself, there was a book publisher from New York, an economic professor from Bakersfield, a tennis player from Santa Barbara, a retired couple from Georgia and a farmer from Colorado," Kelly explained. "It was a very congenial group, and everyone had a reason to be there — unlike some tour packages where people usually complain a lot."

It was rugged, outdoor living in a highly changeable climate. The food, too, was rather unpredictable.

"You can have 50 or 60 m.p.h. winds, and then it will get sunny, and then you could have rain and snow — all in the course of a single day," Kelly said. When he returned from his odyssey, Kelly had shed about 15 pounds from his already-lean frame, he said.

The guanaco is of interest to scientists for several reasons. It is the progenitor of the llama and the alpaca, which were bred from the guanaco by the Incas, Kelly explained. And the guanaco — a kind of South American relative of the camel — is a wide-ranging herbivore which exploits several ecological niches.

"It fills a lot of niches in South America and there are very few mammals of that size in that area of South America," Kelly said. "It fills ecological niches which would be filled by other species." Although the guanaco is not an endangered species, it is heavily hunted by natives as a food source and is a threatened species, Kelly said.

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AFTER THREE weeks of study with the Earthwatch group, Kelley embarked on a three-week, self-directed journey by train, bus and boat through Peru and Bolivia.

"I just tried to get to know the people as much as possible," said Kelly, who said he has a workable grasp of Spanish. "I didn't stay in too many hotels; I just like to live with the people."

Kelly found some South Americans very friendly in their attitudes toward Americans, and some openly hostile.

"The Chileans just love Americans," he said. "But in Peru, they're very hostile toward the U.S. We can blame ourselves for a lot of their hostility. The American solution is to send them money, but we should be educating them. Our politicians have been changing our foreign policies over and over again.

"If we don't establish good relations, eventually the Third World countries will threaten us, just like OPEC (Organization of Petroleum Exporting Countries)," Kelly said. "But most Americans are too comfortable in their daily lives to realize this. At a recent conference of non-aligned nations, 200 countries expressed their opposition to the U.S. You can't have 200 countries that hate your guts and not have something wrong."

After his trek across Chile, Peru and Bolivia, Kelly flew from Quito, Ecuador to the Galapagos Islands, several thousand miles closer to the equator — and warm sunshine — where he chartered a sailboat with five other people. Before his return to Carmel Feb. 4 he spent the next two weeks sailing around the islands made famous by naturalist Charles Darwin.

Kelly recommends that more Americans spend time traveling and getting to know our American neighbors south of the border — both for their personal growth and for the furtherance of international relations.

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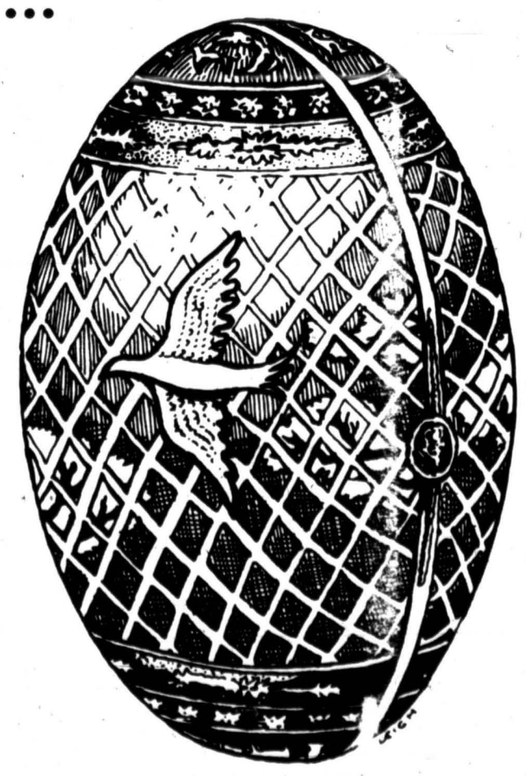
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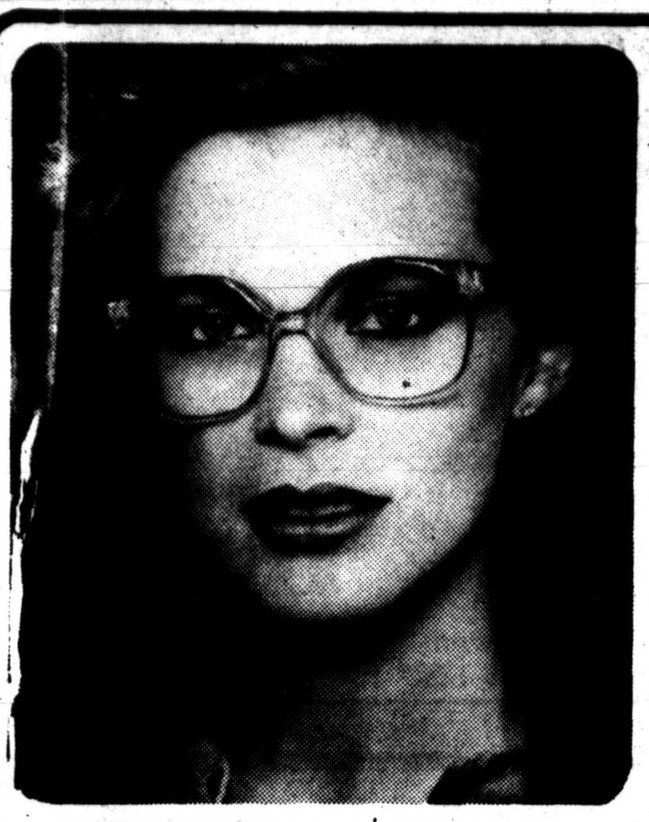

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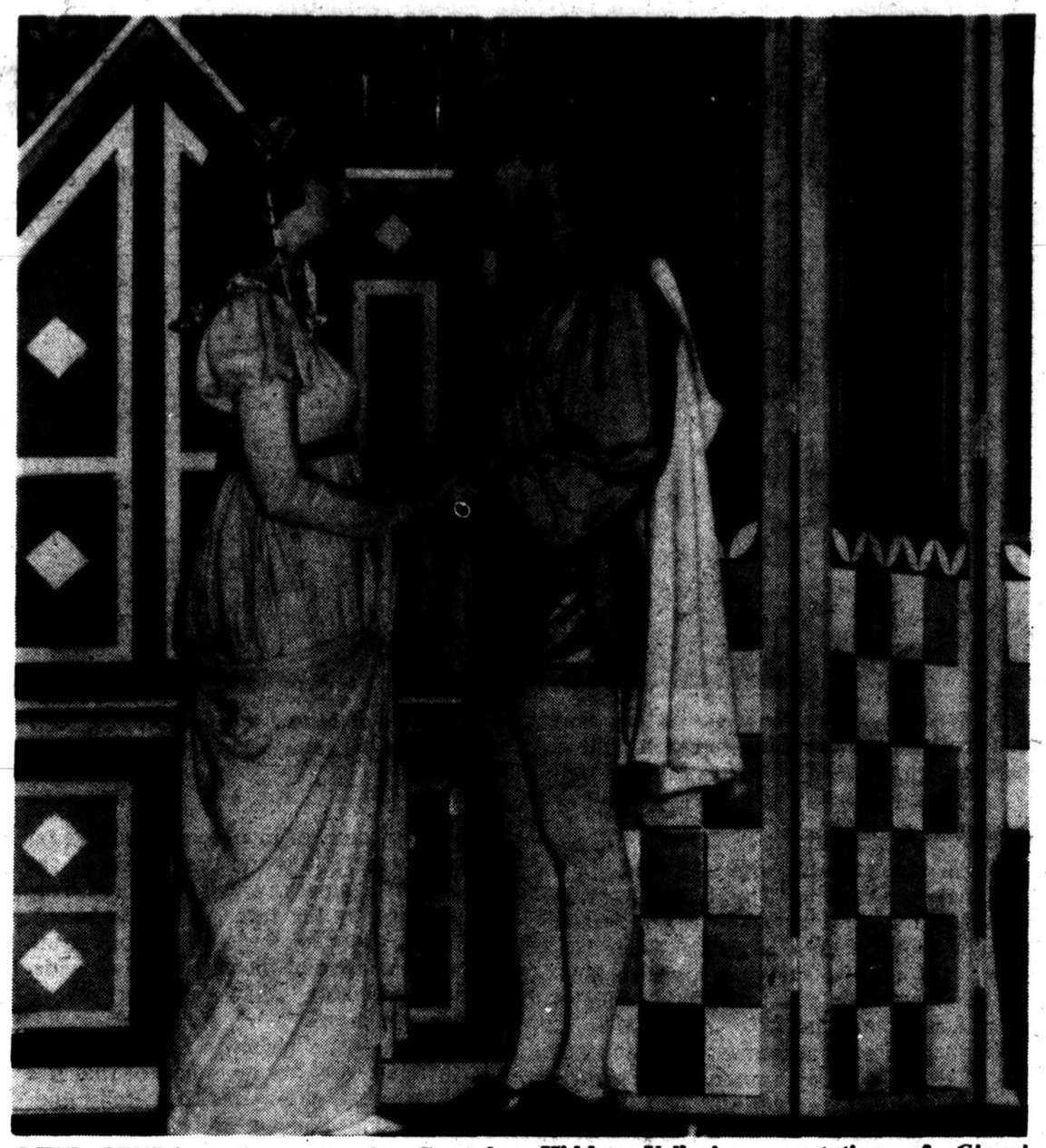

LIVE OPERA performances for Carmel-area fourth graders may be canceled because of budget problems. Above is a scene from Hidden Valley's presentation of *Gianni Schicchi* last year. (Michael Gardner photo.)

Live opera program may die for lack of funding

LIVE OPERA for Carmel students may soon be dead — another victim of the current budget squeeze.

"Operalive," a four-year-old program operated by the Junior League of Monterey, needs at least $7,500 to continue operation, according to Michi Takigawa, chairwoman of the community research committee.

Mrs. Takigawa hopes that she can convince the Monterey County Board of Education April 6 to allocate the $7,500 for the program, which each spring employs members of Hidden Valley to present opera performances to area fourth graders.

Last year Hidden Valley presented the classic Italian comedy *Gianni Schicchi* to students in Carmel, Pacific Grove, Salinas and King City.

In addition to the performance, Operalive provides study guides for students to learn about the opera and the customs of that era.

Opera is part of culture and should be presented to students, Mrs. Takigawa believes.

"They're very open at that age. Opera is still something new to them. For most children, opera is a new musical concept," she explained.

A majority of the funds for Operalive have been provided by the Junior League with some financial assistance by the Monterey County Board of Education.

But it is Junior League policy that its programs are eventually funded by the community and members use the financial resources to begin new projects.

This is the year that the Junior League has decided to drop its financing of Operalive, Mrs. Takigawa explained.

Hidden Valley and the Carmel Unified School District both have severe budget problems and do not have the financial resources to spare $7,500, Mrs. Takigawa explained.

The Junior League has approached several foundations and community service organizations, but so far fund raising efforts have proved fruitless.

"If it doesn't go this year, it's going to be very difficult to get it started again," Mrs. Takigawa explained. "I won't say it will be impossible, but it will be very difficult."

Mrs. Takigawa said the funds must be raised by mid-April to ensure a performance.

Private donations for the Operalive program are also being solicited. For more information, Mrs. Takigawa at 624-6654.

Counc study

THE CARMEL CITY Council is expected to consider approval of an environmental assessment for the proposed Harrison Memorial Library annex when it meets at 7:30 p.m. April 5 in city hall.

The council will also consider a proposal to award a contract to architect Don Goodhue and to commission him to come up with "formal drawings" for a parking garage below the library annex.

The library board of directors is responsible for the construction of the annex and an $800,000 endowment fund would be used to finance construction.

Planning Director Robert Griggs, who prepared the negative declaration on the environment assessment for the project, said that a potential parking problem is the only possible adverse environmental impact.

The plan to build 20 parking spaces beneath the proposed annex would mitigate the problem, he said.

The city has accepted responsibility for the parking area and parking beneath the annex would be open to the public.

The city has already committed about $350,000 of in-lieu parking funds to finance the underground parking garage. The fund is collected from businessmen who cannot provide the number of off-street parking spaces required by the city.

The funds are specifically earmarked to provide parking spaces.

Goodhue has already been completed tentative drawings for both the annex and the parking garage.

But the architect is not under contract with either the library board or the city council at this time.

Peg Richter, library director, said that if the city approves a contract with Goodhue to complete the parking garage, the library board will then consider whether it should award the contract to Goodhue for the annex.

"What we have here is two political entities working on separate project on the same site cooperatively," she said.

The environmental assessment report is required by state law. If the council believes the project will pose severe environmental problems, it can order the preparation of a complete environmental impact report.

If the less-detailed environmental assessment is approved, the council can issue a "negative declaration," which means it believes the project will not cause enough environmental damage to warrant a complete EIR.

Remember when?

65 years ago

From the "Carmel Pine Cone"
March 28, 1918

EDITORIAL: A DIGNIFIED CALLING

This war has done one good thing: it has made farming one of the most dignified and successful callings that men can engage in. Time was when many looked upon the cultivator of the soil as a mere "hayseed" and of little value in the economics of the nation, but that idea as passed.

Nowadays everybody looks to the farmer to come to the rescue of the nation by producing something to eat, so that we can win the war. The day is not far distant when the man who makes two blades of grass grow where one grew before will be looked up to as a real captain of industry. Then watch our boys take agricultural courses in the college and universities.

50 years ago

From the "Carmel Pine Cone"
March 31, 1933

CITY OFFICIALS STRETCH POINT TO ALLOW RUBBER BATHING SUITS

Carmel's pale sandy cheeks may blush to a rosy color, but it will not ban, this summer at least, the latest in feminine attire — rubber bathing suits!

At least so it appeared today following a conference between Chief of Police Gus Englund and Mayor John Catlin, when they discussed the unusual trend that milady's bathing costumes are taking.

In fact, the city officials are willing to stretch a point and will permit, without batting an eye, Carmel damsels to display their feminine charm in the rubber bathing suits — no matter how close they fit.

"If other cities like Chicago are allowing their feminine residents to appear in rubber bathing suits, there is no reason why Carmel should take any step to prevent them," Mayor Catlin explained. "I have never believed in prohibiting anything of this sort. It is just a fad and will pass as quickly as jigsaw puzzles."

According to Conrad Imelman, Ocean Avenue sportshop proprietor, the new rubber bathing suits which he will have on display shortly, are being acclaimed by women throughout the country as "the greatest invention in swimming wardrobes."

The attitude of city officials in the present "bathing suit crisis" is similar to the stand taken last year when abbreviated suits made their appearance on the local beach. Members of the council ruled that as long as the bathers were "within the bounds of decency" no action would be taken against any of them.

25 years ago

From the "Carmel Pine Cone"
March 27, 1958

PLANNERS COMPLETE TREE POLICY, STILL IN SIGN QUANDRY

A "good" record should be kept of all trees planted and removed on city property, Carmel Planning Commission Hugh Smith advised yesterday afternoon at the regular session of the planning commission. This record would guarantee that "there would be as many trees as there are now."

To encourage the city tree planting program, Smith stated he had found seedling pines may be purhased from the State Division of Forestry for $7 per thousand trees.

Following Street Commissioner William Askew's suggestion of planting these seedlings in five gallon cans until they are ready for replanting on city property would mean that the pines "would be more likely to survive" after public planting, Smith added.

These recommendations will be added in a letter, written by Smith, to the city tree planting policy report which the planning commission is sending to the council.

Then planning commissioners endeavored to clarify the business district sign problem which has been plaguing them for several months. Completely bewildered by multiple occupancy sign footage they decided to reurn to signs at their study session on April 16 after Building Inspector Floyd Adams has given them a comprehensive report and history of signs in Carmel. This report, commissioners hope, will enable them to determine "what is a sign in Carmel," as phrased by Adams.

10 years ago

From the "Carmel Pine Cone"
March 29, 1973

STRANGE DOINGS IN SACRAMENTO

Gov. Ronald Reagan must not have much of anything on his mind these days. Of, if he does, he's hiding it pretty well.

The *Pine Cone* received an informative, if embarrassing piece of mail from the governor's office in Sacramento last week.

The envelope, emblazoned with the governor's official seal, contained a sheet of yellow paper.

The yellow paper was absolutely blank. Not even a messy fingerprint, which somebody could have used to track down the villain.

There are several speculations which spring to mind when one receives a sheet of blank yellow paper from the governor:

• Bureaucratic waste. It cost at least eight cents to mail the blank sheet of paper from Sacramento to Carmel. That excludes whatever time it took someone to stuff the envelope. Since there was nothing on the paper, it is perhaps safe to assume that no one spent any time dreaming of something important to write. Or, on the other hand, someone could have spent a great deal of time trying to think of something to say, but failed.

• Political trickery. Was the mailing of a blank sheet of yellow paper some sort of signal from the governor? Does it mean he has changed his mind about running for President and will, instead, remain in the Golden State?

• Economic uncertainty. Is the gold remaining in the state's coffers, a surplus from last year, going to be gobbled up by government, despite the governor's announced intention to return it to the taxpayers?

At any rate, this is not one that can be blamed on the U.S. Postal Service. The letter was mailed March 21 in Sacramento and was received by the *Pine Cone* March 23.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
March 30, 1978

FULL-TIME ATTORNEY TOPS COUNCIL AGENDA

The Carmel City Council will consider whether Carmel should have a full-time city attorney at its regular meeting next Monday night.

"The more actions we take, the more complex things become," Mayor Gunnar Norberg said Tuesday. He supports hiring a full-time city attorney and requested the agenda item. Councilman Howard Brunn also requested the item last week in a memorandum to the City Council.

Carmel has never had a full-time city attorney. City Atty. George W. Brehmer has served on a part-time basis since May, 1973. He is a partner in the Carmel law firm of Walker, Schroeder, Davis and Brehmer. "The city is my primary client, but on a part-time basis," Brehmer explained.

The city attorney is required to attend all city council, planning commission and business license review board meetings. Brehmer estimated that he spends more than 700 hours a year on city-related matters. His salary is $18,000 but the legal department budget is $37,493.

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Special school budget group tries to rescue a troubled district

By MICHAEL GARDNER

A SPECIAL Carmel Unified School District budget task force has begun discussions on how to financially rebuild a school system that faces a potential $723,000 deficit in fiscal year 1983-84.

The 10-member task force is scheduled to continue its weekly Wednesday night study sessions through early May to develop a comprehensive package of proposed budget cuts to be presented to the board of education.

By the time the committee finishes its work, recommendations could range from busing fees to elimination of cafeteria service to a higher teacher-student ratio in the classroom.

Trustees appointed the special committee in early March after a gloomy budget forecast by Busness Manager Robert Zampatti.

In his initial budget, Zampatti predicted that district income next year will shrink by 12 percent from some $7 million to $6.3 million while costs continue to escalate.

There are several attempts in the state legislature to assist the financially-ailing public education system through a variety of proposed tax increases.

But so far the only concrete measure enacted by legislators in Sacramento is the new state budget, which eliminates about $306,000 in funds to the Carmel district.

Task force members have adopted a zero-based budget philosophy, which means that they want to financially rebuild the district from scratch.

"Initially what we're going to start with is building a district on paper," Frank Lynch, principal of Carmel Middle School, told the *Pine Cone/Outlook* before the committee's March 23 session.

"There's a difference between a need and a want and I think we're going to have to realize that," he said. "I don't think there's anything sacred. We're going to have to look at everything in the district."

The task force will dissect the budget line-by-line to set priorities for what programs are most important.

During its first session, members discussed programs for Captain Cooper in Big Sur, River School and Carmel Middle School.

The committee also appointed Peter Salmonsen as its chairman. Lynch had served as temporary chairman until the committee's first session.

Last night (March 30), the committee was scheduled to discuss programs at the high school.

•

THE TASK force is not expected to plunge into development of an official priority list until early April, Lynch said.

However, the committee does have an unofficial list to work from once it begins to develop priorities on paper.

The program first list is unofficial and was developed when the committee met with trustees March 15.

Trustees asked members to "throw out" suggestions for programs to be scrutinized by the task force. Areas proposed for committee discussion included the cafeteria, transportation and elementary music programs.

"These are just programs tossed out for discussion. It was brainstorming. This is not to say that we will cut or eliminate these programs," Business Manager Robert Zampatti told the *Pine Cone/Outlook* recently.

The transportation program, with its approximately $410,000 annual budget, may be on the chopping block.

The state reimburses districts which bus students more than one and one-half miles at the elementrary level or two miles at the high school level.

MUSIC IN the elementary schools is one of many district programs that may face funding cuts as a special task force continues its study sessions on the proposed 1983-84 Carmel Unified School District budget that is currently $723,000 in the red. Above, River School music teacher Bill Purdy indicated instructions to his band students during a rehearsal.

The Carmel district receives approximately $277,000 from the state for busing between 1,200 and 1,300 students. The remaining approximately $133,000 must be subsidizied by the general fund.

Trustees in the past have rejected any notion to completely eliminate the transportation program, but several years ago a busing fee was instituted.

That fee program is once again under consideration.

Zampatti predicts that the district could raise an additional $37,000 per year if a fee of between $35 and $40 was charged to the students. It would cost the district an estimated $7,000 to administer the program.

A $5 to $10 fee to offset the cost of transportation to athletic events could also be instituted, it was suggested March 15.

The athletic busing fee could raise about $19,000 annually, Zampatti believes.

Elimination of transportation for the elementary split reading program could save another $15,000.

The split reading program is designed to reduce the number of students in the classes by busing half the students to school early and having the other half arrive one hour later. The early arrivals then leave school before the later students.

•

STUDENT-TEACHER ratios in all of the classes would be increased if suggestions offered March 15 are implemented.

Current ratios are 28 pupils to one teacher at the elementary schools and 29-to-one at the secondary schools. The ratios are district-wide averages, and individual class ratios very.

If the ratio is increased by one student, it would save the district approximately $68,000, Zampatti said.

However, student-teacher ratios are negotiable items that must be hammered out during contract talks. Teachers consistently have argued for lower — not higher — ratios.

Teacher retirements and sabbaticals could also save the district thousands of dollars.

The district normally loses about 20 teachers per year through retirement, sabbatical leaves, and the like. Supt. William Rand has already suggested that trustees eliminate five teaching positions by not hiring replacements when they become vacant. This

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would save the district an estimated $125,000 in salaries and fringe benefits.

Another suggestion made March 15 is that trustees eliminate the music program in the elementary schools, which could save the district about $69,000, Zampatti said.

Cuts in the cafeteria program — depending on how deep — could save the district anywhere from $10,000 to nearly $200,000 — the total 1982-83 cafeteria budget.

The general education fund subsidizes the cafeteria by about $10,000, despite recent efforts to make the program self-supporting.

One suggestion is to order the cafeteria program to cut its budget by $10,000 to eliminate that subsidy.

'There's a difference between a need and a want and I think we're going to have to realize that,' he said. "I don't think there's anything sacred. We're going to have to look at everything in the district.'

To another extreme, the cafeteria program could be virtually eliminated, which would save about $150,000 if the district allocated $50,000 for a brown bag program.

The district is required by law to provide free and reduced price lunches for students from low-income families. The district could close its cafeterias and contract with a private firm or other school system to provide brown bag lunches for those students.

Another proposal would eliminate the district contribution to the county-wide Gifted and Talented Education program (GATE), which would save an estimated $5,800. The GATE program is operated for students who demonstrate proficiencies well above their grade levels.

Further cutbacks in special education could save the district about $22,000, Zampati said.

SPECIAL EDUCATION is a state-mandated program for students who are developmentally disabled. The state provides about $229,000 for the program and requires the district to contribute about $80,000 in "local encroachment" fund determined by a complex spending formula.

The Carmel district also contributes more than $100,000 in excess of the required local encroachment. District officials say it would be impossible to operate a quality special education program and meet state guidelines if those additional funds are not allocated to the program.

Other suggestions made March 15 include the elimination of district subsidies to the summer programs at Carmel Valley swimming pool ($2,700) and Carmel High School swimming pool ($3,800).

In addition, central office administrators and school principals met last week to develop a second list of potential cuts for consideration by the budget task force.

Some of those recommendations followed the suggestions made March 15. However, there were several other suggested cuts.

The administrators based several of their recommendations on expected income from the potential sale of Woods School, which was closed last spring because of financial problems and declining enrollment.

The bid process is now underway for the sale of the school, which is leased by the private Briarcliff Academy for $96,000 annually. The one-year lease expires June 30.

Administrators suggest that purchase of two new school buses be allocated out of the funds generated by the sale of Woods School property, which has been assessed as high as $1.2 million and as low as $750,000.

Cost of the buses is estimated at $129,000.

Administrators have suggested that trustees pay for several deferred maintenance projects out of funds derived from the contemplated Woods School sale. The projects are expected to cost about $35,000.

The committee meets at 7 p.m. Wednesdays in the Carmel Middle School library. The sessions are open to the public.

A plan for the Fourth of July

FOR ABOUT a dime per resident, the city council may finally be able to solve its longstanding Fourth of July problems at Carmel Beach.

The council has been asked to donate $470 — 10 cents for each resident — for a special July Fourth celebration with fireworks at Ft. Ord, according to City Administrator Doug Schmitz.

The request will be presented to the council when it meets at 7:30 p.m. April 5 at city hall.

A committee led by Burke Pease has approached cities on the Monterey Peninsula for donations to a fireworks celebration at Fort Ord.

So far, the group has had pledges from Monterey, $2,750; Pacific Grove, $1,570; and Del Rey Oaks, $260. In addition, Marina officials say they plan to raise $1,200 from private donations. Seaside has yet to decide whether to participate in the program.

Carmel officials have long sought solutions to problems caused by the huge numbers of visitors to Carmel Beach each Independence Day. The beach is one of the few places where it is legal to have "safe and sane" fireworks.

The numbers of visitors to the beach have caused tremendous parking, littering and public drunkeness problems, city officials said.

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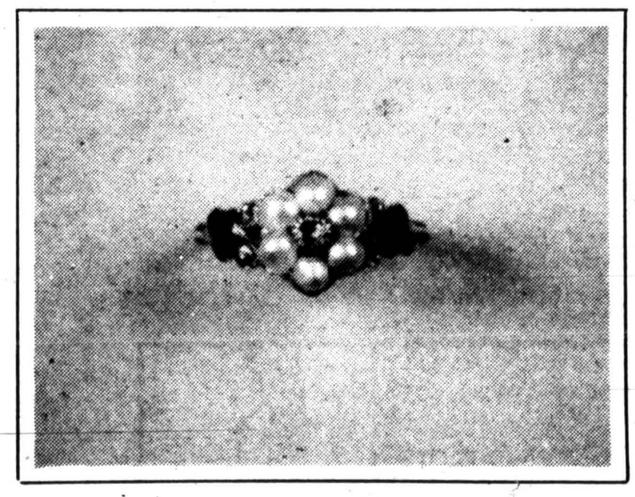
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Look for this page in the Pine Cone every month.

CARMEL HIGHlights

FORECAST: *Things are looking good!*

CARMEL HIGH SCHOOL — MARCH, 1983

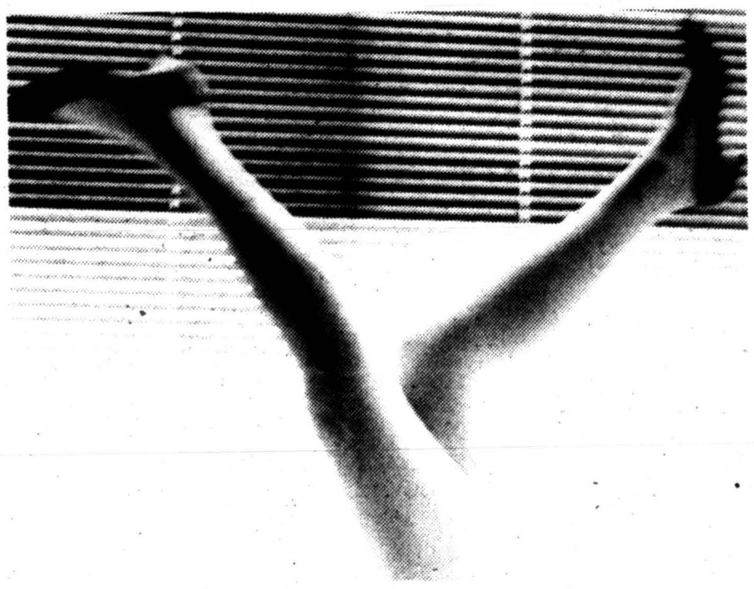
WINNING soccer team celebrates a victory, and the moment of exuberance was captured by junior Mike White, another student in Jack Savage's photography class at Carmel High School.

Photography unleashes student creativity

SPRINGTIME and seniors naturally go together. And Carmel High School photographer Jim Wallace captured these two seniors in a candid moment on campus recently.

Under the supervision of Jack Savage, photography teacher at Carmel High School, the photography department has become increasingly more popular and creative this semester. As students in both first and second semester, the change is rather apparent.

During the first semester the darkrooms were empty and photography students often neglected assignments. But instead of growing discouraged, Mr. Savage told his students of his disappointments with the hope that the students would become more stimulated with photography. With the perfect mixture of guidance and freedom, he gave his students inspiration to create. And as the second semester begins, the positive change became apparent. The darkrooms are fuller, the students are busier, and with these improvements in attendance and attitude comes the most rewarding apsect of photography, the picture itself. **(By Jessica Walden and Linda Kagan.)**



ALTERED perspective is one result of the exercise of one's creative imagination, as photography student Jessica Walden discovered. This photo is evidence of her individual artistic perception of a pair of legs.

Que es Amor?

Is it a kiss on the cheek?
Is it the holding of hands?
Is it sharing an ice cream soda?
Is it uttering "I love you"?
Is it something in one's eyes?
Is it laughing together?
Is it understanding each other?
Is it watching a sunset?
Is it holding a baby?
Is it exchanging secrets?
Is it giving flowers?
Is it bear hugging?
Is it the sun after the rain?
Is it being there when someone needs you?
Is it inside one's self?
Is it talking about great things?
Is it listening to music?
Is it feeling happy?
Or is it you?

Linda Kagan
Junior

Principal's message

By MARSHA KADING-KELLY

You are probably all aware that graduation requirements have been changed somewhat, beginning with the class of 1985. English and math requirements have been increased. Details will be given to parents by students when they bring home the registration forms for next year's classes.

The Carmel Unified School District and Carmel High School have reaffirmed their commitment to excellence in education. We will continue to strive to increase the potency of the high school program in the areas of communication skills, the application and understanding of technology, critical thinking and problem solving. Additionally, the curricular areas which deal with the affective domain will focus attention on competency and mastery.

CHS encourages use of the imagination

By KATHY HUBBARD

There are all different types of students with many different talents and achievements at Carmel High School. There are those mathematic whiz-kids who get through their trigonometry homework with ease.

There are those who love physics and even those celebrated athletes. But, rarely acknowledged are those who neither have to sweat or use a calculator to express their talents. These are the artists at C.H.S. — the creative minds.

By the word artists, I do not only mean those with a paint brush in their hand. There are many creative minds that are expressing their own unique talents in many different ways. Whether it's drawing, writing, designing fashions, dancing, textiles, designing dream houses or even video games and post cards. The possibilities are endless.

With encouragement and support from their teachers, kids are learning that creativity is a product of the imagination. There are no real rules and very few standards. It is the capability to let the imagination run beyond that which is reality, to look at an everyday object and see its invisible possibilities, or to form abstract ideas. It is experimenting with those ideas.

Although so much of the work these kids do goes unseen outside of school, there are special displays throughout the school year. The main halls in the administration office always have many samples of fantastic art work.

The photography students work all year long at capturing the spirit of C.H.S. Their work makes up most of the yearbook. The dance students are presently working very hard on their spring concert which is scheduled for May 17 and May 24.

Creativity, like any other talent, is special. It is present here in all forms. The fact that these students are young with fresh new ideas makes one wonder if there is present another Picasso, Halston or Martha Graham. The world is waiting.

Hurrah for school spirit!

By WAYNE MARTO, JR.

Carmel High School has tremendous school spirit! It is shared by the alumni, the student body and the fans. Numerous groups contribute to the C.H.S. school spirit. Among these groups are the rowdy rooters, the cheerleaders and the organization.

First of all the cheerleaders are a group of girls that practice their routines all summer long for the athletic season. They wear their Padre uniforms in red and grey colors and start chants and cheers for the players. They keep the crowd involved in the game, even if play gets a little boring. They also give the players support throughout the full season — win or lose.

Second, the rowdy rooters are a group of fans, generally students who sit in a certain section of the stands to give the other team hell. They are very supportive of the players for Carmel. The rooters start chants and are very loud. They contribute greatly to the Padre spirit.

Last, the organization plays a major role in school spirit. Organization of who is going to be at each game, is very important. A lot of times if fans will go, then everyone will follow. Announcement of when and where every game is going to be held is very important.

Carmel High School has incredible school spirit. Three great groups are the rowdy rooters, the cheerleaders and the organization. All of these contribute to the great Carmel High School spirit.

Design class is fun

By KIMBERLY ALLRED

The most productive elective that a student could take out of all of the other electives at Carmel High School is R.O.P. Design Occupations. This design class brings out the creativity in each student as he learns.

The class continuously has projects to be done. Along with the many projects each student begins to understand each of the many arts. Every student comes out of this design class with the feelings of accomplishment and satisfaction.

R.O.P. Design Occupations is a class in which creativity is brought out of each and every student. Creativity is the ability to create, and every student has this ability.

Carmel High School students need to have an elective that will raise them up out of the regular school studies, such as English, math and reading. The R.O.P. Design Occupations range from record covers to fabric design to room planning. These many projects have due dates and the students are encouraged to accept these due dates as they would apply if the students were in the "real" world, working for a real due date.

Each of the products from R.O.P. Design Occupations is different and uses different media. The students love to explore the different fields of art.

At the time of the R.O.P. Design Occupations class, the students drop their pens and pick up their paint brushes and get to work. This class is very informative.

At the end of the elective course R.O.P. Design Occupations, the Carmel High students have explored the many fields of art work and are ready to decide what field is best for them. R.O.P. Design Occupations brings out the students' abilities that are forced to remain inside when in any other class.

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, March 21

2:03 a.m.: ARREST: Carmel Valley man for driving under the influence of alcohol, at Santa Fe Street and Third Avenue. Cited and released.

3:12 a.m.: ARREST: Transient, drunk in public at Dolores Street and Fifth Avenue. Released to sober adult.

5:40 a.m.: MEDICAL EMERGENCY on Casanova Street, south of 11th Avenue. Patient taken to Community Hospital.

12:04 p.m.: ARREST: Carmel woman, for traffic warrants. Posted bail, released.

1:15 p.m.: TRAFFIC ACCIDENT. Counter report of accident (non-injury) that occurred March 17 at Monte Verde Street and Ocean Avenue.

2:17 p.m.: MEDICAL EMERGENCY at The Crossroads. Patient taken to Community Hospital.

4:40 p.m.: ASSISTANCE CALL. Fire department responded to call at Dolores Street and Santa Lucia Avenue. Natural gas leak shut down.

Tuesday, March 22

2:13 a.m.: ASSAULT. Carmel man reported that he was assaulted by two male suspects at Junipero and Fifth avenues. Area searched; unable to locate suspects.

2:22 a.m.: FIRST AID at police station, for above victim. Cuts and abrasions treated by Fire Department personnel.

11:50 a.m.: MEDICAL EMERGENCY at Ocean Avenue and Forest Street. Patient taken to Community.

1:38 p.m.: FIRE ALARM: Panel alarm at Lincoln Street and Fifth Avenue. Accidental alarm.

Wednesday, March 23

12:20 a.m.: MEDICAL EMERGENCY on Serra Avenue. Patient taken to Community Hospital.

2:05 a.m.: ARREST: Concord man arrested for driving under the influence of alcohol. Cited and released.

3:32 p.m.: MEDICAL EMERGENCY at The Crossroads; patient taken to Community Hospital.

5:36 p.m.: ARREST: Carmel man arrested on traffic warrant issued by Monterey Municipal Court. Posted bail, released.

Thursday, March 24

4:30 a.m.: MEDICAL EMERGENCY, Martin and Hatton roads. Patient taken to Community Hospital.

5:10 a.m: FIRE ALARM. Alarm sounded at Carmel Rancho Shopping Center; false alarm.

9:47 a.m.: TRAFFIC ACCIDENT, Casanova Street and Ninth Avenue. Non-injury. Damage to front end of one car, right side of the other.

10:35 a.m.: BURGLARY of residence at Lincoln Street and Fourth Avenue. Entry gained by breaking window. About $800 worth of jewelry taken.

12:10 p.m.: ATTEMPTED BURGLARY at second residence, vicinity of Lincoln Street and Fourth Avenue. Window and screen broken; apparently nothing taken.

3 p.m.: ARREST: Marina man arrested on traffic warrants. Posted bail, released.

9:33 p.m.: MEAL SKIP: Male subject left El Topo restaurant without paying. Unable to locate.

5 p.m.: MEDICAL EMERGENCY, Lincoln Street and Second Avenue. Patient taken to Community Hospital.

Friday, March 25

5:42 a.m.: TRAFFIC ACCIDENT with injuries, Highway 1. Patients taken to Community Hospital.

1:15 p.m.: THEFT of sign from Polo Ralph Lauren shop at Mission Street and Sixth Avenue.

5:17 p.m.: PETTY THEFT: tail lights taken off vehicle at Dolores Street and Eighth Avenue.

6:37 p.m.: BURGLARY at Hofsas House. A wedding ring valued at $1,500 was taken out of the suitcase of a guest from Colorado. Other jewelry in the same case was not taken. No signs of forced entry.

Saturday, March 26

11:15 a.m.: MEDICAL EMERGENCY, Casanova Street and Fourth Avenue. Patient taken to Community.

1:29 p.m.: TRAFFIC ACCIDENT, San Carlos Street north of Ocean Avenue. Minor damage to both cars.

Sunday, March 27

3:03 p.m.: PETTY THEFT from unlocked vehicle. Mountain View and Guadalupe streets. A jacket was taken.

6:22 p.m.: THEFT of cash and jewelry from purse left at bus stop, Mission Street and Sixth Avenue.

9:06 p.m.: ARREST: Hollister man arrested for being drunk in public. Transported to Monterey Police Department.

10:25 p.m.: ARREST: Monterey man arrested for outstanding traffic warrant. Posted bail, released.

Mission Ranch annexation opposed

Continued from page 3

policy could not be specifically aimed to eliminate Mission Ranch Resort. The amortization policy would have to be adopted citywide, where there are many historic, but non-conforming buildings such as Pine Inn.

•

'I DON'T think they (the council) would do that. If they started a large scale policy of amortization, I don't think they'd like the city they would end up with," Griggs said.

The controversy over the number of motel units is pretty well over, Griggs believes.

Neighbors had complained that the owners illegally expanded the number of units at the motel from 14 to 26.

When the Carmel Area Local Coastal Program was before the Coastal Commission for approval, the city council asked that only 14 units be allowed. That request was denied.

"I don't know what we can do about that. If they are annexed, they will come in with that number (26) of units," Griggs said.

The piano entertainment at the cocktail lounge and live music at "The Barn" will be allowed to continue under a non-conforming status if the resort is annexed, Griggs believes.

Tuck has promised neighbors that rock concerts at The Barn will be nothing but an unpleasant memory.

Tuck said the resort use permit requires that at least two public functions a year be allowed at The Barn. The public concerts will be limited to "low key" musicians and local favorites such as Jake Stock and His Abalone Stompers, Tuck said.

In addition, resort owners have offered to lease the nightclub to area residents, who would then develop restrictions on its hours and operations and sublease the nightclub back to the Mission Ranch Corp.

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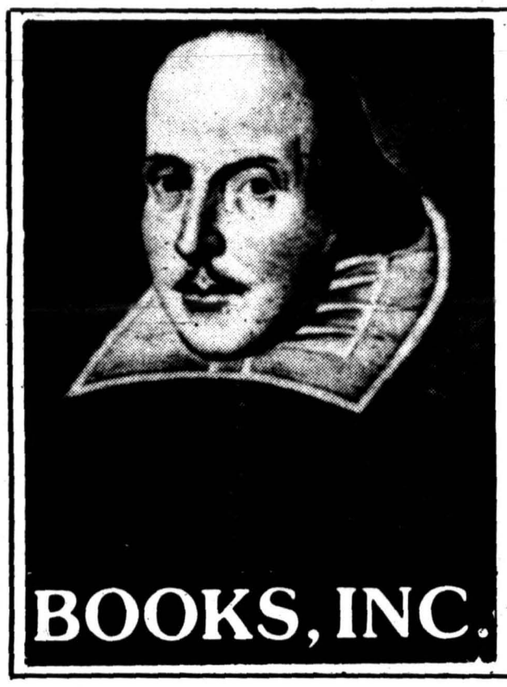

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Business Beat

La Playa plans are exciting

By FLORENCE MASON

THE MANY friends of La Playa — both local and scattered throughout the world — will be pleased with plans the new owners have for this respected Carmel hotel.

John Cope, who will manage the hotel for his father, Newton Cope, was in town last week on one of many trips before the Copes' actual takeover of La Playa. Today — March 31 — is the date for the close of escrow.

"We plan to operate the hotel as it is for the rest of the year. Then at the beginning of next year we'll start upgrading the rooms and facilities," Cope said. He was quick to add that this does not imply any lack of appreciation for the present state of the hotel. "It will be a freshening up and we will enhance the theme of La Playa's Spanish inheritance."

John Cope, who is general manager of the family's Huntington Hotel on Nob Hill in San Francisco, will be at La Playa three or four days a week. "Eventually, when we get it going, I will want to come down less often," he said. However, he does plan eventually to get a house or cottage in Carmel. "We've been coming here for years," he said. "My grandparents have had a house here since I was born."

Cope paid tribute to many long-time workers at La Playa.

"We have very capable people here, some with leadership qualities. We hope and expect that most of them will stay," he noted. He added that the Huntington Hotel is "world-renowned" for its long-serving staff, and cited two who are into their 41st years with that hotel and many in the 25 to 30 year bracket.

John Cope's brother, Newton Cope Jr., will be in charge of beverage and food facilities at the hotel.

As for present (about to be former) owner Bud Allen: "I feel like a million dollars!" He said he had quite a few things in mind for the future but that a vacation will come first.

PARTNERS IN PROGRESS

The Chamber of Commerce Serving Greater Carmel/Carmel Valley is looking for "Partners in Progress." With a new name, new look and new logo, the former Carmel Valley Chamber of Commerce has launched a recruitment drive and mailed brochures and membership offers to 500 business and professional offices. There is also, for the first time, a full-time executive director for this energetic organization: John Tobias.

Tobias reported that the original mailing would be succeeded by a second letter (it went out last week) and that a "telephone blitz" could follow. The Chamber of Commerce offers its members Tobias' services, local and regional advertising, a visitors' information center, an inter-member discount program, informative newsletters, an insurance program, social events and an annual directory. It also promises to encourage and support social and cultural activities in the community — a community that includes The Barnyard, The Crossroads, Carmel Rancho Shopping Center, Valley Hills, Mid-Valley, Cachagua and Upper Carmel Valley.

The original chamber was founded in 1955. The name change and aggressive recruiting reflect the larger area it now represents and the marked growth of business.

Tobias has lived in Carmel Valley 10 years, and has owned and operated his own business in the Village for seven of those years. Before he came to this area, he had 23 years of experience as a national marketing executive with two major California food processing firms.

As president of the Carmel Valley Chamber from 1978-79, he became intimately acquainted with the workings of that parent organization. He has also been a committee member of the California State Chamber of Commerce and a member of both the Carmel Valley Village Improvement Committee and the Carmel Valley Kiwanis Club.

NICHOLAS KELLY RETURNS

There's a new name among the "associates" at Olive White, A.S.I.D. & Associates on Dolores Street near Eighth Avenue. Nicholas Kelly has in a sense returned to the Monterey Peninsula, as his family has owned property in Carmel for many years and he attended Monterey Peninsula College. He completed his academic work at the University of the Pacific and San Francisco State University, with graduate work at the University of California.

Kelly has operated his own design firm out of Danville for 12 years and specialized in the development and design planning stages of new home construction. He is a past president of the San Ramon Chamber of Commerce and helped form that area's local planning commission.

Having designed and rebuilt an 1890 Victorian home in Nevada City that was on a Mother Lode Victorian Historical Societies home tour, Kelly is delighted to be in another area rich in historical homes and buildings. His other projects are wide-ranging: model homes, condominiums, restaurants, churches, private homes, offices, mountain retreats and even sailboats.

Kelly has two children — Shannon, 10, and Ian, six. He is a tennis player, a private pilot and a former licensed driver with the Sports Car Club of America.

INTRODUCING THE WOMACKS

Carmel Valley residents Robert and Melissa Womack moved from Fresno to Carmel last November because Robert, a renal dialysis technician, gained a position with the New West Dialysis Clinic when it opened here. It has worked out beautifully for both of them. Now Melissa Womack is the renal dietitian for the clinic and has established her own business here as a consulting nutritionist.

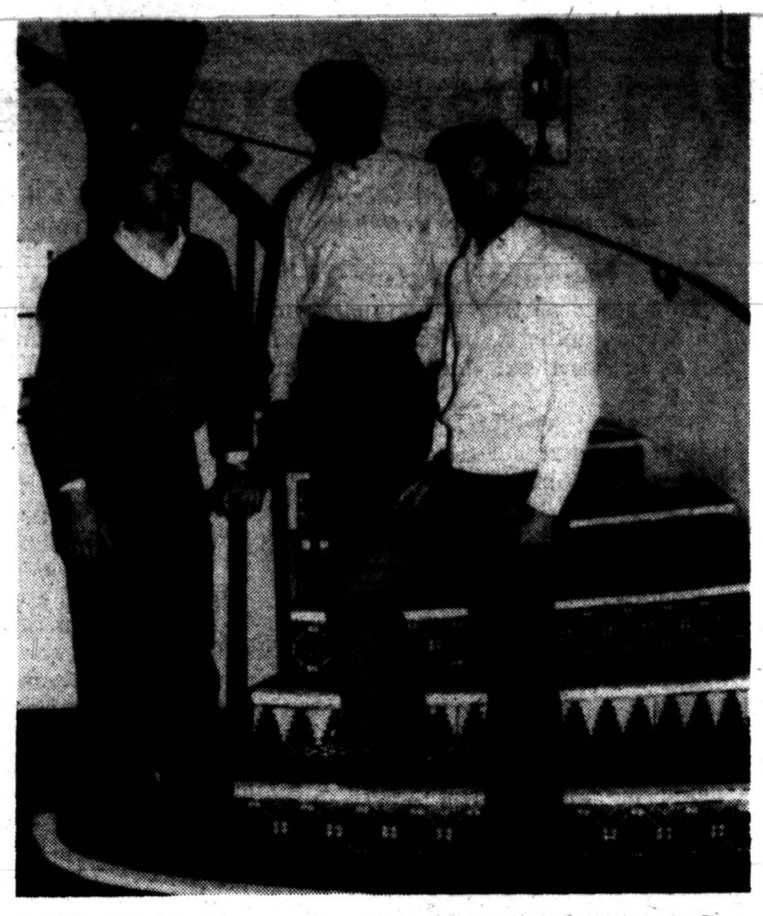
Working only with patients referred by their physicians, Mrs. Womack sees them in her Monterey office or will go to their homes. Diet instructions are indivdualized and the range of therapeutic diets is wide: for diabetics, cardiac renal and pre-natal patients and also for "proper normal nutrition."

She also works in weight control and emphasizes behavior modification. Her patients learn to plan menus, read and evaluate food labels, shop for groceries and even dine away from home without going off that important diet.

CATCHING UP

Last week I had a lively conversation with Norma Ross, who opened a "body shaping" business on Carmel Rancho Boulevard two years ago. The enthusiastic Ms. Ross reported that she has returned to her "first loves" in body work — the Trager approach, reflexology and Touch for Health. Body wraps, which were her chief interest two years ago, no longer hold her interest.

"We all have to make choices," Ms. Ross explained. "I have moved from one field into others because of my own interests and also because people want immediate results. The body wraps worked beautifully if people stayed with them and combined them with diet and exercise, but many weren't willing to do that."



SONS OF THE new owner of La Playa Hotel, Newton Cope Jr. (left) and John Cope (right) have taken over the reins from Bud Allen (center). Newton will serve as the food and beverage director and John Cope will be the manager. (M.G. photo.)

Ms. Ross gradually worked into the three techniques she now uses. The Trager approach is a way "to approach the body gently — gentle muscular relaxation to relieve tension, stress and pain in the muscles," she explained. It can include gentle joint rotation and "very, very little" stress to increase flexibility and range of motion.

Reflexology concentrates on the feet. "The foot is a mirror image of the entire body," Ms. Ross said. "It has reflex points that correpsond to other points in the body. Working on the foot can have a beneficial effect on those other points."

Touch for Health starts with the concept of the muscles as a team.

"We look for muscles that aren't doing their share, and work with them to increase the contribution they make to the team."

Ms. Ross believes everyone wants to feel better. "Feeling better" can range from problems referred to her by local physicians to "someone who just wants to be able to hit a golf ball better."

Ms. Ross, who recently moved into Carmel from Carmel Valley, said she approaches the body "gently, with a real sense of awe and respect." Her goal is to stimulate that awesome healing energy.

★★★

Bob Covert, realtor associate with Merit-McBride, reports that Gallery New World will open April 15. That's somewhat later than we originally reported. Carmel's newest art gallery will be on the west side of Lincoln Street between Ocean and Sixth avenues.

Covert said owner Chin-Teh Woo, a San Leandro resident originally from Taiwan, plans a gala open house for the April opening. Details about that will come in a future column.

CORRECTION: SAMFILM IS THE HARRISONS

In this business, sometimes making an error can lead one into pleasant paths. For instance: in a recent column I incorrectly identified Telly Award winning SAMFILM of Sand City and Carmel as the business of Sam and Judith Kelly. Obviously their correct last name is Harrison! Or so I found out when Judy Harrison called to straighten me out.

The pleasant and cheerful Mrs. Harrison then contributed a great deal more about the company she and her husband own.

Their award came out of a nationally competitive awards program for regional and local advertising (similar to the CLIO awards for national spots). In addition to commercials such as their prize-winning ones for the Monterey Peninsula Hospital Recovery Center and Valley National Bank, they do films for commercial and industrial companies, and for television.

SAMFILM worked on one program for PBS and will produce a second this year in association with Bijou Productions and Kit Parker Films — a "wraparound" to

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NORMA ROSS demonstrated her approach to body work, "gently, with awe and respect."

introduce "Matinee at the Bijoy." Their part in this compilation of old matinee-type films from the early 30s and 40s includes assistance with editing and negotiation for facilities. The program is broadcast on 270 stations across the country.

The "Sam" of SAMFILM graduated from the UCLA film school and has accumulated 20 years of experience as a film maker. Fifteen of those years have been spent on the peninsula. Judy's background is at the business end, "one kind of business or another, for 15 years."

The couple lives in Monterey and has one son, Martin, who is 12. Movies (seeing them) are their avocation as well as vocation. Dining out and tennis also get their votes.

WHAT'S IN A NAME?

City Administrator Doug Schmitz, as he delved deeper into various city issues, brought up the question of business names at the close of a recent Business License and Code Review Board meeting.

"Do certain names proposed by new business owners have 'a general value' to the community?" he asked. His reference was to one of the duties given the board, and a concern about such values. The answer was that the board does have a responsibility in that area and members of the board could recall a number of instances in which their objections to proposed names led owners to return with more acceptable choices.

During the discussion, Planning Director Bob Griggs said signs, a special concern of the planning commission, are sometimes the means by which the city exercises some control over names that might not seem to "fit into" Carmel. He added, however, that sometimes prospective owners of businesses are warned when they first apply for a business license that proposed names may not be approved by the planning commission. This could be because of that elusive "quality" or because the name doesn't describe the business or what it sells.

Another concern of the business board is public safety, and whether there could be confusion in an emergency because the name of the new business is too similar to that of an existing business.

THIS — AND ALSO THAT

Fred Stanley is the new president of the Monterey Peninsula Chapter of the International Wine and Food Society, which Fred describes as "a delightful bunch of people, very good wines and superb food."

Stanley, owner of Stanley Appliance Co. on Carmel Rancho Lane, is also famous for his record of long service (approaching 10 years) as a member of the city's Business License and Code Review Board, where he represents the Carmel Business Association.

★★★

The joy of imports? Made in Hong Kong ... with instructions in French and English ... That is the "flexible super light" I ordered from a catalog recently. What especially fascinated me about the gadget when it arrived were the "English" instructions:

"Attention — switch on off must be turn over one way as an arrow, not turn to conversely."

How's that again?

★★★

Bruce and Olive Grimes of the Seven Seas shop will certify that neighborly concern exists in Carmel — even in the business district. They can also report that sometimes it is hard to get rid of something you don't want.

It started the first week of their vacation. Bruce had carefully boxed their "dry" garbage (cardboard, paper) and left it on the street to be picked up by the trash collectors.

However, their neighbor, optometrist Dr. Charles Pearson, spying the box, concluded that someone had left a shipment for the Grimes' card and gift shop, so he retrieved it and returned it to Wendy Ryan, who was holding the fort for Bruce and Olive.

Wendy carefully put it out again the next week. This time it was Karen Holland, next door at the Wooden Horse, who expressed her neighborly concern by taking in the trash.

The third time was indeed the charm, Olive Grimes said. They returned, the trash was gone and the Grimeses now know who their friends and concerned neighbors are.

Book beat

Diary of a true baseball fanatic

Confessions from Left Field: A Baseball Pilgrimage **by Raymond Mungo. (E.P. Dutton, Inc.) $12.95. 166 pages.**

Raymond Mungo has spent the last two years travelling around the world following his passion, the game of baseball. He starts in the spring of 1980, with the training camps in Phoenix, and ends in Los Angeles in the spring of 1982.

In between he visits Boston, New York, San Francisco, Seattle, Chicago, Baltimore, Philadelphia, Atlanta, St. Louis, Houston, Japan and Montreal among other locations. He paints pictures of each of the cities, from their baseball stadiums out.

Each stadium has its own character. Seattle's Dome is airless; you can't smoke and you can't see. Shea Stadium in New York is "a picturesque, pretty ball park with orange seats, orange everywhere, in fact, where the fans are friendly and accustomed to losing, not winning."

Comiskey Park is rough-and-tumble; County Stadium is a band box; the Astrodome is science-fiction. "There's something spooky about playing indoors, no sun or wind, under artificial lights like you were in a theater or something."

Mungo finds character in everything. The teams all have their own personalities, as do the cities they play in. His various vehicles and the places he occupies on this baseball pilgrimage are full of quirks. He seems to have lived most everywhere and renews friendships at each of his stops.

We get to meet a wide assortment of people through Mungo, including but not limited to baseball players and fans. One chapter is devoted to Elin Gilbert, an instructor in the Bates method of improving your eyesight. She is a sweet, elderly lady who is at once stimulating and relaxing, but she has a tendency to fall asleep during her lessons. Another chapter tells of a very depressing salon given by Jerry Rubin, in which Mungo discovers his "Stop the War" button has become a fashionable collector's item.

As you can see, Mungo digresses widely on his baseball odyssey. He actually uses baseball as a window on the last two years. Baseball defines the view, but through this window we see a panorama of America today. Mungo places his baseball stories within a setting of Reaganomics, drug use and abuse, extended families, racism and fear of nuclear war.

He runs for governor of Washington State, teaches writing to a conference of honor students (with unhappy results) and participates in a violent demonstration in Japan, in which he discovers he has grown too old for demonstrations. He eats croissants in Montreal, sashimi in Japan, rice on a Chinese freighter and hot dogs in the ball park. He comes awfully close to eating cat food in New York.

Baseball is such an integral part of Ray Mungo's life that all of these adventures start from baseball, end with baseball, or are threaded through somehow with the game. He wears earphones to parties so he won't miss part of a game. He plays baseball card games during the off season and stares at a blank television during the strike.

I have never had an interest in baseball and have never been able to understand how anyone could stay glued to the television day after day watching what seemed essentially the same game with minor variations. But Mungo has communicated his love of the game to me and I can understand what fascinates him so. Each player, each team, each game, each session is so different and each has its patterns of growth to follow.

Even a reader with little interest in baseball should find this a pleasure to read. *Confessions from Left Field* is not so much a book about baseball, but about one man's passion for baseball and a look at the past two years from that perspective.

Ray Mungo will be signing copies of his book *Confessions from Left Field: A Baseball Pilgrimage* at Bookworks in Pacific Grove from 3 p.m. to 5 p.m., Saturday, April 9.

Local Bestsellers

HARDCOVER

1) *The Little Drummer Girl,* John LeCarre
2) *Fog and Sun, Sea and Stone,* Steve Crouch
3) *Fall of Freddie the Leaf,* Leo Buscaglia
4) *Tao of Pooh,* Benjamin Hoff
5) *Blue Highways,* William Least Hurt Moon

PAPERBACK

1) *Garfield Eats His Heart Out,* Jim Davis
2) *Love,* Leo Buscaglia
3) *War and Remembrance,* Herman Wouk
4) *Truly Tasteless Jokes,* Blanche Knott
5) *Dinner at the Homesick Restaurant,* Anne Tyler

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For more information or to make an appointment, please call Claudia in Carmel at 624-[illegible]

A RECEPTION for maestro Sandor Salgo was given at the Carmel Art Association Galleries last Thursday evening. Ted Calhoon (right), president of the festival board of directors and board member Mrs. Gerald Barton chatted with the maestro at the affair.

AMONG THOSE who attended the reception for Maestro Salgo (from left) were Festival Development Director Alice Kinsler, Gene England and Janet Eswein, festival administrator.

Pine Whispers

Reception honors Maestro Salgo

By TERRI LEE ROBBE

NEVER MIND the rain — that was hail pounding guests who arrived at the Carmel Art Association Galleries for the reception given in honor of Maestro and Mrs. Sandor Salgo last Thursday evening.

After raincoats and umbrellas were piled in a corner, that old spring feeling took over and the 100 or so guests socialized, sipped wine, sampled a variety of cheeses and chatted with the maestro about the upcoming Carmel Bach Festival.

Festival administrator Janet Eswein said the festival will be especially exciting this year, as this will be the first season to run a full three weeks.

This year's event will herald the festival's 46th season and after the social hour Maestro Salgo previewed the entire program of the festival's first week. The second and third weeks repeat performances of the first week. He also announced guest artists who will perform.

Guests at the invitational reception included season ticket holders, volunteers, and friends of the festivals.

Festival Vice-President Dr. Daniel Gornel chatted with friends as did Festival Secretary Gene England. Others who ignored the bad weather to attend included Sunset Center Director Richard Tyler, Mr. and Mrs. Ellsworth Perry, Mrs. Gerald Barton, Festival Development Director Alice Kinsler, Mrs. Dwight Morrow, Joan and Burt DeVisser, board members, Jack and Jean Broomhead who have been season ticket holders for 10 years, and numerous others.

Season ticket orders will be accepted until March 31 and for those locals who complain that they couldn't get tickets because they were all sold out, remember the traditional ticket sale for local residents will be the first week in May. So call the festival office at 624-1512. The local sale is held before any mail order for single tickets is filled.

The festival will be July 11 to 31 so if you're a music lover, don't miss out on the Carmel Bach Festival which is definitely one of the biggest events of the year and which draws people from all over the world.

PARTAKING of food and wine at the reception (from left) were Burt DeVisser, Hersch Loomis, Shirley Loomis and Louise Nachman.

SUNSET CENTER Director Richard Tyler (right) and Heinz Hubler were among those who attended the reception.

RECITAL CHAIRWOMAN Arnie Torri greeted Lance Linares (left) and Johnny Simmons at the reception.

DR. DANIEL GORNEL (left), vice president of the Carmel Bach Festival, exchanged greetings with the maestro at the reception.

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Drawing at CV Trail Club benefits Tularcitos School

Several hundred high-spirited hopefuls attended the party at the Carmel Valley Trail and Saddle Club on March 19. They all hoped to win a trip for two to Hawaii or other prizes — all part of a drawing sponsored by the Tularcitos Parent Club.

The students of Tularcitos Elementary School helped sell the $1 tickets, and funds raised will be used to help pay for a copier for the school and for other items, such as field trips for the students.

The grand prize Hawaii trip includes seven days at Pohilani Resort on Maui and round trip air fare for two. Winners were Joe and Kathy Maggiore.

Second prize, won by Joyce and Dan Mayers, is use of a Squaw Valley condominium for three days.

Other prizes included a pool table, stereo receiver and meals for two at Los Laureles Lodge, Wills' Fargo Restaurant, Running Iron, La Campagne and Jack London's. Other businesses which contributed were the Mushroom Man, The Iron Kettle and Carmel Valley Hair Center.

TULARCITOS Elementary School Principal Mary Jane Stanford (center) congratulated Kathy and Joe Maggiore on winning the grand prize of a trip to Hawaii.

HOPING TO win a prize at the school gala (from left) were, Marlene Harner, Jerry Harner and Nancy Burnett.

CHATTING at the drawing (from left) were Richard Lee, Mary Jane Stanford and Stewart Robertson.

BOB AND CAROLYN Rice attended the drawing held at the Carmel Valley Trail and Saddle Club. The event, sponsored by the Tularcitos Parent Club, was to help raise funds for the school.

HAPPY BIRTHDAY, WILL!

William Shakespeare is very much alive through his works, but if he were here in person there's a good probability he would enjoy a birthday party as much as anyone else.

Well, with or without him the party will go on and will be at the Monterey home of Lee and Artie Early April 23 — the Bard's 419th birthday!

The party is a kick-off for the Monterey Peninsula Shakespeare Festival which is to be performed at the Monterey Peninsula College Theater July 27 to Aug. 27.

Pat Cullen of Carmel is president of the festival guild and Margye Newsitz of Pebble Beach is vice-president of the board of the Shakespeare Festival. These two hard workers are in charge of planning the music, food and wine for the party, so watch for some interesting results.

Margye says there will be a birthday cake and a large variety of hot and cold hors d'oeuvres — and plenty of the bubbly!

Richard LaSalle will entertain on piano and it is hoped that Marnie Shooter will be there to sing.

I'll have more for you later on this unusual birthday bash!

SYMPHONIE D'ELEGANCE SHOWS FASHIONS GALORE

The rain was still falling but the 400 or so people who attending the Symphonie d'Elegance fashion show/luncheon at the Monterey Peninsula Country Club on March 22 didn't seem to notice.

The event sponsored by the Monterey Peninsula Symphony Guild had a theme of "Victorian Reflections." The dining tables were beautifully decorated with lots of pink and an abudance of spring flowers. "Love letters" tied with pink ribbons were also part of the table decorations.

Chicken again? Yes, but a very tasty chicken salad with a variety of fresh fruits and melons.

The gorgeous fashions modeled by 24 models drew "ooohs" and "aaahs." The ladies danced, twirled and often seemed to float as they modeled fashions from Saks Fifth Avenue — everything from bathing suits and casual wear to the most elegant evening fashions.

Former model Phyllis Hubbard coordinated the fashions and was commentator for the show. Mrs. Charles Lord was hostess and, like her eight committee members, was dressed in a beautiful Victorian gown.

Chairwoman of the event was Mrs. Jack H. Currier.

All proceeds from the very elegant affair will benefit the Monterey Peninsula Symphony.

Photos by Terri Lee Robbe

LOCALS ARE ON THE GO

Dick and Betty Ghent are off on a six-week world tour. They plan to meet a group of old friends in Hong Kong and will probably bring home some wild and wonderful tales. Since he sold La Playa, Bud Allen has been renting the home of Alex and Nonie Heid while they are back east. Bud entertained friends at a cocktail party at the home last Sunday. Another cocktail party coming up on April 1 will be given by Dr. Bill and Barbara Snell at their Pebble Beach home. Dr. Bill is the person responsible for getting the Glen Miller Band to entertain at the bi-annual dinner-dance and auction sponsored by Monterey Institute of International Studies on Sept. 11. The event is to be at the Monterey Conference Center and sounds like a real winner.

Choo-choo time is just around the corner. That's when Lucille Huntington rents two cars of a train and invites a group of "rail-hoppers" to join the fun. The train trip is a yearly event and if the group continues to grow Lucille will have to rent another car.

Bert and Bella Cutino are still talking about their recent visit to the American Ski Classic in Beaver Creek, which is about 10 miles from Vail, Colo. The Cutinos hob-nobbed with celebrities including actresses Connie Stevens and Suzie Chaffee. Bella said she got Bert on skis for the first time and he took to it like a fish to water. They were among the 20 guests invited to a party at the new $4 million summer home of former president Gerald Ford and his wife Betty. Friends who joined the Cutinos in Beaver Creek included Ben and Paula Wahle. Ben, who used to manage the Del Monte Shopping Center, is now with Vail Associates. More on what the locals are up to next week.

CARMEL VALLEY WOMEN'S CLUB PLANS LUNCHEON

The Carmel Valley Women's Club will sponsor a luncheon for members and invited guests at noon, Wednesday, April 6.

Classical guitarist Byron Paul Tamingas will entertain. Tamingas has been a soloist with the Reno Philharmonic Orchestra. He teaches, composes and performs and recently performed in concert at Hartnell College in Salinas. He is working on musical accompaniment for a film on wildlife being taped by his father.

During the summer months Tamingas takes time away from his music to conduct river raft trips on the Snake River in Jackson, Wyo.

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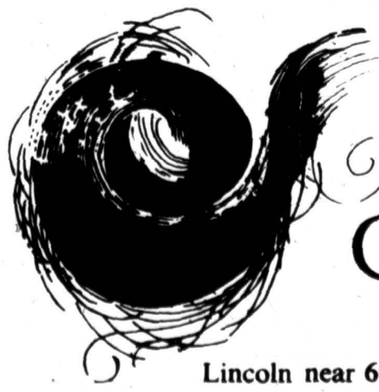

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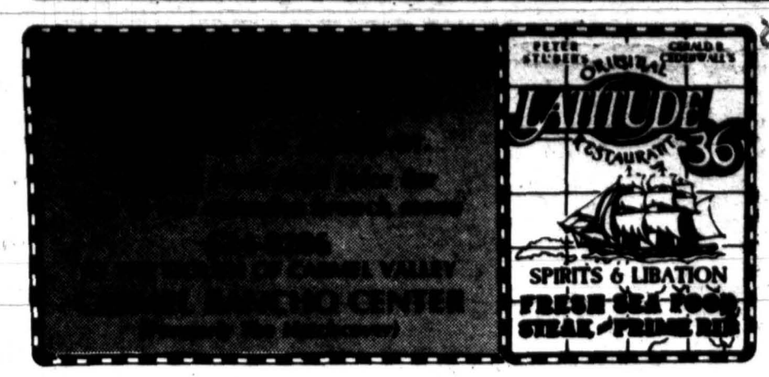

Public Notice

UNITED STATES BANKRUPTCY COURT
NORTHERN DISTRICT OF CALIFORNIA
CASE NO. 581-01761 A-SE (Chapter 11)

NOTICE OF HEARING UPON APPLICATION FOR CONFIRMATION OF REAL ESTATE COMMISSION TO CORNERSTONE REALTY.
Date: May 6, 1982.
Time: 1:00 p.m.,
Location: Salinas, California
In re: CLAIR M. WACHTER and LORALLEE WACHTER, Debtors.
MICHAEL A. GOLDSTEIN and DAVID D. BUGELLI, Plaintiffs,
v.
CLAIR M. WACHTER and LORALLEE WACHTER, et al., Defendants.
AND RELATED CROSS-ACTIONS
To: MR. STEPHEN FREDKIN, ESQ., Trustee herein and to all creditors herein:

PLEASE TAKE NOTICE that at 1:00 p.m. or as soon thereafter as the matter may be heard on May 6, 1982, at the Courtroom of the above-entitled court, Supervisor's Chambers, County Courthouse, Alisal & Church streets, Salinas, California, CORNERSTONE REALTY, a wholy owned real estate enterprise of LARRY J. LICHTENEGGER will apply to the Court for confirmation of the real estate commission due it as a result of the sale of the Goldstein/Bugelli property to Kubisak on or about March 5, 1982. Said application will be based upon the motion for approval of said fees filed contemporaneously hereith.

Dated: March 28, 1983.

LARRY J. LICHTENEGGER

Publication Date: March 31, 1983.

(PC345)

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NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of KENNETH ELLIS (ZA-5358) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Parcel 2, Sub 8 of Sub B of Lot 4, James Meadows Tract, Lower Carmel Valley area, located northerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 14, 1983 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

FOR ADDITIONAL INFORMATION, CONTACT: MONTEREY COUNTY PLANNING DEPARTMENT, P.O. BOX 1208, SALINAS CALIFORNIA 93902, 422-9018.

Publication Date: March 31, 1983.

(PC342)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, March 23, 1983, at the hour of 4:00 P.M. took the following action:
B.A. 83-7
USE PERMIT
Bill W. Dodge
W/s Mission bet. Ocean & 7th
Block 77, lots 19 & 21
Granted a use permit allowing exterior display of merchandise.
AND
B.A. 83-8
USE PERMIT
Larry James Hix/Peter Mungrides
NE corner Mission & 7th
Block 78, "Mini-Mall"
Granted a use permit allowing for change of ownership, menu additions, and expansion of an existing food service establishment.
NOTICE IS FURTHER GIVEN that the action of the Board of Adjustments will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided in Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

Date: March 24, 1983.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board

Publication Dates: March 31,1983.

(PC336)

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CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, April 19, 1983, at the hour of 7:30 P.M. or as soon thereafter as interested persons may be heard, to consider the following:

AN ORDINANCE AMENDING THE R-1 RESIDENTIAL ZONING DISTRICT TO ALLOW FOR A LIMITED AREA FOR SENIOR CITIZEN HOUSING UPON ISSUANCE OF A USE PERMIT.

NOTICE IS further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California and Secion 65856 et. seq. of the Government Code of the State of California.

JEANNE BREHMER,
City Clerk

DATED: March 25, 1983.
Publication Date: March 31, 1983.
(PC341)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5703-01

The following persons are doing business as: CAL-PAC SALES, 177 Webster St., Suite A-108, Monterey, CA 93940
TACKLE ENTERPRIES, INC., P.O. Box S, Eighth and San Carlos, CA 93921.
This business is conducted by a corporation:
TACKLE ENTERPRISES, INC.
JOHN B. CARNEY, PRESIDENT
This statement was filed with the County Clerk of Monterey County on Feb. 11, 1983.
ERNEST A. MAGGINI
County Clerk
Dates of Publication: Mar. 10, 17, 24, 31, 1983.

(PC314)

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-08

The following persons are doing business as: TOR SUN INCORPORATED, 1250 Del Monte Boulevard, Monterey, CA 93940.
This business is conducted by a corporation:
THOR RASMUSSEN,
President
This statement was filed with the County Clerk of Monterey County on March 17, 1983.
ERNEST A. MAGGINI
County Clerk
Dates of Publication: March 31, April 7, 14, 21, 1983.

(PC340)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5707-04

The following persons are doing business as: KATY'S PLACE, Mission bet. 5th & 6th, Carmel, CA 93921.
KATHARINE B. CURRY, 128 Rancho Road, Carmel, CA 93924.
This business is conducted by an individual:
KATHARINE B. CURRY
This statement was filed with the County Clerk of Monterey County on March 4, 1983.
ERNEST A. MAGGINI
County Clerk
Dates of Publication: Mar. 10, 17, 24, 31, 1983.

(PC313)

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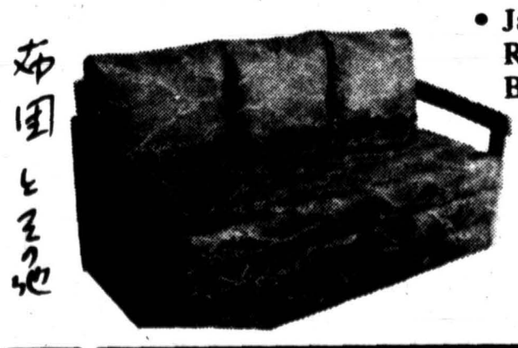
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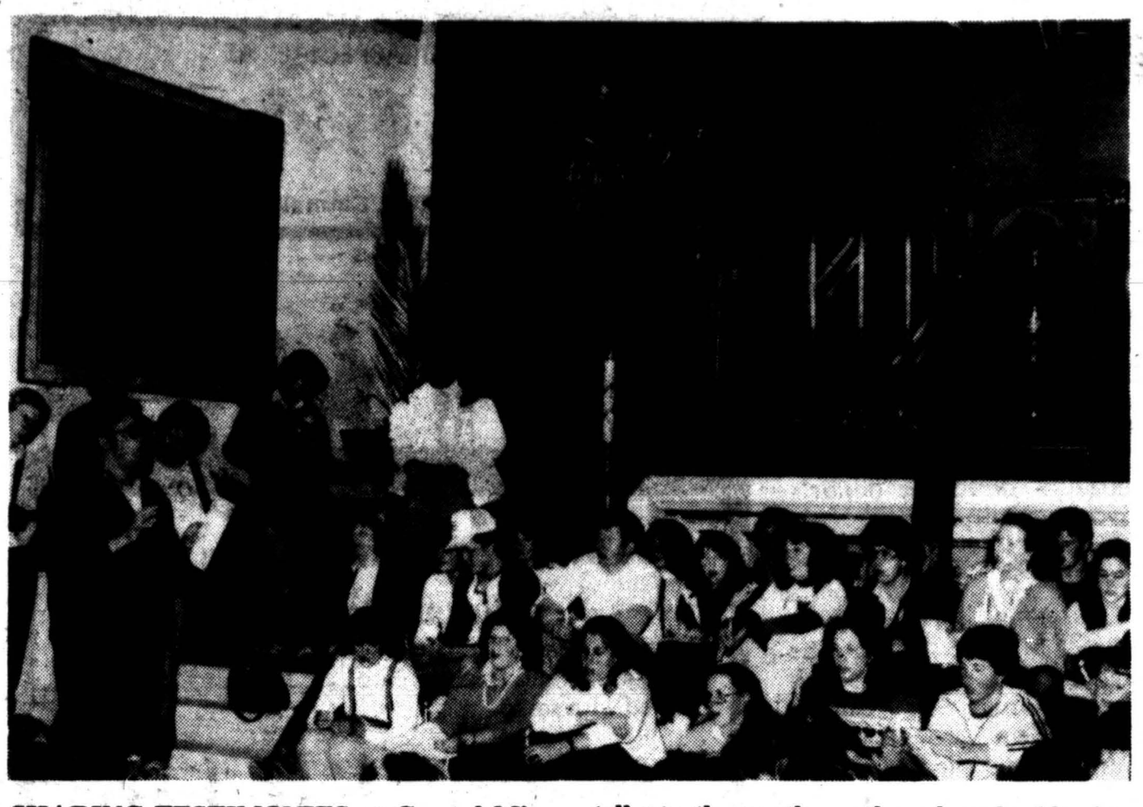

SHARING TESTIMONIES at Carmel Mission Basicilica was part of a special Christian youth gathering. At far left, Larry Challis talks to the youths as they shared a blessing for peace. (Photos by Joan Brophy.)

YOUTHS WERE encouraged to present original songs during a special day of "Cell A Bray Shown" held March 27. Enjoying the sing-along were (front, from left) Mike Falge, Bill Griffin, Dave Irwin, John Agan and Bob Agan.

Four Carmel area churches have 'Cell La Bray Shown'

Four Carmel area churches and about 80 young people joined hands for a special "Cell La Bray Shown" (celebration) March 27.

"Cell La Bray Shown" is the brainchild of an ecumenical gathering of youth ministers and youth workers from seven Carmel area churches and youth organizations, who have been meeting for three months to pray for their young participants and to organize the day of Christian fellowship.

The first part of the day called "Cell" began in the afternon with games at the Community Church of the Monterey Peninsula in Carmel Valley.

The youths then traveled by bus and flatbed truck to All Saints' Episcopal Church in Carmel. There, the "La" phase of the program was presented with original songs and "human bingo."

The Men's Club of All Saints' prepared and supplied the dinner.

Carmel First Presbyterian Church was the scene of the "Bray" portion of the day. A skit about the donkey that carried Jesus Christ on Palm Sunday was presented.

A candlelight procession through Carmel Basilica followed as the "Shown" part of the day. The youths then heard personal testimonies from Alex Hubbard, Jeanette Crosby, Dean Broyles, Danielle Staiano and Greg Prinzing.

The evening ended with everyone sharing a blessing for peace.

KEITH ANDREWS played the title role in a skit about the donkey that carried Christ on Palm Sunday. (Photos by Joan Brophy.)

A SPECIAL day of Christian fellowship for area youths began with games at the Community Church of the Monterey Peninsula in Carmel Valley. Above, the shaving cream-covered faces of David Hare (left) and Steve Nygaard were squirted with water.

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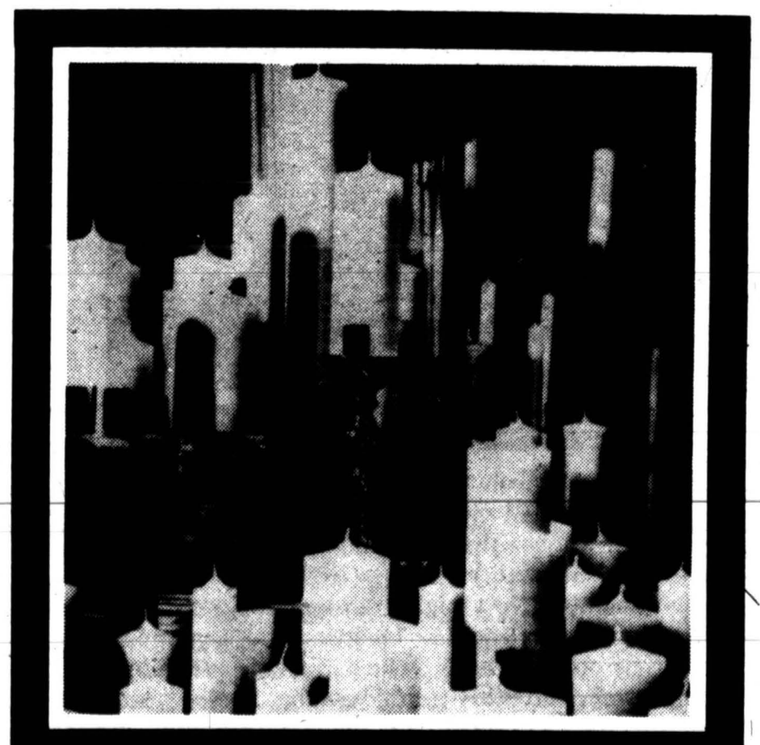

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Obituaries

Fred W. Summers

Services took place March 25 at El Estero Chapel of Mission Mortuary for Fred W. Summers, a Carmel resident who died March 22 at Community Hospital after a lengthy illness. He was 87.

Born Dec. 24, 1895 in Brooklyn, N.Y., he worked for 32 years with Marine Transportation Lines of New York as a printer before his retirement. He had moved to Carmel a month ago from his home in Concord.

His wife, Sylvia, died in 1964. Survivors include a son, Wallace F. of Carmel, and three grandchildren.

The Rev. Russell Kemp, pastor of Unity Truth Church of the Monterey Peninsula, officiated at the services. Burial took place March 28 at the Long Island National Cemetery in Farmingdale, N.Y.

She is survived by her husband, Doyt; son, Alan C. of Sacramento, and two granddaughters.

The family suggests memorial contributions to an organization aiding Arizona Indians — the Commission on Ecumenical Mission and Relations, 475 Riverside Drive, New York, N.Y. 10027 — or to the donor's favorite charity.

Louis Ernest Zwahlen

Funeral services took place March 21 in Boulder, Colo. for Louis Ernest Zwahlen, former owner of Le Coq d'Or Restaurant in Carmel. He was 69.

He owned the restaurant from 1960 to 1978 and shortly after his retirement moved to Boulder. He is survived by his wife, Clary Isler.

The family suggests memorial contributions to the Boulder Senior Citizens Center, 909 Arapahoe, Boulder, Colo. 80302 or the American Cancer Society, Boulder Unit, 1136 Alpine Ave., B5, Boulder, Colo. 80302.

Helen Jones

Funeral services for Helen Marguerite Jones took place March 25 at the El Estero Chapel of Mission Mortuary. She died March 23 at her home in Carmel after a long illness. She was 86.

Born Nov. 30, 1896 in Otsego, Mich., she was a resident of Carmel for 51 years. Her husband, Orville B. Jones Sr., a longtime peninsula plumbing contractor, died in 1975.

She is survived by sons, Orville B. Jones Jr. and Kenneth L. Jones, both of Carmel; sisters, Mrs. Irene Day of Tucson, Ariz., and Mrs. Norma Robertson of Ellensburg, Wash.; a nephew; nine grandchildren and 12 great-granchildren.

Rev. James C. Brown, pastor of the Community Church of the Monterey Peninsula, officiated at the funeral. Burial took place in Mission Memorial Park in Seaside.

The family suggests memorial contributions to the Community Church, P.O. Box 3627, Carmel 93921.

Blanche Culton Early

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Blanche Culton Early, a Carmel Valley resident, who died March 22 at Community Hospital after a brief illness. She was 79.

Born March 29, 1903 in Sacramento, she worked 24 years as a secretary for the California Department of Education there before she retired in 1945. While in Sacramento, she was an active horsewoman, training, showing and jumping horses. After moving to Carmel Valley she became a member of the Trail and Saddle Club, serving as a director of the group from 1963 to 1969.

Emma A. Altman

Cryptside services took place March 22 at the Valhalla Cemetery in North Hollywood for Emma Augustina Altman of Carmel, who died March 18 at the Hospice of the Monterey Peninsula after a period of failing health. She was 97.

She was born Aug. 23, 1885 in Detroit, Mich., and moved to Carmel from Southern California in 1979.

Survivors include her daughters, Georgia O. Bertrand and Virginia B. Smith, both of Carmel, and Thelma C. Ruthenbeck of Van Nuys; a son, George Altman of Sherman Oaks; 10 grandchildren, 19 great-grandchildren and five great-great-grandchildren.

The Paul Mortuary was in charge of arrangements. The family suggests contributions to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel 93922.

Genevieve de Dampierre

Memorial services took place March 10 at Notre Dame des Victoires in San Francisco for Genevieve de Dampierre, member of a distinguished French family that included California pioneers, who died March 4 at her home in San Francisco after a long illness. She was 65.

Born in Paris, France on May 23, 1917 she was a frequent visitor to the Peninsula, maintained a home in the Carmel Woods area and owned an 800-acre ranch in Carmel Valley since 1949.

She was the daughter of Count and Countess Elie de Dampierre, and the granddaughter of Christian de Guigne, a co-founder of the Stauffer Chemical Co. Her great-grandfathers were John Parrott and Marquis de Dampierre, early settlers of San Francisco and San Mateo County.

On the peninsula, she was active with Santa Catalina School, which her two daughters attended, and she was the benefactor of many medical research and education projects and the Catholic Church.

Survivors include a sister, Countess Marie de Saint-Seine of Paris, son and daughters from her marriage to Count Jean de Sugny, Anthony de Sugny of Carmel Valley, and France de Sugny Bark and Nicole de Sugny MacDonald, both of Stanford; her son from her marriage to Alexander M. Casey, Joseph H. Casey of San Francisco; and eight grandchildren.

The family suggests memorial contributions to the Children's Hospital of San Francisco.

Georgia Nicklett

Memorial services have been held in Fresno for Georgia Nicklett, formerly of Pebble Beach, who died March 10 in Fresno after a

Continued on page 31

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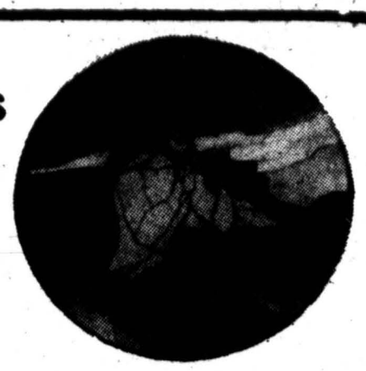

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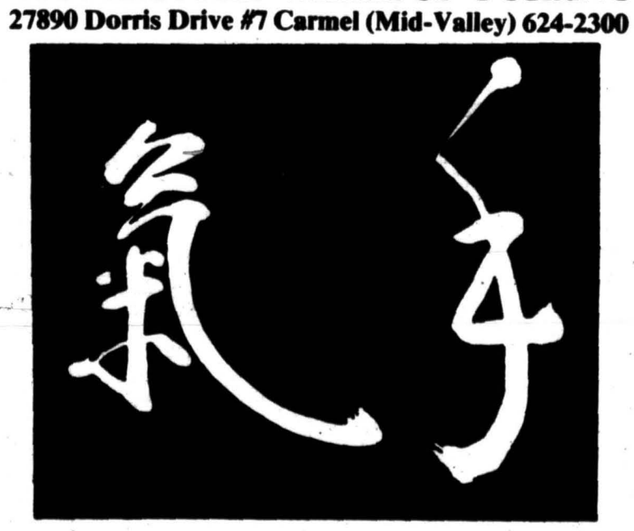

SOU KIE means "the hand's energy" and refers to energy transmitted through the hands. In the East it has long been known that physical and mental well-being depend on the quality and flow of "ki" or "chi" energy which we in the West might translate as bio-energy. This energy can be activated or balanced and harmonized by a variety of methods which include acupuncture, acupressure, and other techniques that are less known in the West such as *ahmma, whalpop,* and *puhang*.

These therapeutic massage techniques have proven to enhance the vital energy and natural healing power in the body. Thus they give you satisfactory relief and comfort to those who have to complain of low energy, chronic pains, stress and/or tiredness. Our service is especially recommended for women's usual problems, such as stiff backneck, discomfort or pain in the arms and legs, low backache, overweight, nervousness and neurosis. Our service will help much to bring you back to your natural health, full energy and youngness, and everday happiness.

Our churches

Musical program April 1

Good Friday, April 1, will be celebrated at the Carmel Valley Community Chapel with a special musical program to be presented at 12 noon.

Chapel Musical Director Stephen Tosh has prepared a program centered on Johann Sebastian Bach's *Cantata No. 4* titled *Christ Lay in the Bonds of Death*. The music will be sung by Debbie Pearce, Velvali DeAyxa, Reg Huston and Paul Tuff accompanied by the organ and four string instruments. This will be an opportunity for quiet meditation in an inspiring atmosphere.

On Easter Sunday, April 3, at the 11 a.m. service, the children from the church school will participate in the traditional "Flowering of the Cross" ceremony before they leave for their classes. The Hidden Valley Singers will present music by Handel and the Rev. Don Johnson's sermon will be on "The Impact of the Resurrection."

ALL SAINTS' EPISCOPAL

Easter Sunday, April 3, will be celebrated with choral Eucharists at 8 and 10 a.m. and the Eucharist at 5:30 p.m. The church is at Ninth Avenue and Dolores Street in Carmel.

BAPTIST

Dr. Woodrow Rood will deliver the 11 a.m. sermon *Because He Lives* on Easter Sunday, April 3 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

At the Easter Sunday, April 3 service, Rev. Don Johnson will preach the sermon *The Impact of the Resurrection* and the music will be sung by The Hidden Valley Singers. Music by Handel. Services begin at 11 a.m. The children will participate in the flowering of the cross. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, April 3 will be *Unreality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will present the sermon *On Hearing the Sound of Trumpets in the Morning* on Easter Sunday, April 3, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWHSHIP

Pastor Reese Mayo will present the sermon Sunday, April 3 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN

Dr. Harold Englund will conduct the Easter Sunday services at 8 a.m. at the church. The 9:30 and 11 a.m. services will be at Sunset Center. Dr. Englund's sermon will be *Easter Hope — Seed-Plot For Change!* at the Carmel Presbyterian Church, Sunday April 3. Music by The Chancel Choir.

Families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon *I Believe in the Reality of Easter* on Sunday, April 3. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Revs. Fred and Margaret Keip will present the sermon *Parables* Sunday, April 3 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon *The War is Over* Sunday, April 3 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Father Farrel's wisdom

Love is sharing

LADIES DAY, ROTARY, MARCH 23

A few months ago I was working at the church in Salinas. I listened to Phil Donahue's television talk show (I don't have a TV at home). Donahue hosted a group of irate women who complained that their husbands came home from work, had a beer, ate dinner in silence, then with a couple of more beers they stretched out on a Easy-Boy recliner and watched TV until they fell asleep.

They said that weekends were worse and that their marriages were dying on the vine for lack of communication and sheer boredom. They stated that they could have thrown a few beer cans, yelled and hollered, but that they did none of these things.

They organized a union and went "on strike for love." They said that to accept this situation with a passive or docile manner only made things worse. Which reminds me of the reply of an Indian doctor in Bombay when asked how to curb his country's growing birth rate: "Give every husband a color TV."

When either spouse suffers a real or imaginary injustice in silence, a boiling cauldron of anger and resentment grows until it explodes like Mt. St. Helen's.

Now here is Dr. Farrell's yearly advice to the married and lovelorn. In my two decades in Rotary I modestly consider that I have become a world's authority on the subject. True communication and the expression of mutual love is neither passive nor is it aggressive, but rather it is a sensitive and considerate sharing.

Passive behavior is based on fear and is doomed to a milk-toast defeat. Aggressive behavior is based on anger and frustration and brings about massive retaliation. Mutual respect is what love is all about. It means that the husband and the wife feel good about each other and that feeling flows over to their neighbors.

As the Anglican Padre says, "here endeth the first lesson." However, next year I expect a miraculous report telling me that my advice has been heeded. I do not anticipate a notice of a funeral or a murder. Amen.

Pancake breakfast

The Mission "200" Lions Club and the Carmel Youth Center will give their Annual Easter Pancake Breakfast from 7 a.m. to 1 p.m. on Easter Sunday, April 3 at the Carmel Youth Center, Fourth and Torres (behind the Police Station).

In addition to the breakfast of pancakes, ham, sausage, juice and coffee, Peter Rabbit will make an appearance every hour to conduct Easter egg hunts for the children.

Fire Chief Bob Updike and his crew of helpers from the Mission "200" Lions Club will be in charge of the cooking. Bill Dick's Carmel Valley Poultry will once again furnish the eggs for the egg hunts.

Proceeds from this event will go to the Lions' Blind Center of the Monterey Peninsula and towards supporting the youth activities at the Carmel Youth Center.

Tickets, which are tax-deductable, will be available at the door at $3 for adults and $1.50 for children under 12.

Wildlife rehabilitation class offered

The Monterey County SPCA will offer a four-session training class for volunteers who wish to assist the SPCA's George Whittell Wildlife Rehabilitation Center. Classes are to be held on four consecutive Mondays beginning from 7 p.m. to 9 p.m. Monday, April 4, in the shelter education building located on the Monterey-Salinas Highway.

The course will instruct volunteers on the care and rehabilitation of injured and orphaned wild animals. Graduates will have experience in the care and feeding of orphaned birds and wild mannals; rehabilitation of predators; cleaning of oiled birds and emergency first aid procedures.

Interested people, 21 years and older, should phone the SPCA at 373-2631 or (1)422-4721 in Salinas and leave their name and phone number to hold a position for the class.

The class size is limited and costs $10 for non-members of the SPCA which includes SPCA membership, their newsletter and handouts. It is free to SPCA members.

Hunger walk in Seaside

Youth groups throughout the Monterey Peninsula will sponsor a 13-mile hunger walk at 10:30 a.m., Friday, April 1. The walk will begin at St. Francis Xavier Church, 1475 La Salle Ave., Seaside. Participants — who are sponsored per mile — will begin to walk from St. Francis to Carmel Mission Basilica located on Highway 1 and Rio Road in Carmel.

The walk will be followed by a simple soup meal at the Carmel Mission. Proceeds will benefit Catholic Worker de Junipero Serra, a group which feeds the hungry of the Salinas area and World Vision International, a world-wide hunger relief organization.

Those who wish to participate in the walk are invited to wear red T-shirts as a sign of solidarity. Sponsor pledge-sheets and other details are available through the Youth Ministry Office, Diocese of Monterey, P.O. Box 350, Monterey, Calif. 93940 or at 373-1607.

Obituaries

Continued from page 30

long illness. She was 64.

She was born Feb. 8, 1919 in Brea, and was a resident of the peninsula during the 1950s. She was employed at the Naval Postgraduate School and performed as solo pianist for the Monterey County Symphony Association.

She was a graduate of the University of California at Fresno and earned her master's degree and doctorate from Columbia University. She was a professor of elementary education at California State University at Fresno. She studied Suzuki in Japan and was a master teacher.

She was a member of the Music Teachers Association, Sigma Alpha Iota Music Sorority and Phi Kappa Phi.

Survivors include a brother, Charles of Issaquah, Wash.; a niece and two nephews.

The family suggests memorial contributions to the Music Teachers Association.

First Church of Christ, Scientist

Reading Room

Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature

10:00am to 5:00pm Daily
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The Golden Years

By Myles Williams

Husband-and-wife acting team Hume Cronyn, 71, and Jessica Tandy, 74, who starred together in "The Gin Game" on Broadway and this season have appeared together again in "Foxfire," were asked, on the occasion of their 40th wedding anniversary, for the secret of their long marital success. "You must respect each other," said Jessica, "and like each other, that's terribly important. You can ride out the rough patches and, if you do, you're richer for it."

•••

Social Security offices will now take food stamp applications from people who are receiving or applying for benefits under the Supplemental Security Income program, provided they live in a household where everyone is either receiving or applying for SSI. Formerly, these people had to travel to two different places to apply for food stamps and SSI.

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Remember When? December 17, 1933 — the Chicago Bears defeat the New York Giants by a score of 23-21 to capture the first National Professional Football League championship.

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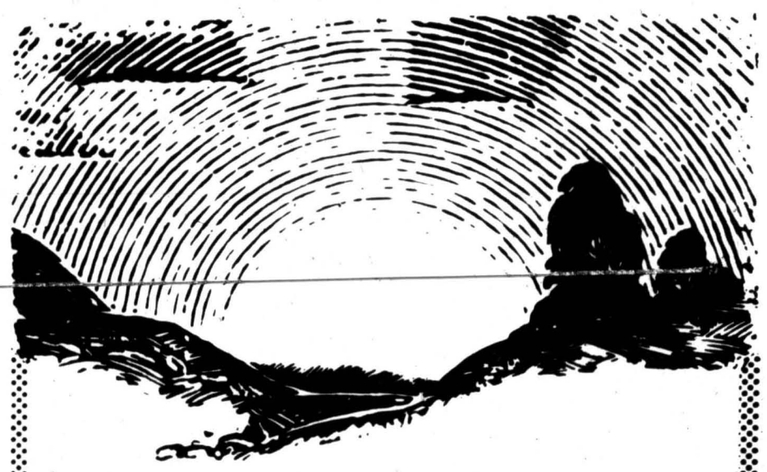

Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
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Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
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Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
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Worship the Lord with us Sundays at 10 a.m. and 6 p.m. We provide nursery for both services. On Tuesday and Wednesday we have home bible studies. Call us for the location nearest you. Reese Mayo, Pastor
778 Hawthorne St. & Irving Ave., New Monterey
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646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
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Holiday donations collected

A new Carmel holiday tree is only $279 from becoming a reality.

Donations for a new tree totaled $521 as of last week, according to George Greenwood, chairman of the fund-raising project.

Cost of a new tree is estimated at $800. Donations so far have come from businesses and residents. Mayor Charlotte Townsend has pledged that the city will donate the remaining portion of the price tag if the fund-raising campaign falls short.

A redwood tree is scheduled to replace the Monterey pine that served as the city holiday tree for more than a decade. The tree at the intersection of Ocean and Junipero avenues became diseased from infestation of bark beetles. It was removed in January.

Contributions for the holiday tree can be brought to Wells Fargo Bank, east side of San Carlos Street between Ocean and Seventh avenues. Donations can also be mailed to the bank, P.O. Box 1000, Carmel, Calif., 93921. The account number is 412-240004.

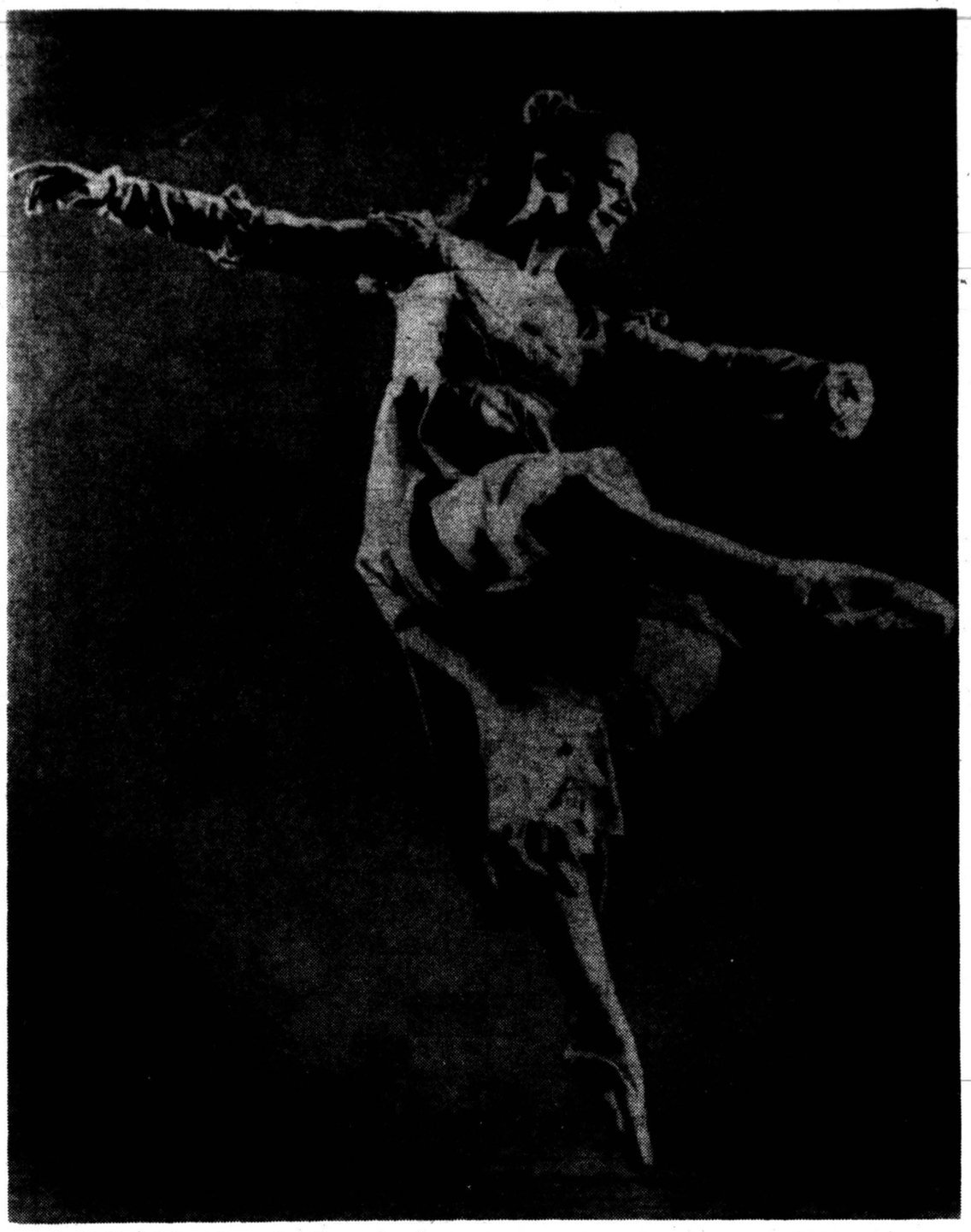
Stickers available

Special parking stickers that allow residents of Carmel to park for two hours in one-hour zones will be available next month.

The city will issue the stickers from noon to 2 p.m. April 13 and 9:30 to 11:30 a.m. April 16 at the south parking lot at Sunset Center.

Residents must bring their vehicles to Sunset Center with a current vehicle registration and proof of registration as a voter residing within the city limits.

Fee for the sticker is $2. For more information, call city hall at 624-2781.



TISHIA HICKS, whose family maintains a residence in Carmel, will dance leading roles in the Santa Barbara Ballet's program of repertory works to be staged at 8 p.m. Wednesday, April 6 at the Sunset Theater in Carmel. Tickets are priced at $8 and $7 for reserved seating and are available at the door or may be purchased in advance at Bartlett Music and Carmel Music in Carmel; Do-Re-Mi in the Barnyard; Lily Walker Music in Pacific Grove and Abinate Music in Monterey.

At Sunset Theater:

An evening with the Santa Barbara ballet

The Santa Barbara Ballet will perform a program of repertory works at 8 p.m. Wednesday, April 6 in the Sunset Theater in Carmel.

This is a return engagement for the professional company which is rapidly becoming a top ballet company in California with an impressive roster of seasoned dancers.

The program opens with a Carmel premiere of *Love Letters,* choreographed by the company's artistic director, Tamara Usher. It won the choreographic award at the Pacific Regional Ballet Festival last May in Pomona. It is a ballet for five women and five men to a little-known piano score of Enrique Granados entitled *Valses Poeticos,* from a longer suite which he called *Cartas De Amor.*

The program then highlights the *Tchaikovsky Pas De Deux* of choreographer George Balanchine which will be danced by ballerina Susan Magno and Thom Lake, most recently seen in Carmel as Romeo in last year's performance of the Santa Barbara Ballet's *Romeo and Juliet.*

Spanish Songs will follow intermission; it

Carmel Pine Cone
Section II
Arts & Leisure

is Usher's new work recently commissioned by the Sacramento Ballet. Set to Spanish folk songs collected and harmonized by Federico Garcia Lorca, it is a collaborative work created with Thom Lake, a principal dancer with the company.

"I was commissioned to do the work but sustained an injury to my knee. With Thom's sense of musicality and his inventiveness with

Continued on page 12

Beaux Arts Trio to present concert at Sunset Theater

The Chamber Music Society of the Monterey Peninsula will present the Beaux Arts Trio at 8 p.m., Thursday, April 7 in Sunset Theater, Carmel.

The trios on the program will be *Trio in C Major, K. 548* by Mozart, *Trio in F Major, Op. 18* by Saint-Saens and *Trio in B Flat Major, Op. 97,* also called the *Archduke,* by Beethoven.

The violinist of the Beaux Arts Trio is Isidore Cohen, who studied at Juilliard School with Ivan Galamian. He was recently the concertmaster of the Mostly Mozart Festival in Lincoln Center. His chamber music background includes membership in the Juilliard String Quartet and appearances with the Budapest Quartet.

Menahem Pressler, pianist, has appeared as soloist with the Philadelphia Orchestra, the New York Philharmonic, the London Philharmonic and many other symphonies. He is distinguished professor of music at the Indiana University School of Music.

Bernard Greenhouse, cellist, was a fellowship student at Juilliard, after which he went to study two years with the Spanish master of cello, Pablo Casals. He has appeared in concert in Europe and America, both in recital and with major orchestras. He plays the famous 1707 "Paganini" Stradivarius cello.

The trio has performed for 27 years and was a winner of the Prix Mondial du Disque. It has recorded all the major piano trios and is at the top of the best seller classical lists in the United States and Europe.

Tickets are $7 and will be available at the door. For more information, phone 624-8261.

THE CHAMBER MUSIC SOCIETY of the Monterey Peninsula will present the Beaux Arts Trio at 8 p.m., Thursday, April 7 in Sunset Theater, Carmel. Pictured are, from left, Isidore Cohen, violinist, Menahem Pressler, pianist and Bernard Greenhouse, cellist. Tickets are $7 and will be available at the door on the evening of the performance.

Where to enjoy a special Easter dinner with the family

On Easter Sunday, April 3, there are many restaurants to take the family to for an enjoyable day.

La Playa, on Camino Real and Eighth in Carmel, will serve an Easter champagne brunch from 11 a.m. to 2 p.m. Cost is $10.50 for adults and $5.25 for children under eight years of age. For reservations, phone 624-6476.

The Pine Inn, on Ocean Avenue and Monte Verde Street in Carmel, will serve an elaborate Easter buffet brunch in three seatings: 11 a.m., 1 p.m. and 2:30 p.m.

They will feature roast leg of lamb, baked ham, baked Mahi-Mahi in a crust, quiche, meat balls, chicken livers, seafood au gratin and scrambled eggs. A generous serving of champagne is included and there will be fresh fruit, fruit compotes and fruit juices and assorted breads and a pastry table. The buffet is $11.50 per person and $6.50 for children under the age of 10. For reservations, phone 624-3851.

At the **Harbinger Restaurant** in Carmel Plaza, at Ocean Avenue and Mission Street, there will be two dinner specials featured from 5:30 p.m. until closing: roast leg of lamb and baked ham. Included will be soup du jour, fresh green salad, rice or potato and two fresh, garden vegetables. The cost is $10.95 per person. For reservations, phone 625-1483.

A Carmel tradition is Easter brunch and dinner at **Scandia,** on Ocean Avenue between Lincoln and Monte Verde streets. Brunch will be served from 11 a.m. to 1:30 p.m. and will feature eggs Benedict, eggs Florentine, omelets and more.

A special Easter dinner will be served from 2 p.m. to 10 p.m. with rack of lamb, Dijonaise, roast prime rib with Yorkshire pudding or glazed baked ham with pineapple and raisin sauce. Dinners include soup, salad, vegetables, potatoes or rice and homemade rolls. The price starts at $8.95. For reservations, phone 624-5659.

At the mouth of Carmel Valley is **Latitude 36,** located in the Carmel Rancho Shopping Center off Carmel Valley Road and Highway 1 in Carmel. It will serve Easter brunch from 10:30 a.m. to 2:30 p.m. which will include eggs Benedict, eggs Florentine, omelets, quiche, a fresh fruit, juice and salad bar and a full array of brunch items. Prices range from $5.95 to $7.95 and a children's menu will be available. Easter dinner will feature leg of lamb and honey-glazed, Virginia baked ham for $9.95. For reservations, phone 624-8286.

In Monterey, breakfast will be served from 8 a.m. to 10:30 a.m. at **Two Guys From Italy,** located at 2030 Fremont St., Monterey. The special champagne Easter brunch will be served from 10:30 a.m. to 3:30 p.m. featuring fresh fruits and melons, bay shrimp, waldorf salad, fresh green salad and

Continued on page 12

Go Easter egg hunting at The Barnyard Sunday

More than 1,000 candy-filled eggs will be hidden in the backyard of the Barnyard for all children to find. The Easter egg hunt will begin at 12 noon on Easter Sunday, April 3.

The Barnyard is located at the mouth of Carmel Valley between Rio Road and Carmel Valley Road.

Children should bring their baskets and fill them up. There will be first, second and third place prizes in two age categories: two years old to five years old and five years old to seven years old.

There is also a brand new bunny at the Barnyard who's soft and gray and pink and white — and he needs a name. He has lucky rabbit's feet and a spiffy collar and needs the children to give him a name while he's at the Barnyard from 12 noon to 4 p.m. on Easter Sunday.

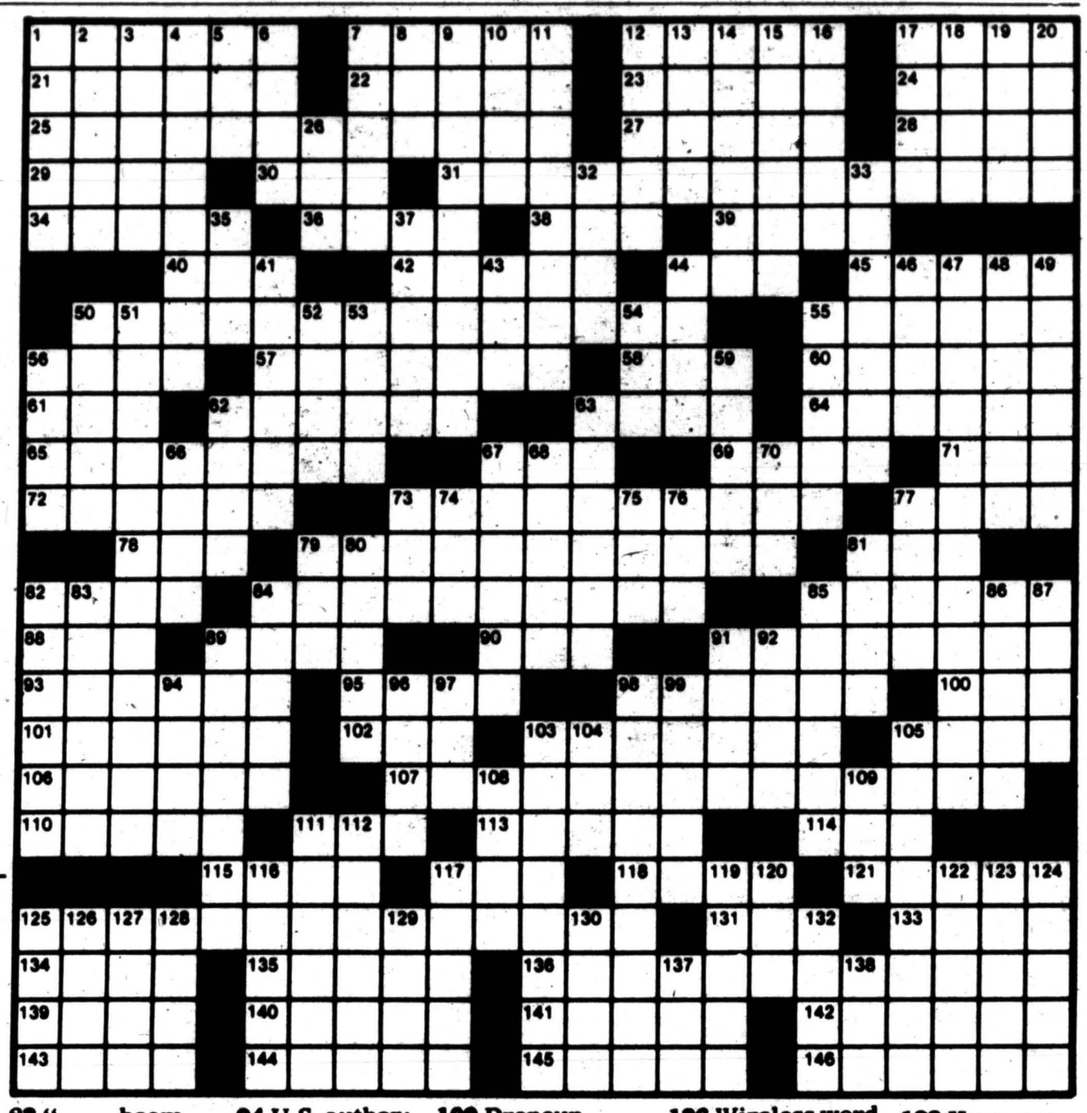
Children may meet him and talk to him to enter the "Name the Barnyard Bunny" contest. Children ages five to seven are eligible to enter and one entry per child is allowed. The names may be entered between 12 noon and 4 p.m. on Easter Sunday. Refreshments will be served at this time.

The winner's name and the Barnyard Bunny's new name will be posted in the Thunderbird Bookshop at 12 noon, Tuesday, April 5. The winner will receive the new book *The Velveteen Rabbit,* by Margery Williams.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Global Situations

By Maurice J. Teitelbaum/Puzzles Edited by Eugene T. Maleska



ACROSS

1 He wrote "The Chocolate Soldier"
7 Rome Beauty
12 Kind of whale
17 Vola
21 Lindsay's partner
22 Cutting tool
23 Part of Pliny's wardrobe
24 Drought victim
25 German store employee?
27 Rook support
28 City east of Cañao Bay
29 Lhasa ——, Tibetan dog
30 The "Splendid Splinter"
31 Libyan law enforcers?
34 Drupe
36 Trig
38 —— de plume
39 Former Hyde Park resident
40 Liech. neighbor
42 Feet: Fr.
44 Part of NATO
45 Dustin Hoffman role
50 New Jersey money changers?
55 Assigns
56 American Beauty
57 Sydney Pollack film: 1982
58 Hyson, e.g.
60 Omahas' homes
61 Place for an aspiring lt.
62 Fish trap
63 "Ode to ——": Collins
64 English scholar: 18th century
65 Fourth Estate
67 Angel's sign of joy
69 Farm adjunct
71 Basis of std. time
72 Bell ringer, at times
73 Enrapture
77 Vaudeville family
78 W. Hemisphere group
79 German U.N. employee?
81 Luckman of football fame
82 E. Indian herbs
84 Michigan entertainers?
85 Paste
88 French explorer
89 Cry heard at St. Andrews
90 Burns's always
91 Sageness
93 Entertain sumptuously
95 Bombast
98 Tec, at times
100 Use a Mason jar
101 Fidel's friends
102 Vein's glory
103 Member of some families
105 Sideswipe reminder
106 Certain alley buttons
107 Russian ranch hands?
110 Procedures before a deal
111 Clarence or Doris
113 Lucy Ricardo's friend
114 Norse underworld queen
115 Expressions of surprise
117 Nice friend
118 Reduce a fever
121 News feature
125 Ohio coachman?
131 Requisite for a good R.N.
133 Dippy or dotty
134 Hot spot
135 C'est- —— (that is to say)
136 Turkish hotel V.I.P.?
139 An element
140 Pitch
141 Theologian's principle
142 Strong
143 Sight from the Ponte Vecchio
144 Feather grass
145 M.I.T. grads
146 Wields or strives

DOWN

1 Row
2 Figure of speech
3 La Croce —— (Red Cross, in Italy)
4 Parade of a sort
5 Pvt.'s home away from home
6 Amish, e.g.
7 Start of a kindergarten refrain
8 Kabul currency
9 Most comely
10 N.Y. line
11 Light
12 —— Thurmond of S.C.
13 Snooker, e.g.
14 Meredith's "The ——"
15 Scaramouch
16 Verse form
17 Game having chukkers
18 Tamiroff
19 Vitamin C source
20 Picayunish
26 Author Kesey
32 Stance
33 Aggressive tyrant
35 Center of interest
37 Prone
41 Glossy fabric
43 Samuel's teacher
44 On the Marmara
46 Actor Ray
47 African entertainer?
48 Like some grasses
49 Aryan people of Caucasia
50 Author de la ——
51 English therapist, perhaps?
52 Cambodian family
53 Keystone —— of early films
54 Tpk.
55 Pulitzer Prize dramatist: 1967
56 Molders
59 Musical upbeat
62 Symposium topic, for Plato
63 Bloomery worker
66 Sch. groups
67 Small electronic organ
68 Deer playground
70 White House monogram
73 Apr. collectors
74 II x DXXV + I
75 Otic: Comb. form
76 Prefix for play or band
77 Type of fly
79 Impediment
80 Resolution time in Toledo
81 Pother
82 "—— -boom-de-ré"
83 Kitchen visitors of yore
84 Loamy deposit
85 Drama-school subject
86 Radar displays
87 Transmitted
89 Vagrants
91 In —— (in position)
92 Danish measure of length
94 U.S. author: 1909-55
96 Host
97 Avant-garde member
98 Bathroom fixture
99 Put to use
103 Cause to function
104 Scale note: Var.
105 Deputize
108 Trucking rig
109 Pronoun
111 "Sapho" and "Jack" author
112 Town near Perugia
116 Girders
117 Type of theater
119 S.o.'s and e.r.a.
120 Wahoo
122 Bird, e.g.
123 Mole, maybe
124 Widgets
125 Popular flavoring
126 Wireless word
127 Not pinguid
128 Ruin
129 Result when a tap isn't tip-top
130 A Churchill successor
132 Horn, e.g.
137 Suffix with law or saw
138 Associate of Luna

Answer to last week's puzzle on page B-9

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Film review:

Take a detour away from 'China'

By LISA JENSEN

High Road to China. *With Tom Selleck and Bess Armstrong. Written by Sandra Weintraub Roland and S. Lee Pogostin. Directed by Brian G. Hutton. A Warner Brothers release. Rated PG.*

THE TITLE MAY say *High Road to China,* but most of the time this predictable new adventure romances goes nowhere in particular and takes its own sweet time getting there.

Strong on glossy production values and gorgeous scenery but woefully weak in story and characters, this is little more than another *Raiders of the Lost Art* clone in period dress. The major selling point is the presence of macho TV hunk Tom Selleck in his movie debut. (Selleck, ironically, was originally signed for the Harrison Ford part in *Raiders,* until his *Magnum P.I.* commitments forced him to withdraw.)

Set in the 1920s, the story concerns Eve (Bess Armstrong), a spoiled, filthy-rich American flapper who spends her time doing the Charleston on tabletops cluttered with empty champagne bottles in chic international night spots.

One night, the family lawyer materializes at a party in Istanbul to tell Eve that unless she can produce her eccentric, long-missing father within 12 days, his unscrupulous business partner will have him declared legally dead and lay claim to his entire fortune. This would leave her penniless. "How am I supposed to live without money?" she responds, with characteristic filial devotion.

Determined to follow her father's trail to Afghanistan, Eve hires the nearst pilot, O'Malley (Selleck), a scruffy, drunken American ex-World War I ace who runs a seedy flying school with his mechanic buddy, Struts (Jack Weston). (With all these Americans running around, you'd think Istanbul was a suburb of Clevelend.)

Eve and O'Malley hate each other on sight, of course, but she hires him and his planes for the journey, piloting the second one herself, to the amazement of all. Since, for some inexplicable reason, she seems to know more aerial maneuvers than the Red Baron, why doesn't she simply hire a plane for herself and leave the besotted O'Malley behind?

Nevertheless, they fly off and are captured by a bloodthirsty Berber tribe (where O'Malley has to prove his manhood to the chieftain by beating Eve). Finally they escape to a serene village in Nepal.

From there, they fly across the Himalayas in their one remaining plane to China, where they locate Eve's wandering father (Wilford Brimley), cheerfully embroiled in a regional civil war. Along the way, there's lots of breathtaking scenery accompanied by the ever-escalating bickering between Eve and O'Malley, signifying how deeply they're really falling in love.

It wouldn't matter that all this is excruciatingly trite and preposterous if the movie had some style and energy, but it runs out of petrol long before O'Malley's planes ever get off the ground. There are so many narrative "time-outs" for Eve's tantrums, O'Malley's bleary-eyed double-takes, comic relief and local exotica, the mission loses its sense of urgency.

There's no point in resurrecting the tired old romantic stereotypes of the imperious-but-plucky aristocratic woman and the salt-of-the-earth tough guy with a heart of gold unless the actors are going to bring some unique dynamic to the roles (as Bogart and Hepburn did in *The African Queen*).

Selleck coasts through much of the film on his easy good humor and Armstrong has a pretty pout and moments of provocative recklessness, but they don't have the charismatic intensity to transcend the bland material. *High Road to China* is pretty and lighthearted enough, but it sputters and falls whenever it tries to take off.

What's playing at the movies

AC/DC, Let There Be Rock: A musical documentary of this popular rock band. It is a concert film in four channel stereo. Rated PG. *At the Dream Theater.*

Bad Boys: A prison drama about a teenager incarcerated in a juvenile detention facility for critical offenders who is pitted against the internal political structure of the prison. Rated R. *At the State Three Cinemas.*

Gandhi: A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of a vain and inarticulate Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. *At Cinema 70.*

High Road to China: A free-wheeling post World War I action adventure romance about an ex-Army pilot, Tom Selleck, and a spoiled heiress, Bess Armstrong, who face the perils of three continents in search of the young woman's missing father. Rated PG. *At the Regency Theatre.*

Man, Woman and Child: A film adaptation of the best-selling novel by Erich Segal, it is a contemporary story of the power of love; a love one man holds for his immediate family as weighed against the love he feels for a boy he has fathered during a brief encounter. The division the boy's existence drives into this family unit is the basis for a compelling love/hate relationship that runs the spectrum of virtually every human emotion. Rated PG. *At the Valley Cinema.*

Max Dugan Returns: Neil Simon's delightful comic fable, is the story of ex-con Max Dugan who seeks out his widowed daughter and grandson and lavishes upon them riches beyond their wildest dreams, with Jason Robards, Marsha Mason and Matthew Broderick. Rated PG. *At the Center Cinemas.*

Monty Python's The Meaning of Life: Undaunted by success, impervious to insult and outdated by each other, Monty Python re-emerges with the greatest fish story ever told. The sextet tackles the headier issues of life, birth, death, infinity and nouvelle cuisine in a series of sketches which, by divine design, brings the viewer to ask: "?!". Rated R. *At the Hill Theater.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Translyvanian transvestite. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Savannah Smiles: A delightful film for the whole family, it is the story of a six-year-old little girl who runs away from home. She feels she's being mistreated and becomes involved with two bumbling con artists and how she manages to straighten them out. *At the Dream Theater.*

Sophie's Choice: Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. *At the Carmel Village Theatre.*

Spring Break: The film was shot entirely on location in Ft. Lauderdale, Florida, the birthplace of the youthful rites of spring. The film focuses on the hilarious and romantic adventures of four young men and their perpetual pursuit of fun and games. Rated R. *At the State Three Cinemas.*

The Black Stallion Returns: The story begins with the magnificent Arabian stallion called "The Black" being taken away from Alec Ramsey, the teenager with which it survived a shipwreck, by the horse's rightful owner, the desert chieftain Abu ben Ishak. Alec survives an eventful journey from the U.S. to ben Ishak's kingdom deep in the Sahara. There, he learns that to reclaim the stallion, he must ride him to victory in a grueling trans-desert race. Rated PG. *At the Golden Bough Theater.*

The Outsiders: The story of some down and out kids living in the impoverished parts of Tulsa, Oklahoma and their encounters with the rich kids who live across town. Through confrontations they learn that they're all kids, no matter how much money their parents make. *At the State Three Cinemas.*

The Sword in the Stone: Walt Disney's delightful animated classic based on the book by T.H. White about the boyhood of King Arthur. Also playing is a new, all cartoon featurette, *Winnie the Pooh and a Day for Eeyore.* Rated G. *At the Dream Theater.*

The Year of Living Dangerously: Stars Mel Gibson and Sigourney Weaver. It is a fast-paced romantic adventure set against the background of the cultural upheaval and political intrigue of Indonesia of 1965. Peter Weir directed on locations in Australia and the Phillippines. Rated PG. *At the Dream Theater.*

Tootsie: A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. Hoffman's characterization is brilliant and believable. This movie gives a personal look and some of the pain and frustration most actors endure, and an insight to a woman's struggle for equality. Dabney Coleman, Jessica Lange, Teri Garr and Bill Murray make an excellent supporting cast. Rated PG. *At the Center Cinema.*

Adventure in China

TOM SELLECK stars as O'Malley, an ex-World War I air ace on a high-risk mission to find a missing millionaire in *High Road to China*, which also stars Bess Armstrong as Eve, his socialite employer.

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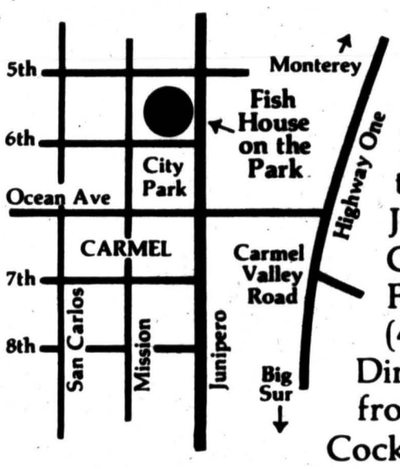

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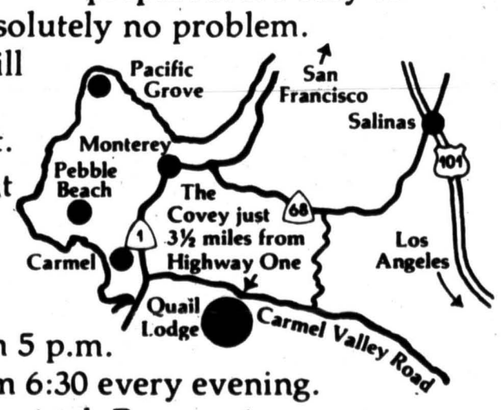

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Calendar

Thursday/31

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Father's support group: from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

Free film: The Monterey Public Library will show *Last Stronghold of the Eagles* at 2 p.m., followed by *Catherine the Great* and *Tornado Below* at 625 Pacific St., Monterey. The films are free and open to the public. Details: 646-3933.

Studio Theater-Restaurant: presents *Deathtrap,* a play of intrigue. Dinner begins at 7 p.m., curtain at 8:30 p.m., on Dolores between Ocean and Seventh, Carmel. Tickets are $20 with dinner, $8.50 per show. Reservations: 624-1661.

Bodyshapen: aerobic dance and exercise, 6:30 p.m. at the Monterey Dance Workshop, 599 Tyler St., Monterey. Cost is $4 per class. Details: 649-0698.

Alzheimer disease support group: offered by Community Hospital's Mental Health Center for families of individuals with Alzheimer's disease or similar confusional states, meets every other Thursday from 1 p.m. to 2:30 p.m. at the hospital. There is a fee of $3 per meeting. To enroll, phone Wayne Lavengood at the Mental Health Center, 625-4606.

Chiropractic lecture: at 7:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Presented by Dr. Charles J. Martin, the lecture will utilize models of the brain, nerve system and spinal column as well as video-taped materials. The lecture is free and open to the public. Details: 373-7756.

YWCA reception: in honor of the winner of the Women's History Week poster contest from 4 p.m. to 6 p.m. at the YWCA, 276 Eldorado St., Monterey. The reception is free and open to the public. Details: 649-0834.

Cash management principles: will be the subject of a seminar presented by Harold Kren of Harold Kren Associates from 7 to 10 p.m. in the Redwood I and II rooms of the Doubletree Inn, 1 Portola Plaza, Monterey. The program is part of the Monterey Peninsula Chamber of Commerce Workshop and Seminar Series. Fee is $10 for chamber members, $20 for non-members and $10 for students. Details: 649-3200.

NCGA tournament: Northern Zone Best Ball Foursome at Spyglass Hill golf course in Pebble Beach. Details: 625-4653.

Friday/1

Easter egg decorating contest: deadline is 9 a.m. for eggs to be submitted at any Crossroads store. Winners will be notified by mail or by phone. Details: 625-4106.

Melodrama: California's First Theater performs *Maria Marten.* Troupers of the Gold Coast presents a true story of murder and intrigue, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Studio Theater-Restaurant: presents the comedy chiller *Deathtrap,* located at Dolores Street and Ocean Avenue, Carmel. Dinner begins at 7 p.m., curtain at 8:30 p.m. Tickets are $20 with dinner, $8.50 for the show only. Reservations: 624-1661.

Wharf Theater: presents the musical comedy *No, No, Nanette* at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

NCGA tournament: The Northern Zone Best Ball Foursome Tournament at Spyglass Hill golf course in Pebble Beach. Details: 625-4653.

Easter Hat parade: from 4 p.m. to 5 p.m. at the Monterey Public Library, 625 Pacific St., Monterey, open to children of all ages. Ribbons will be awarded to the Prettiest, Funniest, Most Unusual, Most Colorful and Most "Egg"legant. Details: 646-3930.

Spring Storytimes: for two year olds from 10:30-11 a.m. and 11-11:30 a.m., at the Monterey Public Library, 625 Pacific St., Monterey. The program will continue through June 3. Details: 646-3930.

Hunger Walk: at 10:30 a.m. at St. Francis Xavier Church, 1475 La Salle Ave., Seaside to Carmel Mission Basilica, Hwy. 1 and Rio Road, Carmel. To participate, phone 373-1607.

Visualization/Meditation: free lecture from 7 to 8 p.m. at the Open Mind Centre, 731 Munras Ave., Monterey. Details: 373-5861.

Monterey Peninsula Film Society: presents *Michael Kohlhaas* at 8:15 p.m. at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Film Society members.

Film: *His Girl Friday,* at 7:30 p.m. sponsored by the Friends of the Carmel Valley Library. The film stars Cary Grant. The library is located at 65 W. Carmel Valley Rd., Carmel Valley. Admission is $2 adults, $1 children. Details: 659-4826.

Saturday/2

Studio Theatre-Restaurant: presents the Monterey Peninsula premiere of *Deathtrap,* a play with suspense and comedy. Dinner is served at 7 p.m., curtain at 8:30 p.m., located between Dolores Street and Ocean Avenue, Carmel.

Tickets are $20 with dinner, $8.50 per show. Reservations: 624-1661.

Melodrama: California First Theatre presents *Maria Marten* or, *Murder in the Red Barn,* by the Troupers of the Gold Coast, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Wharf Theater: presents the musical comedy, *No, No, Nanette,* at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Slide show: Amnesty International's local adoption group will conduct a slide show at 1 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. The slide show was made by Amnesty International's resource group and depicts the human rights situation in Zaire, Africa. Details: 624-6063.

How to Stuff It: a demonstration at H & H Home and Craft Center, 1550 Canyon Del Rey, Seaside, from 1 p.m. to 4 p.m. by Luzita Chung, designer from Daybreak Designs. She will introduce the line of Trapunto Craft Kits and demonstrate the techniques used in making the trapunto wall art. The demonstration is free and open to the public. Details: 899-3907.

Special performance: by the drama department of Monterey Peninsula College, *For Better, Not for Worse,* at 8 p.m. in the Monterey Peninsula College Theater, 980 Fremont St., Monterey. Tickets are $5. Proceeds will benefit the Monterey Peninsula Shakespeare Festival. Details: 646-4213.

Sex, Alcohol and Drugs: is the title of a lecture by Abraham H. Kryger, M.D. at 1 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. Donations will be given to the Hospice of the Monterey Peninsula but the lecture is free and open to the public. Details: 624-4663.

Film Society movie: *Michael Kohlhaas,* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Film Society members.

Sunday/3

Studio Theater-Restaurant: presents *Deathtrap,* a thriller by Ira Levin, with dinner served at 6 p.m., curtain at 7:30 p.m. Tickets are $20 with dinner, $8.50 for the show only. Reservations: 624-1661.

Easter Egg Hunt: at the Barnyard in Carmel at 12 noon. Children should bring their baskets, prizes will be awarded. Meet and name the Barnyard bunny from 12 noon to 4 p.m. The name con-

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test is open to children ages 5 to 7. Refreshments available. Details: 624-8886.

Wharf Theater: presents the musical comedy *No, No, Nanette* at 8 p.m. at Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Monday/4

SPCA training class: held on four consecutive Mondays from 7-9 p.m. at the Monterey County SPCA's education building. It is for volunteers who wish to assist the SPCA's George Whittell Wildlife Rehabilitation Center with the care and rehabilitation of injured and orphaned wild animals. Volunteers must be 21 years of age and older. To enroll, phone 373-2631.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Acting workshop: by Diane Holmes, from 7 p.m. to 10 p.m., in the Babcock Room at Sunset Center, Carmel. Cost is $40 per month. Participants must be 21 years of age or older and should wear loose, comfortable clothing.

Class size is limited to 12 participants. To register or for more information, phone 373-7975.

Embroiders Guild meeting: The Monterey Peninsula Chapter of the Embroiders Guild of America, Inc. will meet at 9:30 a.m. at the community room of the Crossroads Shopping Center, 243 Crossroads Blvd., Carmel. The program features Elsa Williams, well-known needle art designer. Visitors and prospective members are welcome to attend. Details: 649-5663.

Quilters Guild meeting: The Monterey Peninsula Quilters Guild will meet at 10 a.m. with a workshop at St. Mary's Episcopal Church, Parish Hall, Central Avenue and 12th, Pacific Grove. Guest speaker is Wendy Howe who will also conduct a lecture at 7:30 p.m. at the Parish Hall on the use of border print fabrics in patchwork patterns. Details: 373-6726.

Tuesday/5

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

Bodyshapen: an aerobic dance and exercise class, at 7 p.m. at the Monterey Dance Workshop, 599 Tyler St., Monterey. Instructor is Andrea Singer. Cost is $4 per class, the first class is free. Details: 649-0698.

Enchilada luncheon: presented by the Monterey Civic Club, for members and their guests, at 11:30 a.m. social time and lunch served promptly at 12 noon at the House of the Four Winds, Monterey. Mignon Skaalegaard of Carmel, club president, will preside at the regular monthly meeting. Details: 372-5743.

Hospice volunteer meeting: An orientation program designed for volunteers at the Hospice of the Monterey Peninsula will be held from 7 p.m. to 10 p.m. and Saturday, April 9, from 10 a.m. to 2 p.m. at Hospice Resource Center, 578 Houston St., Monterey. To register, phone 625-0666.

Glamour Panters meeting: at 2:30 p.m. at Community Hospital in the main conference room. A film, *The Will to Live,* will be shown followed by a discussion. The meeting is free and open to the public. Details: 625-4927.

Gymboree of Monterey Bay: will conduct an open house from 9:30 a.m. to 11:30 a.m. and from 6:30 p.m. to 7:30 p.m. with a special Babygym presentation for three-to-11 month old babies at 6-6:30 p.m. in Carpenter Hall at the Sunset Center, Carmel. The open house is free and open to the public. Details: 375-8191.

Fun With Photography: a class for beginning photographers, will be held from 7 p.m. to 9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The six week class will meet on Tuesday evenings with two field trips scheduled. Students must have an adjustable 35mm camera. Registration fee is $50. To register, phone 375-2208.

Wednesday/6

Santa Barbara Ballet: will perform a program of repertory works at 8 p.m. at the Sunset Theater, Carmel. Tickets are $8 and $7 for reserved seating and will be available at the box office after 5 p.m. until curtain time.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Film Society movie: *Le Samouri,* in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are $3.50 general, $2.75 students and military and $2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers,* from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Spring storytimes: for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 p.m. and afternoon session from 2:30 p.m. to 3:15 p.m. which will offer stories, fingerplays, songs and games. Details: 646-3930.

Free film: entitled *Alcoholism and the Family,* will be shown at 6:30 p.m. in the Hartnell Room of the Recovery Center at Monterey Peninsula Hospital, 576 Hartnell St., Monterey. A discussion will follow. The film is free and open to the public. Details: 624-5311.

YWCA workshop: on *How to Say No: Assertiveness Training for the Working Woman,* will be held from 7 p.m. to 9:30 p.m. at the YWCA, 276 Eldorado St., Monterey. Fee for the workshop is $15. To register, phone 649-0834.

Free lecture: on *Legal Protection Against Domestic Violence,* presented by James C. Fukuhara, Esq., at 7 p.m. at the Monterey College of Law, 498 Pearl St., Monterey. Details: 373-3301.

Visualization workshop: a four week course from 7:30-9:30 p.m. at the Open Mind Centre, 731 Munras Ave., Monterey. The workshop will deal with self-improvement, health, relaxation, goal-setting and achievement. Cost is $50 for the course. To register, phone 373-5861.

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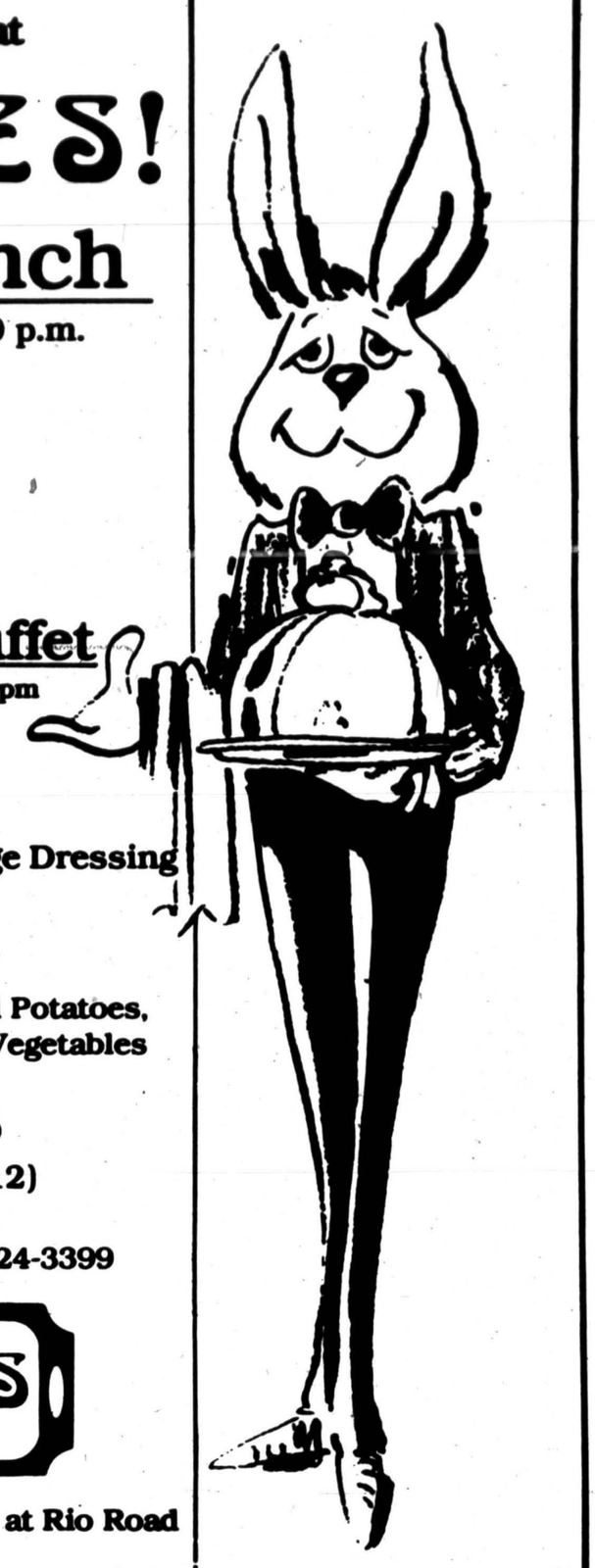

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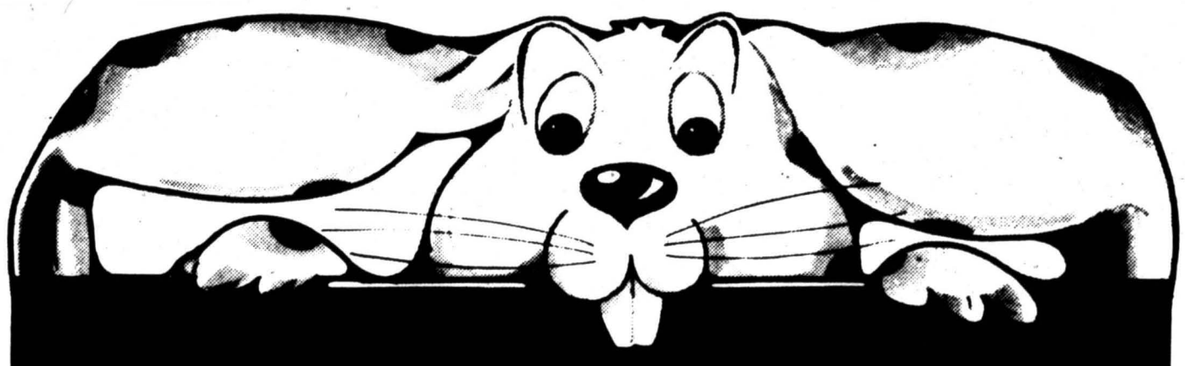

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Sunset Views

The meaning of culture

By RICHARD TYLER

I WOULD LIKE to devote this column to some commentary which I hope will be of interest and knowledge. I think we can best serve an area of some discussion by repeating part of a previous column that I wrote that I found most instructive and enlightening.

Since there appears to be some confusion about just what "culture" and "community" mean, it might be well to look at some definitions. The following are from Webster's *New Collegiate Dictionary,* 7th Edition:

Culture: Behavior typical of a particular group or class.

Community: An interacting population of various kinds of individualism in a common location.

Let us add another definition to these which seems to be tossed about a great deal lately without much regard to its definition.

Recreation: To create anew, restore, refresh. A refreshment of strength and spirit after toil. A relaxation.

By definition, then, community activities are those that relate to the way people react and interact as a result of their living in close proximity. Cultural events relate to the way these people decide to pattern their lifestyles, and recreation is the act of doing this.

These parts overlap and intermingle so as to be virtually inseparable. Consider a symphony concert, a cultural event you will say. But who supports a symphony orchestra? How does it maintain its existence? By members of the community purchasing tickets? By contributions made by citizens and patrons of the arts?

Of course, this is how the symphony lives — by support, interest and desire of the community without whom the orchestra would soon cease to exist. Which is to say, a symphony concert is just as much a community event as it is a cultural event. And so it is with so many other activities that take place in a center such as Sunset. The community and recreation is only limited by the type of space available.

When it framed an ordinance that decreed that Sunset Center should be concerned with both the community and cultural matters, the city did not initiate something new but simply recognized a fact of the nature of human life. We must combine both factors in our lives. It is so natural and so habitual as to be almost unnoticed. And this is perhaps the way it should be.

The intellectual journals speak of "integrated life." Translated into the dialect of the day, this reads, "getting it all together." A person cannot function properly in a compartmented lifestyle trying to isolate business life, home life, social life and so on. Integrating all aspects of living into a related entity, again using the vocabulary of the day, "knowing who you are and where it's at" is what results in wholesome existence.

And it is to encourage such integration that centers such as Sunset are established. To evaluate the degree to which the center meets the community/cultural requirements, an examination of what is done and what is available to citizens at Sunset Center would probably be the best criterion. Here is a list of activities and events recently or currently available to the community at the center. Each person would probably judge the list by his own standards, and so it is offered without further comment except to say that these programs are or have been strongly supported.

Art exhibits, art films, art lectures, ballet, ballroom dancing, barbership singing, bridge games, brown bag lunch events, ceramics, chamber music, civic meetings, college extension courses, dance for exercise, dance performances, dramatics, drawing, elections, guitar lessons, healing techniques, investments, library functions, life drawing classes, medical conferences, meditation seminars.

Mime classes, modern dance, disco dancing, film festival, music lessons, oil painting, photography exhibits, photography seminars, dress pattern making, rabies clinic, religious meetings, school programs, scouting, sculpture, self-defense inst., sports films, symphony concerts, Tai Chi classes, town hall meetings, travel films, variety shows, watercolor painting, Yoga instruction, ethnic dance classes.

Self-improvement classes, puppy training, small children's exercise classes, gymnastics, Stretchercise, Kung Fu classes, aerobic fitness, AerobiKids exercise, nursing seminars, parenting classes, Community Hospital, language classes, smoking clinics, Community Hospital Auxiliary, youth baseball meetings, wine tasting sessions, travel club, homecrafters fair, heart association class, time management classes, CPR classes, Sumi-E painting classes.

There are programs that are not presently available at the center but that is because of the type of activities they are and their special space needs. But the city is actively addressing this question and hopes to add those important areas to an impressive schedule already in place. If you have any further comments as to whether or not both the community and cultural needs of the city and its environs are being served, we would be interested in hearing from you.

THIS WEEK AT SUNSET CENTER

	THURSDAY, MARCH 31	
Room 10	Scottish Country Dance Group	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics Class	11 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet Exercise for Adults	10 a.m.
	FRIDAY, APRIL 1	
Room 16	Lyceum Mixed Media Art Class	4 p.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise	6 p.m.
Room 13	Ballet Exercise for Adult	8 & 10 a.m.
Room 13	Ballet, Intermediate Class	4 p.m.
	SATURDAY, APRIL 2	
Room 13	Ballet for Children	9, 10, 11 a.m.
	SUNDAY, APRIL 3	
THEATER	CARMEL PRESBYTERIAN CHURCH SERVICES — EASTER	9 & 11 a.m.
Scout House	Gathering of the Way	7 a.m.
	MONDAY, APRIL 4	
Bingham Room	CAATS Meeting	5 p.m.
Babcock Room	Diane Holmes' Acting Workshops	7 p.m.
Theater	Monterey County Symphony Rehearsal	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Shoaling Kung Fu	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 & 10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.
	TUESDAY, APRIL 5	
Carpenter Hall	Gymboree	9 a.m.
Bingham Room	Police Dept. Interviews	8:30 a.m.
Room 10	Duplicate Bridge Game	12:30 p.m.
Scout House	Future Shape Energy Lab	6 p.m.
Room 10	Greek Dance Class	7 p.m.
Chapman Room	Ekankar Meeting	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	AerobiKids	4 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	8 & 10 a.m.
	WEDNESDAY, APRIL 6	
THEATER	SANTA BARBARA BALLET CONCERT	8 p.m.
Room 10	Greek Dance Class	10 a.m.
Chapman Room	Krone Associates	8 a.m.
Room 6	Krone Associates	8 a.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
The Cottage	Puppy Training Class	6 p.m.
Scout House	Scout Meeting	7 p.m.
Bingham Room	Radha Roami Society Meeting	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	Stretchercise Class	6 p.m.
Gym	Shoalin Kung Fu Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 & 10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.

Quilter's Guild meeting

The Monterey Peninsula Quilter's Guild will conduct its monthly meeting with a workshop at 10 a.m. and a lecture at 7:30 p.m. on Monday, April 4, at St. Mary's Episcopal Church, Parish Hall, located at Central Avenue and 12th Street in Pacific Grove.

Guest speaker will be Wendy Howe who will conduct the workshop and lecture on the use of border print fabrics in patchwork patterns.

For more information on the fees for the workshop and lecture, phone 373-6726.

Breathing support group meets

The next meeting of the Glamour Panters will be held at 2:30 p.m. Tuesday, April 5, in Community Hospital's main conference room. The meeting is free and open to the public.

The Glamour Panters is a support group for people with chronic breathing difficulties and is sponsored by the hospital pulmonary wellness program. For more information, phone 625-4927.

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Music corner

A special evening with cellist Rosen

By SCOTT MACCLELLAND

THE RECITAL by cellist Nathaniel Rosen for the Carmel Music Society last week was the most provocative so far this season.

There was no doubt about Rosen's surpassing ability to play the cello. But Rosen also brought a personality to his playing that was as distinctive as it was contradictory. It was on the level of communication, more than that of technique, that the questions took focus.

The program, with Doris Stevenson at the piano, included the *Sonata in D* (originally a violin sonata) by Locatelli, the *Sonata in A* by Beethoven, the most familiar of the Massenet elegies *(Op. 24),* and the Martinu *Variations on a theme from Rossini's "Moses."* In addition was the *Suite in C for Unaccompanied Cello* by Bach, and a pair of encores.

Evident from the start of the Locatelli was Rosen's high concentration and, next to the piano, small sound. Also evident was a deep concern for articulating details with precision and fine etching, as befits the gallant style, but seriousness rather than gaiety.

The first movement of the Beethoven *Opus 69* proved to be the transition into the full flowering of the concert's first half. Compared with the movements to follow, it suffered from ambiguous shaping and purpose, and the low tones of the cello were swallowed up by the piano. Still the size of presentation was notably larger even as the tone remained undersized. But in the second movement, *scherzo,* the best focus and the best projection so far were achieved.

The piano continued to swallow the low cello tones, particularly when Rosen insisted on playing softly, but the *scherzo* was the least distressed by it. The *adagio* and final *allegro* were well integrated otherwise and the sonata overall offered the most direct and assertive playing of the evening.

By contrast, the Bach *Suite in C* showed the most variety of mood and purpose. At last the Montagnana cello with the unusually deep bouts spoke out clearly, and again Rosen's mastery was vivid. But his communication was oddly detached, as though he had wearied of playing the work and was instead playing with it. More often than not his approach to individual movements was personal and willful as if more in defiance of convention than in a truly interpretive spirit.

Had that approach been less serious and more playful, the result would have been more convincing and more satisfying. But Rosen's playing here had little fun in it. The building up to dramatic climaxes, particularly at the ends of movements, only to have the culminating chords go soft and quiet was a bit perverse, and the unexpected ornaments added to the descending D Major arpeggio in the *Courante,* while a touch of fun, was self-conscious, as was the case again when it appeared in the first *Bourree.*

Both Rosen and Miss Stevenson agreed on a big and pushy sound in the Faure *Elegie* though, again, the cello was at times overwhelmed by the keyboard. And while the playing exhibited the grand line, Rosen's part was conceived cerebrally rather than emotionally and the result was a playing at the piece rather than one of convincing involvement.

The *Rossini Variations* by Martinu saw some of the best playing of the evening. The technical demands were no problem for Rosen and the long, slow central variation was easily the most poised and beautiful moment of the concert.

The encores included an exquisite realization of David Popper's *Spring Song,* a show-off piece of filigree set at the instrument's highest tessitura, and a pale shadow of Rosen's teacher, Piatigorsky, in Tchaikovsky's *Valse sentimentale.*

•

THE YOUNG California Artist's Competition is when every closet music critic can go public. And such was the revelry Saturday in the annual Carmel Music Society event.

At Sunset Theater the eight finalists — pianists this year — presented their competition programs throughout the day. The three top players, as judged by Daniel Cariaga, Aiko Onishi and Peggy Salkind were then presented in an awards concert Saturday night.

The judges argued successfully for an unprecedented double first prize and the Music Society executives responded by dividing the total first and second prize cash awards equally.

But the awards remained unequal in that only one of two top winners also got a contract for a Carmel Music Society subscription concert during the 1983-84 season. He was 25-year-old David Wehr, and his evening performance revealed both a maturity and an artistry that corroborated the decision of the judges.

The other first prize winner was Alison Clarissa Glass, and the third prize winner was Jeanette Kim, both from Southern California. Miss Kim is a 29-year-old professional who recently accompanied Yehuda Hanani in a cello recital for the Monterey Peninsula Concert Association. Miss Glass is 19 years old.

David Wehr showed off maturity, imagination and drama in opening his program with the first movement of Brahms' *Sonata in F sharp Minor.* The piece had strong structural integrity and flair under Wehr's fingers. The *Prelude and Fugue in F sharp Minor* from Bach's *Well Tempered Clavier, Book 2,* was grave and noble.

Wehr's technique made a dramatic shift to a glowing lightness of touch and color in the charming *Etude in Compound Arpeggios* by Debussy. The first movement from Chopin's *Sonata in B flat Minor* was played with strength and clarity, and Brahmsian sonorities.

Alison Glass opened her set with the first movement of the Mozard *Sonata in B flat, K. 333.* This had a soft warmth to it and Miss Glass replaced rhythmic uncertainty at the start with persuasive impulse. Ravel's *Ondine* was shimmering and well played, though less than truly seductive or truly evil. The Muczynski *Toccata* showed excellent command of a technical tour de force, and Lizst's *Mephisto Waltz* was atmospheric, forcefully dramatic and nicely nasty.

Jeanette Kim began her part of the program at the start of the evening with the same Mozart movement Miss Glass would play later. Under Miss Kim's fingers, the work was the essence of the gallant style, all sparkling and fresh, and free from the moodiness and emotion that is too often applied thickly to Mozart's music.

The works of Liszt, *Sonetto No. 104 after Petrarch* and *Aubord d'une source* both enjoyed stylish and convincing musicianship, neatly contained within a fine sense of proportion. The third movement of the *Sonata No. 8, Opus 84,* the last of the "war" sonatas, by Prokofiev was most effective, both propulsive and cool.

Its moods were clearly presented, its theme fragments skillfully displayed and woven. The realization could have been more demonic and brilliant but the same could be said for many performers.

These days there seem to be as many outstanding musicians gaining prominence without winning competitions as there are those who do. But then there is a psychological difference between "official" judgments and the unofficial kind. One unofficial judgment resulted in one of the contestants, Alan Gimpel, being signed for the Bronson Concert series in the 1984-85 season.

Hospice needs volunteers

An orientation program designed for volunteers at the Hospice of the Monterey Peninsula will be held from 7 p.m. to 10 p.m. Tuesday, April 5 and from 10 a.m. to 2 p.m. Saturday, April 9, at Hospice Resource Center, 578 Houston St., Monterey.

The first session on April 5 will describe the place of hospice in the community, followed by more explicit information about the volunteer program on April 9.

Piano, strings students invited to audition for scholarships

The Monterey County branch of the Music Teachers' Association of California will conduct the 1983 scholarship auditions for piano and strings Sunday, April 24 at Carpenter Hall in Sunset Center in Carmel. The application deadline for the auditions is Saturday, April 2.

Applicants must be residents of Monterey County and currently studying with teachers who reside in Monterey County. Winners from the 1982 auditions are not eligible for this audition.

Lower division applicants must not have reached their 14th birthday by April 24, 1983 and upper division applicants must not have reached their 19th birthday by April 24, 1983.

All applicants must perform from memory selections from three of the four following style periods: baroque, classic, romantic and 20th century. Lower division applicants should prepare no more than 10 minutes of music. Upper division applicants should prepare no more than 15 minutes of music.

The awards for the lower division are $75 each for piano and strings. Upper division awards are $150 each for piano and strings.

Auditions will be held on Sunday, April 24 at Carpenter Hall and will be open to the public. String players will furnish their own accompanists. For an application or for more information, phone 394-2282 after 6 p.m.

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Backgammon

How far ahead?

By ALFRED SHEINWOLD

You, White, are on roll in the diagrammed position. Should you double? If you do, should Black accept or resign?

You should double, and Black should resign.

Since the home board positions are identical, you can tell who is ahead by examining the outside men.

You must roll seven pips on the dice to bear off the man on your bar point and nine points to bear off each of the men on your 9-point. If there is no waste, you need 25 pips to get those men off.

Black needs 13 pips to bear off each man from his midpoint, or a total of 39 pips.

Since you need 25 and Black needs 39, you are 14 pips ahead in the race. In a race of medium length you should double when you are about seven pips ahead, and your opponent should accept if he is not more than 10 pips behind. A bold opponent may accept this double if he is 11 or 12 pips behind, but only a foolhardy opponent will take the double when he is 14 behind.

If he rolls a double five or double six while you roll only normally, he catches up in the race, but it would still be your turn, and you would still have a decisive advantage. To pass you in the race he must get two good-sized doublets more than you get.

It's too much to hope for.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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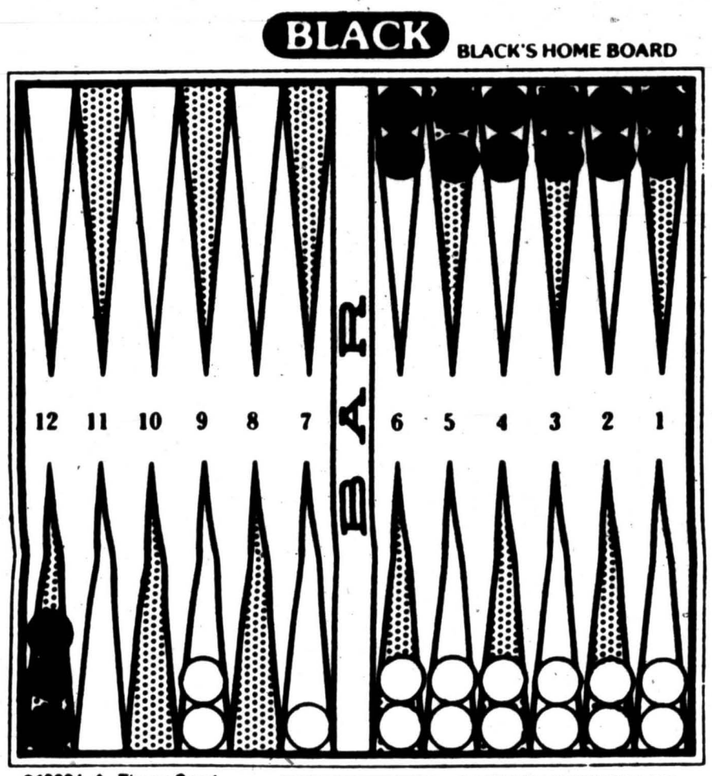

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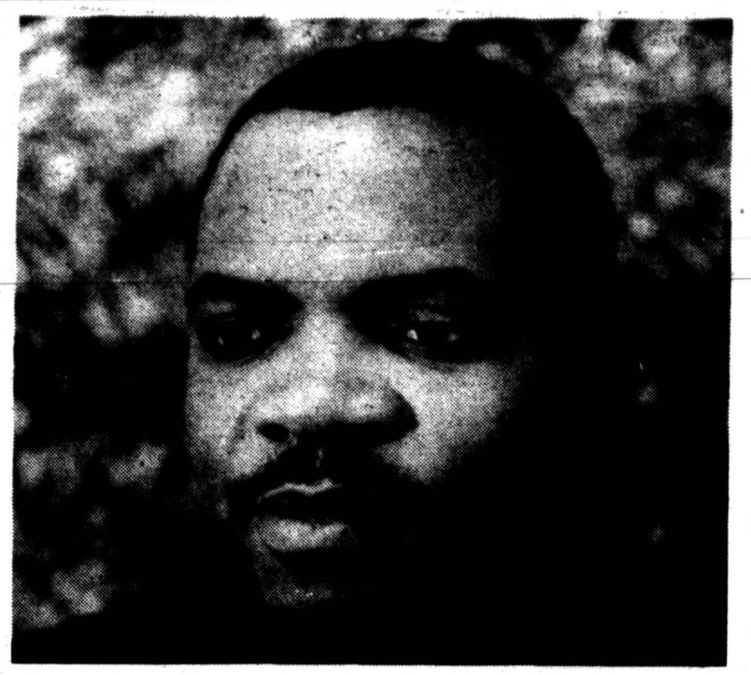

A special performance

SELAELO MAREDI, playwright of *For Better, Not Worse*, will appear at a benefit performance of the play at 8 p.m. Saturday, April 2, in the theatre at Monterey Peninsula College, 980 Fremont St., Monterey. Proceeds of the play will go towards the 1983 Monterey Peninsula Shakespeare Festival held in July on the campus.

On stage

California's First Theatre: presents *Maria Marten* or, *Murder in the Red Barn*, based on a true story of murder, a search for a body and a hanging, starring Alan Coppens and Marabee Boone. Plays Fridays and Saturdays through April 2. Curtain is at 8:30 p.m.

Tickets are $4 for adults, $3 for those under 18. Fridays only tickets for children under 12 are $2. California's First Theater is at Scott and Pacific Streets, Monterey. For further information and reservations, phone 375-4916.

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Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with the Monterey Peninsula premiere of *Deathtrap*, a thriller by Ira Levin.

Performances are scheduled Thursday through Saturday evenings through April 16, with dinner at 7 p.m. and curtain at 8:30 p.m. On Sundays dinner will be served at 6 p.m., curtain is at 7:30 p.m.

Tickets are $20 with dinner, $8.50 per show. For reservations phone 624-1661.

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Wharf Theater: presents the musical comedy, *No! No! Nanette*, at Old Fisherman's Wharf in Monterey.

Performances are scheduled Friday and Saturday at 8:30 p.m. and Sunday at 8 p.m. through May 1.

Tickets are $6 and $8. For reservations, phone 372-2882.

Special performance at MPC

The Monterey Peninsula College drama department will present a special performance of *For Better, Not for Worse*, at 8 p.m. Saturday, April 2, in the Monterey Peninsula College Theater, 980 Fremont St., Monterey.

The play, written by South African playwright Selaelo Maredi, is a benefit for the Monterey Peninsula Shakespeare Festival which will have its third year on the college campus this year.

Tickets for the benefit performance are $5. For more information, phone 646-4213.

Theater review

Roaring '20s revived

By SHIRLEEN HOLT

No, No, Nanette is a flashy musicial with a lot of singing, tap dancing, chic locations and glamorous fashions — the kind of play in which every actor would like to appear.

Famous for such numbers as *Tea For Two*, and *I Want To Be Happy, No, No, Nanette* is reminiscent of those good old days in the roaring 20s.

The venture is a gamble — especially for a community theater. Necessary are: talented singers, capable dancers, lavish authentic costuming and practical, yet stylish scenery. These are ingredients hard to come by in local productions. Does the Wharf Theatre succeed? Well, yes and no.

It succeeds with the wonderful performing talents of Jim Jensen, Gina Welch, Harrison Shields and Edie Karas. But it fails when it attempts to combine all the elements into a whole.

The play begins at the home of James Smith, (Jim Jensen) a wealthy Bible publisher, and his wife Sue (Edie Karas). James is a nice, giving sort of person — who gives and gives.

As the story unfolds, we discover James has given a little too much as he divulges to his friend Billy (Harrison Shields) that there are a few not-so-nice ladies he is currently supporting. But all is not as it appears. James is innocent and sincere as he sings "but I won't be happy, till I make you happy too."

Jim Jensen is delightful, loveable and believable. The audience is treated to a few glimpses of hidden talent as he and Edie Karas smoothly tap dance across the stage.

Another treat: Harrison Shields and Gina Welch as husband and wife. Shields' smooth and handsome Billy Early provides a nice contrast to his down-to-earth wife, Lucille. (Incidentally, Welch gives a magnificent rendition of *Where Has My Hubbie Gone Blues*.)

Paula Rasmussen as Nanette has a beautiful singing voice, but at times she appears mechanical and lacks grace in movement.

Keith Wolhart does a fine job as Nanette's suitor and Leslie-Ann Sturges as Pauline, the maid, provides some wonderful comic moments.

Joannie McIninch, Heidi Wilson and Jane Gingerich are entertaining as the three not-so-nice girls (especially McIninch, whose empty-headed Flora makes Judy Holliday look like a Vassar graduate).

Praise should be given to Akemi Ito for some fine choreography. The stage at the Wharf is small and creating dance numbers to fit a cast of this size is no easy task. Ito accomplishes this and more as she brings out the ample capabilities of each performer without asking too much.

But even with all this talent, there is never a feeling of unity or flow. The story line — which is rather vague — needs a firm directorial hand to connect the happenings.

The costumes range from magnificent to horrendous. Some of those sacks look terribly uncomfortable and difficult to perform in, while others such as Nanette's are quite lovely.

The set is functional but is not consistent with the time period of the play.

Barney Hulse, as musical director, creates some beautiful harmonies with the background vocals and also provides a grand performance on the piano during the show.

No, No, Nanette continues through May 1.

Sex, alcohol and drugs lecture

Dr. Abraham H. Kryger will speak on sex, alcohol and drugs at 1 p.m. Saturday, April 2, at the Thunderbird Bookstore in the Barnyard, Carmel.

Admission is free and the public is invited to attend. Any donations offered will be given to the Hospice of the Monterey Peninsula.

For reservations or more information, phone 624-4663.

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Current exhibits

•OPENING•

Intuition at Play: A show c paintings opens with a receptio from 1 p.m. to 3 p.m. Tuesday, April 5, at the Carmel Foundation, located at Lincoln and Eighth Avenue, Carmel. Exhibiting artists are Rosemary Cava, Richard Brace, Win Colton, Leone Hudson and Dorothy Dennison, all students of Molla Archer Moss, abstract artist. Exhibition hours are 9 a.m. to 5 p.m. weekdays and 2 p.m. to 4 p.m. Saturday and Sunday. The exhibit will continue through April.

•CONTINUING•

Experimental Photography Part I: in the photography gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The works of Tommy Gilliam, Cheryl Trotter, Angela Field and Nick Robertson will be shown through April 2.

Ethiopia: The Christian Art of an African Nation: at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Through April 3.

Katie Stoker: watercolors at the Central Coast Art Association Gallery in Heritage Harbor through May 15. Hours are 1-4 p.m. daily.

Karen Nagano: mixed media paintings at Rockland Gallery, 375 Alvarado St., Monterey. Through April 10.

New Glass: by Josh Simpson at Walter/White Gallery, Seventh Avenue and San Carlos Street, Carmel. Through April 17.

Sam Racina: California Landscapes at Miner's Gallery Americana, Sixth Avenue and Lincoln Street, Carmel. Through April 15.

Frank Ashley: Day at the Races, at Zantman Art Gallery, Ltd., Sixth Avenue and Mission Street, Carmel. Through April 15.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Gyillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Tapestries: by Mary Balzer Buskirk, in the Alvarado Lobby, Monterey Conference Center, One Portola Plaza, Monterey. Through May 2.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Photographs from Mexico: An exhibition of recent photographs made in Mexico by Max Yavno, at the Friends of Photography Gallery, Sunset Center, Carmel. Through April 3.

Photographs by Jerry N. Uelsmann: at the Weston Gallery, located on Sixth Avenue between Dolores and Lincoln in Carmel. Through April 17.

William Garnett, aerial photographer: at Photography West Gallery on Dolores Street at Ocean Avenue, Carmel. Through April 15.

Peninsula Potters: at the Marjorie Evans Gallery in the Sunset Center, Carmel. The exhibit features the stoneware and porcelain works from 13 local artists. Through April 22.

The Pine Cone is your hometown newspaper!

Answer to last week's puzzle

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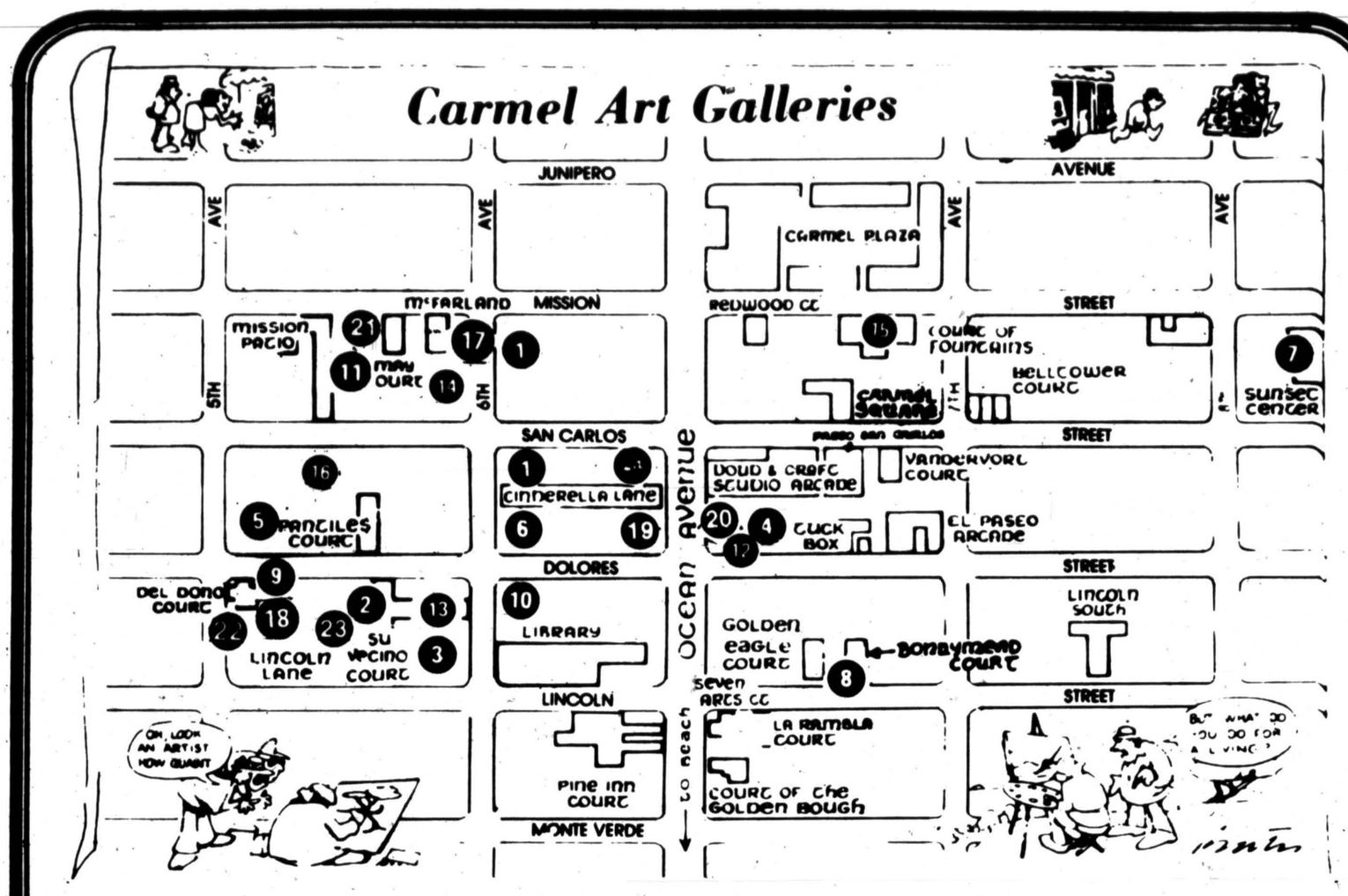

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

⑩ THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

The most prestigious photographic gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Millea, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston, expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453.

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

⑱ LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

㉑ 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th, Carmel. Peninsula's largest collection of modern masters: Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

㉒ SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

㉓ JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

㉔ HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picass, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Gyillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

At Bill Dodge Gallery:

Herrero primitive paintings to be displayed

The Bill W. Dodge Gallery, located in the Court of the Fountains on Mission Street near Seventh in Carmel, is featuring a special exhibition of major original naive paintings by Lowell Herrero of San Francisco.

Each of the works in the show has been reproduced by a major manufacturer on a series of trays, ceramic trivets and fine china cups and saucers. This exhibition marks the first time the originals have been available for private acquisition.

"Because of the wide national exposure the reproduction pieces are getting," said gallery owner Bill Dodge, himself a million-selling primitive painter, "we feel these particular original paintings will have special value to the serious collector. It's an exceptional opportunity to own the originals of works with unusually wide national exposure," he added.

Other works of Herrero in the exhibit include the originals from last year's popular *Cat Calendar 1982*, plus selected originals from the whale calendars that benefited the Greenpeace organization.

***COWS AND BARNS* is the title of this painting by Lowell Herrero, now on exhibit at the Bill W. Dodge Gallery located in the Court of the Fountains on Mission Street near Seventh Avenue in Carmel. Each of the works in the current show has been reproduced on a series of trays, ceramic trivets and fine china cups and saucers. This exhibition marks the first time the originals have been available for private acquisition.**

"I have only been a fine artist for the past five years. I was previously a commercial artist for 30 years. I don't regret being in commercial art, it was very good training," Herrero said.

He had reached a point in his life, Herrero explained, where his first love was fine art, which "kept body and soul together." When he made the decision to leave his successful commercial art career behind, he rented a billboard in San Francisco announcing his retirement from commercial art. Later, he rented another billboard to announce his career as a fine artist.

"It bothered me at first but in the final days of my commercial art I found I was painting and selling them on the side which made me believe I was successful — there were times when a commercial job would be offered and it was hard for me to say I quit, but I did it and I couldn't be happier, Herrero explained.

"My work borders on a primitive type style, but I consider it controlled primitive, not naive," he added. Primitive artists are considered not to have formal training; their work has no perspective, no color gradations and everything is flattened out, according to Herrero.

"This style is appealing and I am very successful at selling my pictures. My subject material is rural type scenes and country scenes. I'm now involved in seascapes and lighthouses and such but I'll probably go on to other things as well," Herrero said. "I'll keep the same style but adapt it to different work, like still life perhaps," he added.

Herrero now feels he's doing what he wants to do and is happy not to have an art director telling him he has to do this or has to do that. His painting can take from a week to two months, depending on how complicated the subject matter is. "I get my inspiration by going to museums. There I get a natural high and I see things that trigger me off into doing things with technique, styles and materials," Herrero said.

A new work Herrero is producing is a painting for Delacato Vineyards which will be reproduced onto the boxes that contain the wine. "It's the picture of a fictitious vineyard and it will go all the way around the boxes. It's a first and we're all very excited about it. It should be done by early summer," Herrero said.

The Dodge Gallery is the only major gallery on the Monterey Peninsula that specializes exclusively in naive and primitive art by leading American and European artists. The gallery is open from 10 a.m. to 5 p.m. daily. On Easter Sunday, April 3, the gallery will be open from 11 a.m. to 4 p.m. For more information, phone 625-5636.

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Introductory lecture on T.M. at the Crossroads

By LISA McKANEY

A FREE introductory lecture on Transcendental Meditation will be conducted by Stephen and Cielle Wright at 12 noon and again at 7:30 p.m. on Tuesday, April 5, at the community room of the Crossroads Shopping Center, Rio Road and Highway 1 in Carmel. The lecture is free and open to the public.

Cielle began her training as a teacher of Transcendental Meditation in 1970 at Estes Park, Colo. She met Stephen at the Santa Monica T.M. center in 1980 and again while affiliated with the Mahareshi International University in Fairfield, Iowa.

Stephen worked in the marketing and computer fields in Southern California before he came to Carmel. They got married in October of 1981 and spent their honeymoon on the Chapellette ranch in Big Sur.

'Clergymen from all over the world are practicing T.M. Even the pope sent a letter giving his blessing to priests to become teachers of T.M..'

"We weren't attracted to each other initially," Stephen said. "But we realized we had something to accomplish together we couldn't do alone." That accomplishment was the Transcendental Meditation center they established in Carmel. They both began to teach the program and conduct various activities on a full-time basis in November of 1981.

More than 2,000 residents of the Monterey Peninsula area are, or have been, members of the Transcendental Meditation program they conduct in Carmel.

What is Transcendental Meditation? Stephen said there are many misconceptions about the program. For example, it is a very easy technique, but according to Cielle, the results are profound.

It is based on natural law and does not involve contemplation or concentration, yet those qualities are enhanced as a result of the practice, they said. It is neither a religion nor a cult.

"Clergymen from all over the world are practicing T.M.," Cielle said. "Even the pope sent a letter giving his blessing to priests to become teachers of T.M.," Stephen added.

"Family life tends to become more balanced, stable, creative and in harmony; replacing unhappiness and disharmony," Cielle added.

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CIELLE AND her daughter wrote a book, *T.M. Is For Kids Too,* when her daughter was 12 years old. The book was an outgrowth of the introductory lecture required by her daughter for the initial T.M. training.

Children four to five years of age may begin T.M. training, since they are given simple instructions. The adult program starts with age 10 and up. Doctors, lawyers, business people, retired people, students, teachers, housewives, artists, nurses and children are part of the T.M. program, Cielle and Stephen said.

"T.M. is not a way of establishing a lifestyle but a normalization of the physical nervous system," Stephen explained. "There are no do's or don'ts. The only requirement is to meditate twice a day, about 15 to 20 minutes each time. The results are such that life-damaging effects melt away and the quality of life begins to unfold and is enriched," Cielle added.

Stephen said there has been more research done on T.M. than on any other self improvement program. "They're finding that T.M. is the most effective of meditation or relaxation techniques," he said. "T.M. has become a major program for the rehabilitation of prisoners since it has been proven that criminal tendencies continue to subside from those who practice T.M.," Cielle added.

There are collected papers on the scientific research of the Transcendental Meditation program which are available in most libraries around the country and at the T.M. center in Carmel.

The collected papers are 100 of the 700 studies that have been completed on the T.M. program from more than 400 independent universities and research institutes in 100 countries. One example is the study done at Harvard University Medical School which was published in *Scientific American* in 1972. It was the first published research on T.M. and found that the level of rest during the 20 minutes of T.M. was twice as deep than at any point during a full night's sleep.

The Maharishi inaugurated "the Age of Enlightenment" in 1975. Since then, studies in more than 2,000 cities in the western world have shown that if 1 per cent of the population practices T.M. the crime rate will drop, there will be less violence reported and there will be increased peace of mind, according to T.M. exponents.

"T.M. is also a very low key thing; the Maharishi does not allow us to focus on his personality and the technique is effective in itself; it doesn't require worship or discipline; it is a very natural procedure," Cielle added.

STEPHEN AND CIELLE WRIGHT, executive governors for the Transcendental Meditation program of the Monterey Peninsula, will conduct an introductory lecture on Transcendental Meditation at 12 noon and repeated at 7:30 p.m., Tuesday, April 5, in the community room of the Crossroads Center at Rio Road and Highway 1, Carmel. The lecture is free and open to the public. For more information, phone 625-2949.

•

THE METHODOLOGY of T.M. is deceptively simple, the Wrights said. Meditation creates a state of deep relaxation in a matter of minutes that will refresh for many hours. The technique takes proper instruction which enables the person to meditate quickly and simply.

"You can't learn T.M. from a book," Stephen said. "The instructor needs to ask questions of the student so the teacher will know where to impart knowledge as required," Cielle added.

The course is four, one and one-half hour sessions. After the first day a person is able to experience Transcendental Meditation. The first day of training is a personal session; the second, third and fourth days consist of group sessions.

"There is a follow-up program which is recommended for the first year or so in order to keep in touch with the center to ensure that benefits continue to come," Stephen explained. There is a lifetime follow-up program that is available at 300 Age of Enlightenment centers in the United States as well as throughout most other countries.

The Maharishi Mahesh Yogi explains T.M. as the creation of a state of balance between the mind and the heart.

Among the activities Stephen and Cielle provide are residence courses for members of T.M. held near Carmel Beach. They recently conducted a residence course wich offers the participants the opportunity for more knowledge and experience of their T.M. technique in an atmosphere of rest and freedom from daily routine. "I consider it an advance more than a retreat," Stephen said.

One of the benefits of the course is that a person is more stress-free and can release and eliminate from his physical nervous system large amounts of stress which will create more energy, the Wrights asserted.

For more information on the T.M. program or for a schedule of courses, retreats and other activities, phone the T.M. center for times and places at 625-2949.

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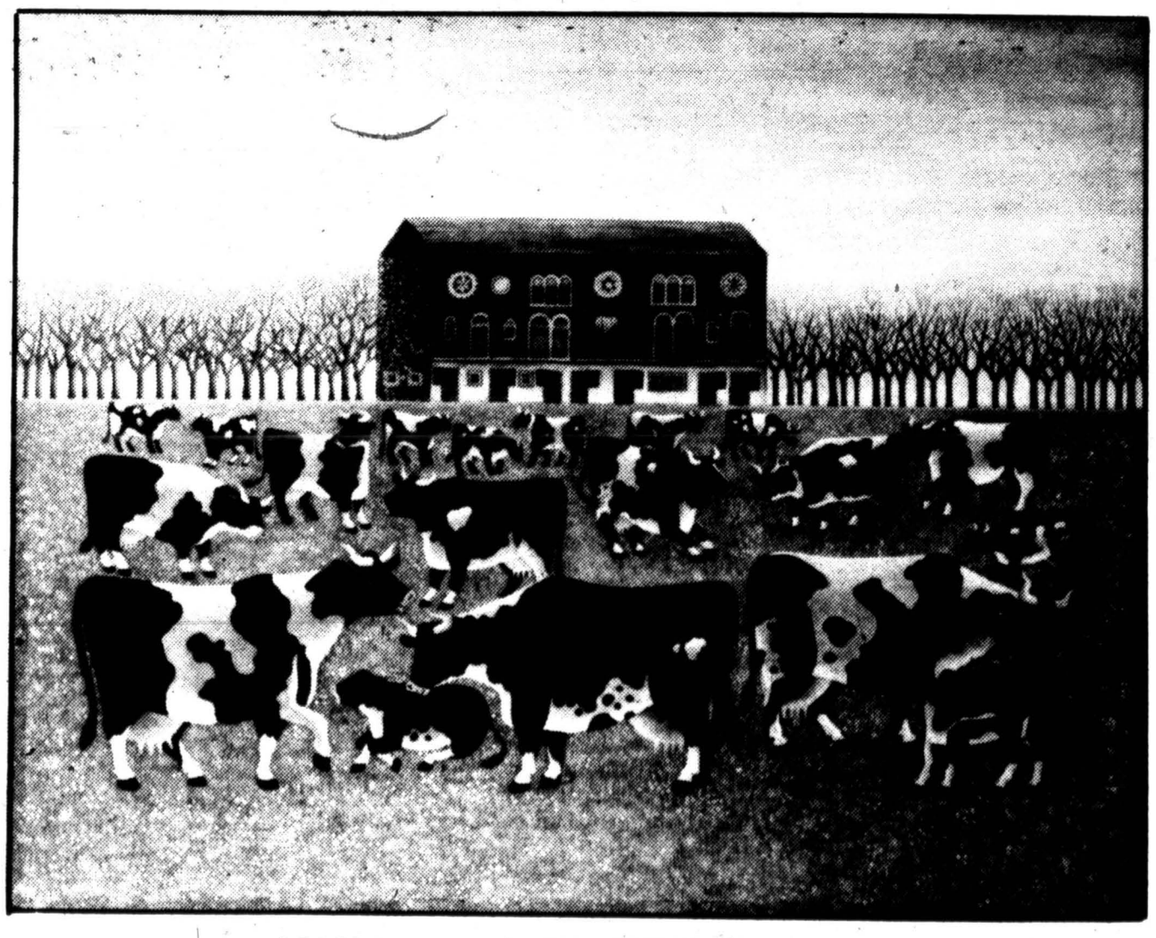

AN IMPORTANT NEW PAINTING

from noted naive artist Lowell Herrero. This major original work has just been reproduced by a leading international manufacturer on a series of trays and other items being sold in major department and better gift stores nationally. The original, 35½x48 framed, is now available for acquisition for the first time.

California's only major gallery specializing in leading naive and primitive artists, including Diane Wolcott, Fernand Boilauges, Jan Balet, Bill W. Dodge, Barbara Olsen, Cate Mandigo, Hans Lauridsen and others. Also featuring crafts and stoneware from New England's finest crafts people.

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Many fine restaurants have special dinners

Continued from page 1

Caponata and a large variety of fresh vegetables.

Hot dishes include eggs Florentine, baked ham, tortellini served in cream sauce with sauteed mushrooms and ham; veal and peppers, Quiche Lorraine and extra thick, Sicilian pizza by the slice and desserts. Included is a glass of champagne or orange juice. Cost is $7.95 per person and $4.45 for children under 12 years of age.

The cost for children under five years of age is $2.50. Their regular dinner will be served from 4:30 p.m. and they plan to stay open longer for Easter. For reservations, phone 646-0100.

A sumptuous Easter buffet will be served at the **Doubletree Inn**, at 2 Portola Plaza, Monterey. The buffet will be served from 10:30 a.m. to 3 p.m. and will include eggs with ham and bacon; cheese and fruit blintzes, chicken livers, swordfish, chicken Tetrazzini, fresh fruit compote in a watermelon basket and a complete array of appetizing salads.

There will also be lox and bagels, assorted breads and desserts, such as fresh strawberries and fresh whipped cream; assorted fancy pastries, English Trifle and hot apple strudel. The cost is $13.25 for adults and $6.50 for children 12 years of age and under. There is validated parking in the Doubletree garage. For reservations, phone 649-4511.

Along Monterey Bay there is the **Rogue** restaurant, located on Municipal Wharf Number Two in Monterey. Dinner only will be served from 12 noon until 10 p.m. There will be a special menu in addition to the regular, extensive menu. The Easter special will be roast leg of spring lamb with mint sauce, a choice of Monterey or New England clam chowder, tossed green salad with a choice of dressing, potato, fresh garden vegetables, assorted breads and ice-cream or sherbert for dessert. The cost is $10.95 for adults and $5.95 for children. For reservations, phone 372-4586.

The **Outrigger**, located at 700 Cannery Row, offers an Easter brunch buffet which includes an array of items such as honey glazed ham, leg of lamb with mint sauce, a ham and egg croissant, chicken livers a l'opera, iced shrimp and a plentiful, fresh salad. Brunch will be served from 10:30 a.m. to 3 p.m. Easter dinner will be served from the regular extensive menu which features steaks, fresh seafood and Polynesian delights from 3 p.m. For reservations, phone 372-8543.

At 444 Cannery Row the **Charthouse** will be serving their regular Sunday brunch with a variety of foods, ranging in price from $3 to $7 and there will be a children's menu available. For reservations, phone 372-3362.

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Ballet troupe to perform

Continued from page 1

a seemingly tireless body, we were able to explore very interesting and unusual movement and we completed the ballet in four days," Usher explained.

Other works on the program include a powerful modern work by San Diego choreographer Jean Isaacs, *The Mist Leaves No Scar,* created to traditional Japanese Kabuki music. The ballet has a powerful and intriguing section for the six men that is in sharp contrast to the lyricism of the women's dances.

Ten years ago Marc Wilde created his *Bolero* for the Oakland Ballet and it has remained their most popular work. When he was resident choreographer from 1974 to 1977 with the Santa Barbara Ballet, he staged his *Bolero* for the company and they have performed it ever since. "It's still a showstopper and the best closing ballet I know. It's a real surprise ending!" Usher added.

Susan Magno, featured in the pas de deux, is a former principal dancer with the Joffrey Ballet and the San Francisco Ballet. This is her first season with the Santa Barbara company.

Tishia Hicks, whose family maintains a residence in Carmel, has been a principal dancer with the ballet for several seasons. She will dance lead roles in both *Love Letters* and *Spanish Songs* and is the central girl in *Bolero*. Ms. Hicks starred as Juliet in the *Romeo and Juliet* production and received critical acclaim for her performance.

Partner to Ms. Hicks in *Love Letters* will be Stephen Rockford, a former soloist with the Nederlands Dans Teater. Gary McKenzie, who has been a principal in the company for the past several years, will dance with Ms. Hicks in *Spanish Songs*.

Rodney Gustafson, a member of the company, was soloist with the American Ballet Theater for several years. Stephen Rockford was also with the Irish Ballet, the San Diego Ballet and the Tucson Ballet as well as others. Ms. Hicks was soloist with the Pittsburgh Ballet and the Irish Ballet before she joined the Santa Barbara Ballet.

Tickets for the performance are $8 and $7 for reserved seating and are available at Bartlett Music and Carmel Music in Carmel; at Do-Re-Mi in the Barnyard; Lily Walker Music in Pacific Grove and Abinate Music in Monterey as well as the box office on the evening of the performance from 5 p.m. until curtain time.

Easter Brunch

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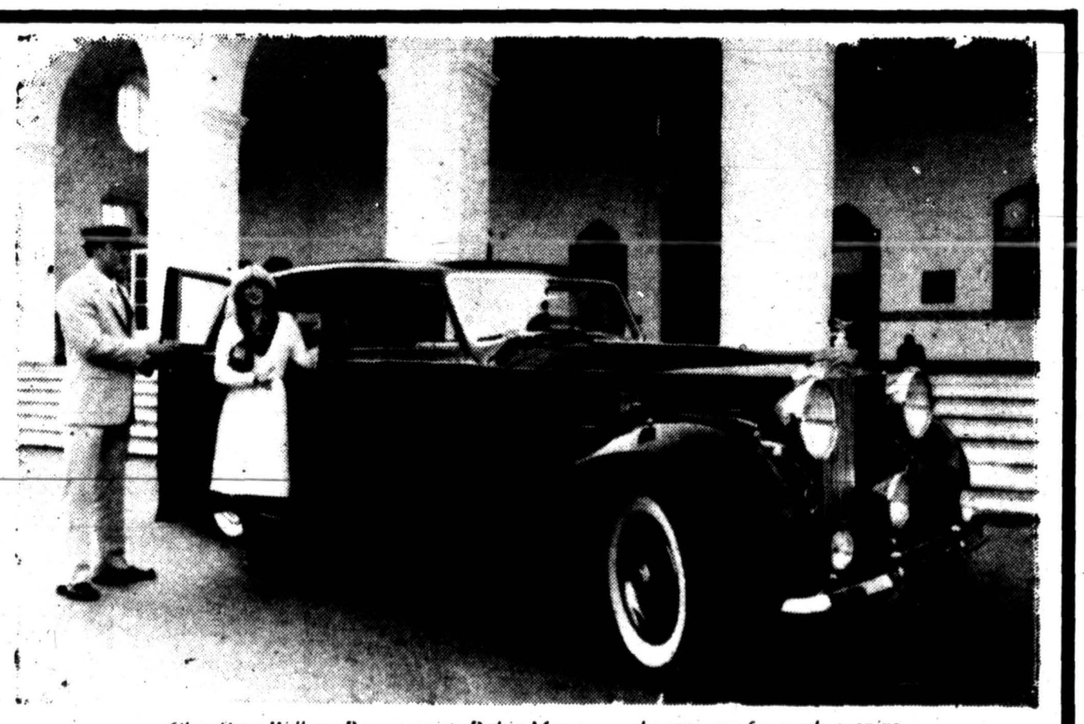

Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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5th district report

Hatton Canyon and High Meadow

By WILLIAM PETERS
Monterey County Supervisor

COUNCILWOMAN Helen Arnold of Carmel recently proposed the opening of the road connecting High Meadow and the Carmel Views and Rancho Rio Vista subdivisions.

The road right-of-way is located in a proposed development named High Meadow II. The proposal was endorsed by the Carmel City Council to help relieve the congestion at the mouth of Carmel Valley. The city council said that in their opinion this roadway "is looked upon as a viable alternative route and mitigation of existing traffic on Highway 1."

This suggestion immediately generated sharp protest from residents of Carmel Views and Rancho Rio Vista who do not want overflow from Highway 1 diverted from Carmel city streets through their neighborhood. Most people agree with their opinion that "Outlook Drive is a steep, winding residential road that was neither designed nor built to accommodate that amount and type of traffic."

The history of this proposed road connection is somewhat unique. Many years ago the development of High Meadow II was approved with the road connection, a requirement of the subdivision.

The subdivision did not proceed and in fact the owners requested that the land be unsubdivided, or reverted to acreage. At the time the reversion to acreage occurred, the public works department and the planning department made it clear that any subsequent approval of the project would require the construction of the road upon the alignment which had been approved in the original subdivision.

Their opinions remain unchanged to this day. It is clear that the county staff from several departments will propose the connection of the road at the time that the High Meadows II project comes before the county for approval.

The reasons that the county departments are so concerned about the connection of the road are based mainly on health and safety standards for the residents of Carmel Views and Rancho Rio Vista. The area is now basically a large cul de sac. In the event of any major emergency, there is only one route out of those two subdivisions which takes people onto Carmel Valley Road.

This, of course, is the same route that any emergency vehicle such as a fire truck or ambulance would use to reach the area. For example, think of a brushfire that would threaten many homes in that area and how rescue vehicles and fire vehicles could get to the area while residents attempted to Meadow and Outlook Drive but that in fact did not occur.

IT IS MY opinion that the county will support the interest of the residents in Carmel Views and Rancho Rio Vista by not allowing through traffic to occur before improvement of the traffic congestion at the mouth of Carmel Valley. Specifically, until the Hatton Canyon roadway can be built it would be devastating to these two subdivisions and to High Meadows as well for major volumes of traffic to attempt to use this alternative route.

However, the need to protect the residents of these two subdivisions from disaster remains. Therefore, the solution which appears to be most reasonable is that if and when High Meadow subdivision is approved that there be a requirement that the developer connect Outlook Drive. Furthermore, that the connection point be equipped with an emergency fire gate so that in the event of fire or other emergency those emergency vehicles can simply drive through the structure. This solution has been used successfully in many other areas of the county.

This would not be the ultimate solution but would be a solution which would protect the lives of the subdivision residents in the event of disaster and would protect them from the unwanted and unsafe traffic which would be generated before improvement of the Hatton Canyon roadway. After completion of the Hatton Canyon roadway the fire emergency gate can be removed and the connection used as an alternative route to Monterey and back for residents of those two subdivisions.

The proposed solution to the road connection which I have outlined has been discussed in Carmel Valley and by residents in these affected subdivisons for quite some time. It has not been approved in any way by the county and any approval of the proposed solution would be the subject of a public hearing at the time High Meadow II came up for approval. Given the facts that I understand to be the case today, this solution seems to be the most reasonable and practical for all concerned.

Carmel gymnasts tops in Clovis tournament

Jenni Foster placed first all-round in the age 15 and over division at a gymnastics class 1V compulsory meet in Clovis March 26.

Nancy Penn placed sixth overall in the ages 12 to 14 division thanks to strong showings in the vault (first), uneven bars (second) and floor exercise (third) events.

The girls represent Rising Star Gymnastics Training Center based at Sunset Center under the direction of Kathleen Christman.

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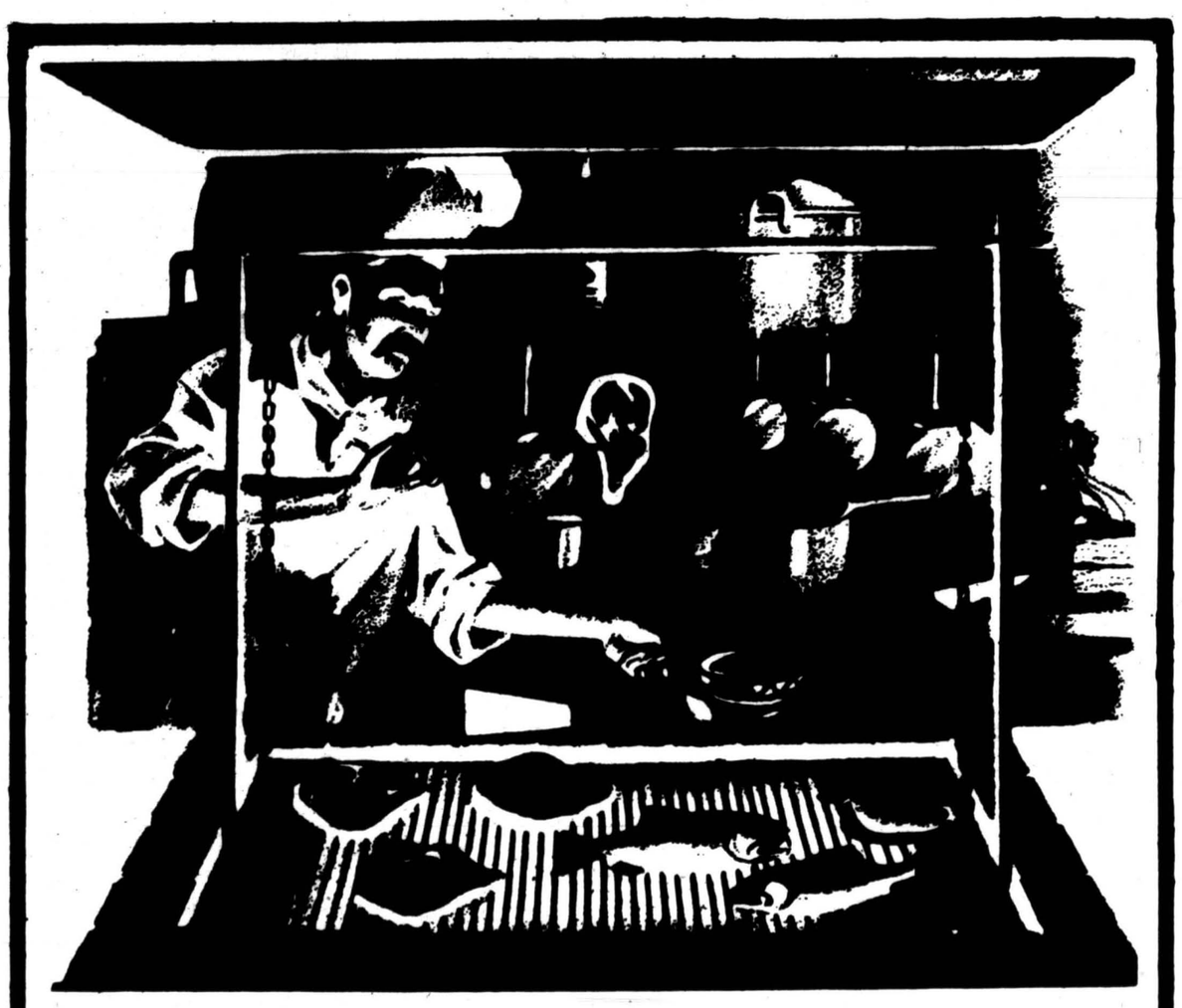

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GREAT Pyranees, Great Dane mix. Excellent watchdogs, great with kids. $25 to be refunded when shots are given. Born 2/26. 899-3645. 4-7

AKC GERMAN Shorthair red pointer pups. 8 weeks old. AKC black toy poodle pups, 7 weeks old. 722-6560. 4-7

AIREDALE gentle 6-year-old neutered male. All shots. Refugee from Big Sur storms. Free to good home. Call (408) 633-2155. 4-7

Help Wanted

BABYSITTING few hours a week for my 10-month-old in my Carmel Woods home. 625-6600.

CARPET INSTALLER NEEDED to install rug and pad in bedroom and bath for residence. Please call after 5 p.m. 625-2608 Carmel.

EXPERIENCED RETAIL salesperson wanted. Send resume to box 5606, Carmel, Ca. 93921. **Resubmit** resumes sent to Box 5605. 3-31

CARETAKER POSITION. Couple wanted to caretake Palo Colorado Cyn. property & houses. Maintain road, gardens, water system & house. For interview reply w/resume and particulars to A. Lewis, P.O. Box 442 Carmel, 93921. 3-31

INSURANCE INSPECTORS. Part time, ideal for retired or semi-retired. Insurance inspections, measuring and photographing residential property for insurance purposes. Carmel Valley area. Independent contractor status. No exp. necessary. Must have 126 or 35mm camera. Reply to P.O. Box 3217, S.F., Ca. 94119. 3-31

VERY EXPERIENCED METICULOUS dressmaker wanted. Can work out of home. Steady job guaranteed. Very good materials. Send resume to P.O. Box G-1. Carmel, Ca. 93921. 4-7

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. $15,000-plus a year. For info. call (312) 931-7051 ext. 1175A.

OIL COMPANY OPENINGS: offshore rigs. No experience necessary. Start immediately. $35,000-plus a year. For information call (312) 920-9364, Ext. 1175B

ATTENTION COSMETOLOGIST with large following, interested in a very good incentive work prog. Location great! Parking great! Call 625-5006.

Situations Wanted

SUPERIOR SECRETARY (references) seeks permanent part-time employment. Prefer Tues., Wed. & Thurs. 9 a.m.-2:30 p.m. 624-3898. 4-14

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.
If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

FELLOW TRAVELER wanted. Chinese American, 63, will visit China in April. Welcome to join, 372-8672. 3-31

TRADE HOUSE/garden care, carpentry/cooking for private studio. Responsible, references. Susan & Omar. P.O. Box 22616, Carmel. 93922 624-1646. 3-24

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

For Rent

PLEASE RESUBMIT APPLICATIONS TO: PARTLY FURNISHED apartment with fireplace in quiet Carmel neighborhood. Reduced rent for pet care and watering during owner's absence. $275/mo. with utilities. References required. Non-smoker, Box G-1, Dept. Apt. Carmel, CA 93921. Letters lost in delivery.

FOR RENT ON A MONTH to month basis. Beautifully furnished 3 bedroom/2 bath Carmel Valley Golf and Country Club home. Avail. April 15. $1,750/mo. Call Yvonne (408) 625-1343. Ocean Ave. Realty.

6 MONTHS HOUSE RENTAL close by Carmel. Completely furnished. 3 bedrooms, 2 baths, sundeck, dining terrace, 624-6027 or 372-7581.

2 BEDROOM, FIREPLACE, 1 bath, Carmel house. $775, 625-3361 after 5.

CARMEL/PRIVATE country setting close to town. Completely furnished 4 br./3 bdrm with all amenities. Long term rental — $2,500 mo. Summer rental — $2,500 mo. 625-3826 or 624-8574. TF

PEBBLE BEACH dramatic ocean view. Furn. 2 bdm. 2 bth Condo. $1,100/mo. Agent 624-6746 after 5, or (415) 388-6150. Avail. April 7.

EXCELLENT VALUE. Carmel Highlands. Panoramic, spectacular views of 80-mile coastline. Adjacent to Pt. Lobos, 3 br. 10 private acres. (415) 931-1234 or (408) 624-7181.

FOR LEASE — CARMEL RIVIERA. New modern solar home. 3 bedroom, 2½ bath, fantastic ocean views, hot tub, greenhouse. Beautifully furnished and appointed. Available June 15, 1983 thru August 15, 1984. $1,900 includes gardener. 624-7098. 4-7

PEBBLE BEACH-OCEAN PINES luxury condominium, wk. or mo. Owner/agent 408-625-0672.

OCEAN VIEW, downtown Carmel, large 1 bedroom apt. Deck. Parking. $650 mo. Garden Court Realty, 625-3500. TF

FOR RENT: Pebble Beach elegant 5-br. mansion on 10-acre estate, formal gardens, pond, ocean view, walking distance from Lodge, stables, Beach Club. BARGAIN RATE (415) 931-1234.

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished $2,500 month. 625-1224.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

For Rent

CARMEL, SCENIC DRIVE —2406 s.f. 3 bedroom, 3 bath, beamed ceilings, 3 fireplaces with antique mantles, stained glass, beveled glass French doors. 14 ft. spa with redwood deck, steps from the ocean. $2,500/mo. 625-5228

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished $1,750/mo. 625-3826.

DOWNTOWN CARMEL APARTMENT large one bedroom, deck, ocean view, offstreet parking. $750/mo. Garden Court Realty. 625-3500.

ARROYO CARMEL furnished, 2 bedroom, 2½ bath. $2,000/mo. 1st, last, security $800. No pets, references. Agent 624-6005.

Vacation Rentals

VACATION COTTAGE. Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1266. TF

WEEKLY VACATION RENTAL. Charming house, fireplace, complete for 6. $80 a day, deposit, call 624-7644.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

HOUSE FOR RENT Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. $400/wk., $1,400/mo. 625-0352.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Rental Sharing

ROOM TO RENT April 1st. Responsible roommate needed for quiet home with fabulous view, near Carmel Valley Village. Large private unfurnished room with bath. $275 plus utilities. Non-smoker, no kids. 659-4990, 7 to 10 a.m. or p.m.

Wanted to Rent

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times . . . . . 70¢ word 3 Times . . . . . 65¢ word
2 Times . . . . . 55¢ word 1 Time . . . . . 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Wanted to Rent

LOCAL BORN, employed artist needs living and work quarters, spacious, sunny and private. Will fix-up work yard and pay for lease. 625-5105.

WANTED TO RENT: Unfurnished cottage or apt. by May 1. Mature woman, non-smoker, ex. references. 649-0796.

R.N./INSTRUCTOR and child. Seeks Carmel or P.G. house. (Consider exchanging nursing for rent.) 624-3898. 4-14

I AM 18 YRS. OLD and female. I have recently lost my home in Cachagua and am wanting to return to C.V. in any area and am willing to exchange work or situation for room & board. Am sensitive and very mellow. Please call Kelly Martin (415) 236-7611 or (415) 620-9734.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

GRADUATE STUDENT doing summer internship with the Friends of Photography in Carmel. Seeking housesitting position mid-May thru mid-August. Responsible. Please contact: Robert MacKimmie, P.O. Box 1831, Tempe, AZ 85281 (602) 967-0338 or Swan at F.O.P. 624-6330. 3-31

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

It pays to advertise in the Pine Cone

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

Real Estate For Sale

DUPLEX, DOWNTOWN P.G. 2 bedroom units with fireplaces. $165,000. Charles Aucutt, Realtor, 373-2691. 4-7

OWNER FINANCED 20% down, 10% interest. Approx. 5,000 sq. ft. C.V. residence, 2½ miles from mouth of valley on 1 acre plus. Includes large barn. 5 br. 5 bath plus studio or will lease. Principals only. $950,000. 624-9699. 4-7

ONE ACRE BLDG. site in Carmel Highlands. Ocean view. Owner financed. 20% down, 10% interest. $200,000. Principals only 624-3049. 4-7

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, In-ground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial For Rent

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

CARMEL VALLEY VILLAGE ground floor, security, approx., 1,500 s.f. of office and shop area. Megal building, concrete floor, 22 ft. ceiling, storage loft, 220V included. Former Stew's Plumbing. Call Mr. Jones, 624-1593.

CARMEL PROFESSIONAL building on Mission near Ocean. Main floor, 1,200 s.f., parking area. $990/mo. 624-3290.

WILL BUILD TO SUIT to long term leasee — ½ acre commercial lot on Carmel Valley Rd. near Bank of America building in The Village. Hambrook & Rudoni, Inc. 373-2101, ask for Phil or Dave.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Sale

DOWNTOWN CARMEL, commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. $1.50 per sq. ft. Garden Court Realty. 625-3500. TF

Business Opportunities

HOW TO GET RICH IN the mail order business. Free details for S.A.S.E. ACG Royal Enterprises. Dept. B., Box 862 Pacific Grove, Ca. 93950. 4-14

OWN YOUR OWN Jean Sportswear, Infant-Preteen or Ladies Apparel Store. Offering all nationally known brands such as Jordache, Chic, Lee, Levi, Vanderbilt, Calvin Klein, Wrangler, over 200 other brands. $7,900 to $24,500 includes beginning inventory, airfare for one to Fashion Center, training, fixtures, grand opening promotions. Call Mr. Kostecky (501) 327-8031. 3-31

SOUTH LAKE TAHOE. Well established imports/gift/-clothing shop in busy mall next to the lake. $50,000 includes everything. Terms avail. Accommodation Station Realty. Agent Davey (916) 541-4740 or 541-8893. P.O. Box 14441 South Lake Tahoe, Ca. 95702. 4-7

Motorcycles For Sale

HONDA CX500 shaft drive, fairing bags, touring seat. 15K miles $1,675. 384-9678. 3-31

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone Classifieds.

Autos For Sale

FOR SALE: 1972 VW Bus. New engine. Looks & runs like new. $3,500. 1965 VW bug, good condition, $1,500. 625-2587. 3-31

'79 CHEVY LUV needs tune and tires, $3,950. 372-6494 after 6.

ROLLS ROYCE 1964 Silver Cloud III. Gray over silver-R.H.D. Original owner Duke of Kent. Beige glove leather headliner, mechanically sound, very good condition. $32,500 or offer. Weekdays 10 a.m.-4 p.m. 624-1581.

FOR SALE: 1967 MORGAN PLUS 4. Show condition. Best offer. 625-3903. 3-31

'69 CAMARO. Original owner, good cond. 625-3861. 3-31

'67 VW BUS. New engine, trans., paint, stereo system, brakes, battery, etc. Runs perfect, $3,200. 625-1926.

'66 VW BUG. Good mechanical condition, new paint, tires, battery, immaculate interior $2,495. 625-1926.

'79 RX7 - GS automatic, air, AM/FM, cassette, 35K miles, custom wheels, stripes and louvres, one local owner. Price negotiable. 624-8983. 3-31

1961 CORVAIR VAN. Very fine condition. $1,000 obo. 625-3937 after 8 p.m. 3-31

1979 PONTIAC Grand Prix SJ. All extras, attractive, sporty, top condition, one owner, low mileage, $6,500. Call Patty 625-5921 or 625-2160. 3-31

'83 RX 7, immaculate, 8500 mi. upgrade stereo & pbs-type wheels, alarm, custom bra. Complete service records. $12K. 659-4459. 3-31

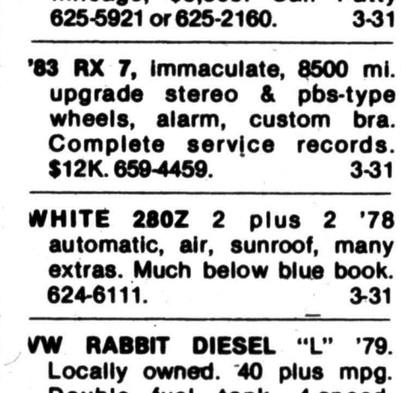
WHITE 280Z 2 plus 2 '78 automatic, air, sunroof, many extras. Much below blue book. 624-6111. 3-31

VW RABBIT DIESEL "L" '79. Locally owned. 40 plus mpg. Double fuel tank. 4-speed. 4-door. Super clean. A best buy at $3,950! 625-3089. 3-24

1977 PORSCHE 911S Targa. Only 50,000 miles $13,000. 375-3517 after 4 p.m. 3-24

CARS SELL FOR $118.95 (average). Also Jeeps, Pickups. Available at local Gov't. Auctions. For Directory call (805) 687-6000 Ext. 1605. Call refundable. 3-24

1964 PORSCHE COUPE, Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. $7,995 firm. 659-2023.



DearyLane BarWench

private parties 408 373 8370

Misc. For Sale

IBM SELECTRIC 12 pitch. Mint condition. Complete with 8 elements. Must see to appreciate. 12 carbon ribbons included. 372-4013. 3-31

ENCYCLOPEDIA Brittanica. 2 sets, both mint condition. 1972 $375, 1966 $300. Call collect (707) 823-5316. 3-31

SMALL FOLDING Victorian rocker, $35; Olivetti, Royal portables, $30 ea.; slatback oak rocker, $45, Stickley type. Natural linen tablecloth, Madeira open-work, $50. 624-9051. 3-31

FOR SALE: Upright freezer. Sears coldspot, older model, very good condition, $125. 648-4541 evenings. 3-31

OVATION BASS guitar with case. Excellent condition, $800 will deliver to you. Call eves. 623-2124.

A SPECIAL ANNIVERSARY plate, exquisite West Germany blue china "Angel and 2 Doves" by Kaiser. One of a kind and rare, $30. 625-2608 after 6 p.m. 4-7

GOOD LOVESEAT, blue quilt, hideabed sofa, $80. New $1,000 IBM Selectric II correcting typewriter. Save more than $200. 624-8052. 4-7

FRENCH-MADE copper cookware. Excellent condition, call for details 623-2124, $2,800 or will sell by piece.

WOK 10-PC. Still in box. $12. Leather tennis shoes size 6½ new $20. 2 prs ballet shoes, new. $27 for both. Make offers! 659-5579.

RARE HANS Christian Anderson X-mas plates 1976 "Shepherdess" 1976 "Clumsy Hans" 1971 "Flying Trunk" $22 ea. Private party 625-2608.

FRENCH COUNTRY pair of faience geese $200. Handmade pine table $200. 4 yds, Pierre Deux $60, Call 624-9123. Leave message. 3-31

SCHWINN BICYCLE, like new; white wood baby crib, new. 625-1740. 3-31

Misc. For Sale

BEAUTIFUL VELVET padded king size waterbed. Tranquility 17-year anti-wave mattress. Heater. Half price, $270. 624-6538. 3-31

DIN. RM. SET. Ital. Provincial dbl. pedestal, lited China 6 chrs. w/pads, 3 leaves, like new. Walnut Creek (415) 933-3641 eves. $3,200. Now $2,000. 3-31

GOURMET MAGAZINES 1960 through 1969. Pristine condition, 35 cents each. 624-5624 eves.

HUICHOL INDIAN yarn painting. 15" x 20" God of the morning flowers. $150 or trade for? 625-6528. 3-31

RARE 1972 SPODE collector plate $50. Beautiful blue & gold "Three Ships." Also limited edition 1970, '71, '73 and '74. Private party. 625-2608 after 6 p.m. 3-31

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

DOGSITTING — needed to board 2 purebred dogs in your fenced yard. $60/mo. Good job for kids! 624-8694.

Garage Sale

RUMMAGE SALE, book faire, over 3,000 books! Quality crafts supplies (tiles, fabrics, etc.) carnival booths, computer games, food, bake sale and much more! SATURDAY, APRIL 9 10-3. Robert Louis Stevenson School, Pebble Beach.

LONG DISTANCE LANDLORDING GOT YOU DOWN?

We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

You won't need to worry about finding & screening tenants, locating workmen, billing, collecting rent, keeping records.

Worry-free ownership — Isn't that why you hire a property manager?

Property Management 624-2930

VINTAGE REALTY

John Trotter-Broker San Carlos at Seventh, Carmel

Pets & Livestock

HAY FOR SALE: Barn-stored alfalfa, oat, rye and straw for sale. Call Hollister (408) 637-6734. TF

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horses For Sale

CONSISTENTLY RIDDEN, 1st level dressage winner. Reg. Arab gelding, exc. conformation, versatile, exc. ladies horse 625-3269 after 6:30. 4-7

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Lost & Found

LOST: small leather talisman pouch. Alta, Serra, Dolores, San Marcos area. Feb. S. Nigro 624-1646. P.O. Box 22616 93922. 3-24

Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

FOR RESEARCH purposes seek information about locations of any art work by HENRIETTA SHORE. 624-0261. 4-14

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

WOODSTOVE INSERTS, sales and service, the Castle Chimney Sweep, 373-5976. TF

PROPERTY MANAGEMENT

Carmel • Pebble Beach
Monterey Peninsula

A FAMILY-OWNED and operated business with 30 years experience specializing in quality care for your home.

- Long-Term Rentals
- Short-Term Rentals, Year Round
- Thoroughly Screened Tenants From Our Exclusive Waiting List
- Experienced, Honest Workmen For All Needed Repairs
- Accurate Billing & Record-Keeping
- Prompt Rent Collection And Disbursement

WE TREAT ALL HOMES AS IF THEY WERE OUR OWN

Call a member of our family soon: Jack and Ione Miller, Bruce and Tina Britton

San Carlos Agency

26366 Carmel Rancho Lane
at the entrance to The Barnyard

624-3846 7 Days A Week

Services Offered

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

AUDIO AND VIDEO INSTALLATIONS for home and business. Call for consultation. 624-0662. 4-7

HOUSECLEANING AND HANDYMAN. Retired personable couple. Responsible, skilled, referenced. $10 per hr. $25 minimum. (408) 426-3592.

ALTERATIONS bring in your clean clothing for remodeling. Reasonable rates. Possible same day service. Dick Bruhn, Ocean & San Carlos. Open everyday. 624-8235. 4-14

TWO GOVERNESS JOBS wanted by 18 & 20 yr. old sisters. Graduates of Catholic girls school. 20-year-old with two years' college. Non-smokers. Driver's license with good records. Born and raised in small mid-west city. Desire only baby sitting, private quarters. Available June 1 for permanent position. Gloria and Jennifer Strenn. 631 West Briar Ln., Apt. 207, Green Bay, Wis. 54301. Ph. (414) 336-0817 after 4 p.m.

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

LADIES! LADIES! LADIES! Have a pleasure party. Call Marianne 625-5814. 4-7

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 372-3597 eves.

PAINTING: RESIDENTIAL, Commercial, Industrial, Very Reasonable Rates. Free Estimates, Excellent References, Interiors & Exteriors. Call Jim "Conscientious" Collins, The Peninsula's Top Painter. 384-2261. 3-31

HAIR TO GO. If waiting for a haircut makes you tired and nervous, give us a call and try our service. 899-1291. 3-25

Services Offered

EXPERIENCED HOUSE security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

GARDENING SERVICES at reasonable rates, weekly, bimonthly, or monthly. Rick 625-2795.

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

FENCING — wooden — new or repair. Doc Fence Co., Carmel. 625-1504 or 625-04222.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

FALL CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

TYPING: professional, inexpensive on my electronic typewriter. Double-spaced page $1.50. Call 372-4171 eves.

Services Offered

RETAIN YOUR OWN FAMILY ADVOCATE and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizzolara at 899-3883 for appointments.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

PENINSULA GARDENER for 12 yrs. offering complete & throrough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

HOUSECLEANING — weekly, bimonthly, or monthly. Dependable, efficient. Local references. $25 min. Call evenings. Julie 649-4281.

QUIKQUARTERS
CARMEL RENTALS
625-2561
Corner of 5th & Junipero

WEEKLY/MONTHLY
SHORT TERM/LONG TERM
FURNISHED/UNFURNISHED
Apts/Studios/Condos/Houses

$275 Studio all utils pd Lt Cook
$375 1 Bd Apt walk Beach Crpts
$450 1 Bd Apt Cats OK C.V VIII
$475 Lux Studio Apt FP Wet Bar
$500 2 Bd Hse 10 Acres Pets OK CV
$575 1 Bd Spacious Apt Crpts
$595 1 Bd Hse FP Extras Crml Wds
$600 2 Bd Spacious Apt Hkup CV
$600 2 Bd Furn Hse + Gar Hkup
$650 2 Bd Apt Firepl Pets OK
$685 2 Bd Hse Firepl Dining
$750 2 Bd 2 Ba Furn Hse+Garage
$750 2 Bd Hse Pets OK Firepl
$775 1 Bd Hse W/D Hkup FP D/W
$800 2 Bd 2 Ba Condo Hkup View
$800 2 Bd 2 Ba Hse Firepl W/D
$800 1 Bd Furn Hse utils pd PB
$850 2 Bd Furn Hse Pets OK Lux
$850 2 Bd 2 Ba New Twnhse Hkup
$900 3 Bd 2 Ba Hkup Gar P Bch
$950 2 Bd 2 Ba Furn Pets OK+Den
$1000 2 Bd 2 Ba Condo C.V.
$1100 3 Bd 2.5 Ba Hse Fam Rm C.V0
$1200 4 Bd 2 Ba Hse Dining Crml
$1300 2 Bd 2 Ba Full Furn P Bch
$1350 3 Bd 2.5 Ba Furn Hse C.V.
$1500 4 Bd Colonial Hse Luxury
$1500 3 Bd Pets Firepl P Bch
$1700 2 Bd 2 Ba Furn Condo C.V.
100's of Rentals Available
on the Monterey Peninsula
from $300-$3,000 Month
Just Call or Visit
Mon-Fri 9-6; Sat 9-5/Low Fee
QUIKQUARTERS

Public Notices

LIFE AND ACCIDENT AND HEALTH

SYNOPSIS OF THE ANNUAL STATEMENT OF THE STATE LIFE INSURANCE COMPANY. Year ended December 31, 1982. 141 East Washington Street, Indianapolis, Indiana 46204.

Total admitted assets (Page 2, Line 28)	$149,351,282
Total liabilities(Page 3, Line 26)	135,162,910
Statutory Deposit (Page 3, Lines 27A & 27B)	—0—
Excess of U.S. Admissible assets over U.S. liabilities and statutory deposits (Page 4, Last Line)	14,188,371
Increase (Decrease) in Excess of U.S. admissible assets over U.S. liabilities & statutory deposits (Page 4, Last Line, 1982 minus 1981	591,784
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — Whole dollars)	956,577,000
Accident and health premiums (Schedule H-Col. 1, Line 1)	1,205,091
Insurance in Force: California Business Page (Line 22 — Col. 6)	61,490,559
Accident and health premiums — Direct; California Business page (Line 25, Col. 2)	158,001

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1982, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
DAVID MARTIN
Secretary

Date of Publication: March 31, 1983.

(PC343)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-10

The following person is doing business as: SPANISH COMMUNICATIONS CORPORATION, 8544 Sunset Boulevard, Los Angeles, California 90069.

Western International Media Corporation, 8544 Sunset Boulevard, Los Angeles, California 90069.

This business is conducted by a corporation.

Signed
WESTERN INTERNATIONAL MEDIA CORPORATION
DENNIS F. HOLT,
President

This statement was filed with the County Clerk of Monterey County on March 10, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC330)

Pine Cone Classifieds For Fast Results

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Carpentry

CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

EXPERT CARPENTRY
I build, install and repair Windows, Doors, Cabinets, Decks, Stairways, Fences, Walls, Porches, etc. Minor electric. $15/hour. Work guaranteed. 372-6078 eves.

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services
659-4353

Hauling and Gardening

GIDA'S HAULING AND GARDENING
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

Home Repairs

PAINTING AND CARPENTRY
Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5166.

EIGHTEEN YEARS
Experience on Peninsula interior and exterior painting. Durable, neat, color matching, correct solutions to troublesome walls and windows, repairs too. Leave message. 625-3307.

GALFORD PAINTING SERVICE
Interior, exterior and special problems. Reliable, efficient. Estimates and references gladly. 659-5153.

THE PLUSH BRUSH
The Plush Brush for a little something extra. Licensed, insured, many local references, excellent rates, call Kurt 375-3265.

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Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Landscaping

WAGNER AND LA FLAMME
Professional landscape gardeners. Horticulturist joins tree surgeon. Now we need clients. Please call 649-1296.

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Don't forget to let us have your new address.
Carmel Pine Cone
624-0162

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home.
625-1260

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Remodeling

BARRY ELKINS
No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel.
659-4464.

Restoration

CHINA RESTORATION AND REPAIR
Porcelain, pottery, glass, ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, Ca. 93921. 375-4978

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

ACORN TREE AND LANDSCAPING
Licensed, insured, references, firewood and splitting. Emergency work. Free estimates. 659-4260.
JUDCO LANDSCAPE INDUSTRIES.
Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-663-2397. TF

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Marketplace

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

COTTAGES AND KINGS

$150,000 YOU DON'T HAVE TO PAY A KING'S RANSOM FOR THIS COZY CARMEL COTTAGE located within walking distance to town. One bedroom; one bath; wood floors; large, sunny deck; and a peak of the ocean through a forested setting.

$157,000 A REMODELED CARMEL COTTAGE WITH MANY FINE FEATURES... You can walk to the village from this 2 bedroom, 2 bath charmer with open-beam ceilings, a formal dining room, and a wooded lot. A wonderful little home at an affordable price.

$177,500 A CARMEL COTTAGE THAT WILL CAPTURE YOUR FANCY. In a quiet, Carmel neighborhood, this quaint cottage has 2 bedrooms, 1 bath, a delightful, wood-paneled living room, french paned windows, a bright, cheery kitchen, and a brand new roof. An excellent value.

$239,000 FIT FOR A KING IN HATTON FIELDS... A handsome two bedroom (den/third bedroom) two bath, home with views of Pt. Lobos. Excellent neighborhood, beautiful gardens, and lovingly maintained. PRICE RECENTLY REDUCED AND OWNER WILL FINANCE.

$239,500 CARMEL STONE AND WOOD... Pride of ownership is evident in this fine 2 bedroom/2 bath Hatton Fields home. There are separate guest quarters with private entry and bath; a large, sunny, brick patio, and lovely gardens.

$298,000 A KINGLY MANOR IN CARMEL STONE... This Carmel classic has been completely refurbished. Large corner location, close to town. New kitchen, exquisite living room, and great, stone patios...includes separate guest quarters. Estate Sale.

A NEW LISTING UNSURPASSED CARMEL COASTAL PROPERTY

Create your own Kingdom on this private four acre parcel on the Big Sur/Carmel Coast. With spectacular views, the land borders a unique, rocky coastline; glistening, translucent tidepools; and an enchanting cove. And it is located just a short distance south of Carmel-By-The-Sea. This parcel is being offered with complete, government-approved building plans and specifications, including landscape design. $1,500,000.

Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242

Or write:
Post Office Box K, Carmel-by-the-Sea, Ca 93921

FOURATT REAL ESTATE

SEASCAPES

BY THE GREATEST PAINTER IN THE WORLD

Watch the Master create your own ocean views from these lovely homes in Carmel, Carmel Highlands and Pebble Beach.

For Information Call
624-4100
Yvonne Nordhof
Fifth Avenue near Dolores
Carmel, CA 93921

INDEPENDENT iRa REALTY ASSOCIATES

THE NAME BEHIND A WISE INVESTMENT

SEVENTEEN YEAR LEASE

Thriving, quality gift shop nets $35,000/year with great potential for more. This business has everything:

- *A loyal local clientele
- *Great exposure & high traffic
- *Quality lines of products
- ***Long term low cost flat rate lease** with no % of sales
- * Unlimited parking
- * Steady record of sales

If you have been thinking about buying a business in Carmel, now is the time to act. This one will go fast! $100,000 + Inventory. Owner will assist in financing.

OCEAN AVENUE REALTY
Since 1952
625-1343

HIGH MEADOW CONDO

Two bedroom, two bath unit with attached garage. Tennis courts and pool available. Reasonably priced at $150,000 — owner wants an offer.

ON BUSLINE

On the northeast corner of Carpenter and 6th — charming 2 bedroom home with lots of lovely old redwood walls in the living room and dining rooms and beautifully laid oak floors. It's rented but is available to see by appointment. $185,000.

PRIVACY PLUS CHARM

Located in a park-like setting on a secluded quarter acre in Carmel Woods. Three bedrooms, two baths, wood panelling throughout with lots of built-in cabinetry. Prime condition. One of a kind! $335,000.

LOTS

On Camino Real, two level 40x100 lots. Close to town and beach. $160,000 each.

In Carmel Highlands, one acre building site with magnificent views of the ocean, mountains and canyon. $210,000.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

Lincoln & 6th — **Ocean and Monte Verde**
624-1266 Carmel 624-3887

IN THE SUN

AT THE CARMEL VALLEY GOLF AND COUNTRY CLUB

Homesites	from $212,000.
Homes	from $295,000.
Condominiums	from $275,000.

Live along the golf course and enjoy, as so many already do, mountains, lake and golf course views, as well as an established peaceful community. Call us today for further details and an appointment to inspect these properties.

QUAIL LODGE REALTY
624-1581
EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

It pays to advertise in the Pine Cone

PORTER-MARQUARD REALTY

INTEREST RATES ARE DOWN

A GREAT OPPORTUNITY TO BUY LOTS

Two 1-acre plus knolls in Rancho Tierra Grande. Commanding views sweeping the Valley. Owner will carry at 12%. $110,000 and $125,000.

Two 20-acre parcels at Willow Creek. Panoramic views, grassy open spaces, oaks. Roads, water and utilities included. $195,000 and $225,000.

12 acres, many oaks and views. Mid Carmel Valley. Very private. $225,000.

Several estate size lots available in the prestigious Sleepy Hollow Development. Security gate, tennis courts and trails. $175,000 to $325,000.

1000 feet River frontage. 10+ acres east end of Garland park. Mostly flat and usable. $350,000.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

AN EASTER OFFERING
CARMEL VALLEY RIVERSIDE RANCH

Comestock was a participant in the redesign and rebuilding of this lovely Carmel Valley home. You will see their style in the post-adobe exterior features of much of the home and lovely quality interior work. Located on a one acre site on Robinson Canyon just across from the Carmel Valley Ranch Golf Course, you can fish for Steelhead in the Carmel River which runs adjacent to but well below the property.

The house is in fine condition although a touch of redecorating to your taste might be in order. You will enjoy the huge living room with attached sunroom, the slate-floor of the formal dining room, the large family kitchen with separate informal dining area that opens onto a large deck for outdoor entertaining, river-watching, sunset-viewing, or appreciation of hillside vistas. Four bedrooms, two fireplaces to enjoy, three baths to use, area heating plants for economy, and a lovely patio entrance are yours to enjoy. If you want a pool or a tennis court, the adjacent lot can also be purchased to provide a total 2 acre estate. All this is only minutes from Highway One and just a very short distance from the shopping convenience of mid-valley stores. Offered at $345,000 with the adjacent one acre lot at only $99,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

The Pine Cone is your hometown newspaper!

It pays to advertise in the Pine Cone

A GREAT HOME IN A GREAT AREA

3 bedrooms, 2 baths, in Rancho Mar Monte, one of Carmel's finest neighborhoods. Slightly sunken living room with exposed-beam ceiling. Large, formal dining room. A gourmet kitchen with island JennAir range. Double garage with Genie opener. A most pleasing , semi-formal home in top condition. An outstanding setting and outlook. On about 1½ acres of land at the end of a quiet cul-de-sac. $395,000.

PEBBLE BEACH WITH OCEAN VIEW

You can see Point Lobos and the sea from this Pebble Beach home. There are three private bedroom suites, each with deck and bath. Living room, formal dining room, large library. A tasteful home, easily maintained for gracious living. Shown by appointment. $395,000.

CARMEL VALLEY — ADOBE LOS RANCHITOS

Charming old world character in this 2 bedroom adobe home, with large studio guest house, on approximately 3 acres in prestigious Los Ranchitos area (there are a total of 5 fireplaces). Most of the acreage is useable, gently sloping to flat, and there are many native oak trees. Great potential for enlarging, possible remodeling, etc. For this area, the price of $450,000 is very modest.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

HAMPTON COURT PROPERTIES

WHEN THE SUN SHINES...

CARMEL VALLEY
...A POOL IS WONDERFUL! Call us about our new listing located on a private site with lovely valley views. This cozy home has 2 bedrooms and den, hardwood floors and best of all, a pretty pool to splash in.
$198,000

OR BUILD YOUR OWN HOME on this one acre hilltop site offering views forever.
$125,000

CARMEL
WALK TO TOWN from this Cape Cod-influenced 2 bedroom, 2 bath retreat. The main house is in immaculate condition with handsome redwood interior and a beautiful large rock fireplace in the living room. The private oak-studded lot also hosts an artist's studio.
$250,000

LIVE IN THE SUNBELT! See this lovely 3 bedroom, 2½ bath home, located in one of Carmel's most prestigious areas. The utilization of old brick, rough hewn beams and cathedral ceilings is most appealing, and off the country kitchen there is a large redwood deck overlooking a greenbelt.
$325,000

PACIFIC GROVE
WATCH THE SUN SET over the Bay from our property located across the street from the golf course. This home offers a warm, Carmel-like charm with its cheerful, airy kitchen, comfortable living room, 2 bedrooms and den — perfect for a second home or income property. The purchase price includes all of the very tasteful furnishings.
$159,500

624-6886
S/W Corner of San Carlos & 7th, Carmel
Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5

A Potpourri of Prestige Properties

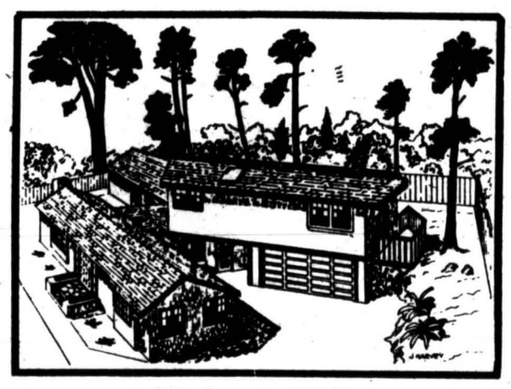
NEWLY LISTED

PEBBLE BEACH FAIRWAY ADOBE

A fine Comstock Post Adobe overlooking the 8th fairway of the Dunes Course, perfectly situated for worlds-apart serenity. completely and tastefully renovated kitchen, a cozy den, 2 spacious bedrooms, 2½ baths, hardwood floors, and dramatic plans for expansion. $289,500, with outstanding terms.

CARMEL VALLEY PANORAMIC VIEWS

Valley sensation — superior views, a fine "sunnyside" location, and a delightful home on 1¼ gently sloping acres. Three bedrooms, 2 baths, family room, open beams, dramatic adobe fireplace, wet bar, wood paneling and extensive decking. Price reduced to $249,000.



CARMEL FAMILY HOME

A newer home of Early California style, well-situated for privacy in Carmel on an extra-large, wooded site. A harmonious blend of redwood, stone and tile, all bathed in sunlight. Dining and family rooms surround courtyard; master suite enjoys deck and magnificent bath. $325,000.

NEWLY LISTED

COUNTRY CLUB GATE CONDO

Completely detached condo in prestigious Country Club Gate in a "showplace garden" setting. Living room with beamed ceilings, wet bar and special library/entertainment center. Two separate and spacious master suites provide privacy. Breakfast area opens to walled patio. Attractive accents in tile, wallpaper and shutters. $175,000.

CARMEL POINT COTTAGE

On Carmel Point, an authentic Carmel Cottage, tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. $269,500.

CARMEL VIEW HOME —LOW PRICE

A minimum-maintenance /maximum-pleasure view home in Carmel with condo convenience without condo drawbacks. Superb views from living room and deck, formal dining area, spacious kitchen with breakfast bar, carpeted family room, master suite with walkin closet and bath/dressing area. $209,000.

NEWLY LISTED

A GEM OF A PEBBLE

A Pebble Beach jewel in a stunning setting near the ocean — an area of much higher-priced homes. Three bedrooms, 2 baths, formal dining room, expansion possibilities will capture a white water view. Our office exclusive and newly listed — make a reservation now before this one is gone. $289,000.

CALL FOR DETAILS

OFFICE OPEN TODAY 10-4
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Prestige Properties
Personal Service With Professional Care
625-5300
San Carlos Near Seventh • Carmel, California • (408) 625-5300

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) — Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price $180,000.

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

IMMACULATE CARMEL HOME $180,000

This outstanding home with a touch of European charm is sitting on a ¼ of acre area with plenty of room for expansion. Outside living on 570 square feet of decking, overlooking permanent green belt, bordering 17 Mile Drive. Excellent assumable financing available.

HAMBOOK-RUDONI REALTORS 373-2101

It pays to advertise in the Pine Cone

MAKE OFFER — OWNER WANTS OUT

The price has been reduced to $210,000 on this two bedroom home located near the center of Carmel but the owner will consider any offer. This English tudor-style home is just right for the family that will need room to expand. It is situated on an extra-large 5,600-square-foot lot and has a nicely landscaped yard. It has 1½ baths, a dining room, sun porch and modern kitchen. There's room to add on to the house if more living space is needed. The owner will help with financing.

CARMEL COMSTOCK ESTATE SALE

This two bedroom, two bath Comstock-built home is in excellent condition. It has just been painted inside and out and is priced to sell at $225,000. It has a formal dining room and 1,760 square feet of living area. Located on an oversized lot on Taylor road, owner will finance.

FIRST TIME OFFERED

This 4 bedroom home in Carmel Woods is perfect for the family that must provide a private area for an older relative or the children. It has a separate living area downstairs with a private entrance. It contains a bedroom with bath and a large living room with kitchenette, dining area and a free-standing fireplace. Upstairs there are two more bedrooms, a large living room with fireplace and open beam ceilings, dining room and a modern kitchen with electric range and oven and other built-ins. There is a deck and a carport for two vehicles. On the market for the first time this property is priced for quick sale at $245,000.

HOME WITH A VIEW

A half block from the beach, this nice home is located on San Antonio. It has two bedrooms, two baths, formal dining room, patio and deck. Loaded with Carmel charm, this home features all redwood open beam ceilings and is priced at $285,000.

ON SPYGLASS HILL

Step onto the 13th Fairway at world-famous Spyglass Golf Course from this 2 bedroom, two bath home in Pebble Beach. This well-planned home features a living room loft, large modern kitchen, dining room and living room with wet bar. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and 10 minutes from Carmel, this home is priced at $370,000.

SAN CARLOS AGENCY

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

SPECTACULAR OCEAN VIEWS
Carmel Highlands - Open Sun. 1-4

Just one step inside this beautiful new custom home and you'll discover spectacular ocean views and spacious rooms designed for luxurious living. You'll enjoy entertaining in the living room, formal dining room and imposing two-story atrium. The kitchen has custom cabinets, tile countertops, separate eating area and fireplace-barbecue. choose from two master bedroom suites — one has corner fireplace, the other has a bath with contoured spa and stone walled shower. A den and cozy loft complete the 3000 square feet. Large basement area could make excellent wine cellar. $489,000.

Take Highway 1 South to Highlands Inn exit.
Continue up and to the right to Boyd Way.

Gene Dickerhoof, Realtor
625-3161 or 373-6245

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Over acre level building site. Easy financing by owner. $135,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

LOVE A COUNTRY SETTING?
— CARMEL VALLEY *$199,500*
Very comfortable 2 bedroom main house with large windows to view the valley AND a wonderful guest house. Statley oaks and brick patios. Choice location, too. Nearly an acre.

ELEGANCE AND PRIVACY
IN PEBBLE BEACH *$269,000*
If you've waited for an exceptional value — this is it! 3 bedrooms, 2½ baths, PLUS a cozy den. Golf cart distance to Country Club. Immaculate throughout.

S-P-A-C-I-O-U-S LUXURY
CONTEMPORARY — CARMEL *$435,000*
Are you searching for a 4 bedroom with all the amenities? Sauna, wine storage, central vacuum, family sized kitchen, formal dining room and a serene mountain and valley view.

Merit • McBride Realtors

OCEAN AVENUE NEAR DOLORES — DOWNTOWN CARMEL
Open daily 9:00 to 6:00
625-3600

Pine Cone Classifieds For Fast Results

Wonderful Values Abound

IN HOMESITES

PEBBLE BEACH acre on lane in exclusive area of million-dollar homes, priced at $295,000 with owner financing! 625-4111.

PACIFIC POINT south coast view acre with all approvals obtained by owner to build a home and guest house...private meadows sheltered by cypress and pine trees...spectacular sea views. $725,000. 625-0300.

HIGHLANDS HOMESITE one of the best priced with an ocean and white water view, paved road. Price includes architect designed working plans for nice split-level home. Submit offers as to terms. Asking $130,000. 625-0300.

OCEAN VIEW site on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. $162,000 with terms available. Best value in area. 625-0300.

COUNTRY CLUB level, wooded one-half acre building site with privacy assured by adjacent scenic easement. REDUCED to $120,000, terms. 625-4111.

JACKS PEAK 7 acres with sparkling Monterey Bay and mountain panoramas...an ideal homesite for the equestrian — a country setting close-in for convenience. $385,000, terms. 625-4111.

CARMEL VIEWS lot with 180° panorama of Carmel Valley, Point Lobos and Pacific Ocean...one acre backing up to Jacks Peak, in an area of homes with values to a million! $315,000, financing! 625-4111.

IN COTTAGES

FANTASTIC TERMS are available on this adorable Carmel home, newly painted, new roof and hardwood floor in 1980. Expansion and view potential. Quiet area. $139,000. 625-0300.

HOME + GUEST SUITE in excellent Carmel area with warming southern exposure, lovely entry, hardwood floors, cathedral open-beam ceilings, brick fireplace, formal dining, cozy sunroom opening to deck, master suite with sitting room and 2 baths (or could be 2 bedroom suites), another bedroom with bath...plus, the charming guest apartment with open-beam sitting/bedroom, kitchenette, bath & deck. $365,000. 625-4111.

SOUTH OF OCEAN, a beautifully remodeled home offering living room with brick fireplace, formal dining with recessed lighting, country kitchen with greenhouse window, 3 bedrooms, 2½ baths including master suite with dressing area and Jacuzzi...plus hardwood floors, skylights, walk-in closets, open-beam ceiling and wonderful southern exposure. A buy at $329,000, terms. 625-4111.

ARCHITECTURALLY STRIKING and well-constructed Carmel Highlands home on an acre in excellent location with sea views! Redwood exterior, octagonal living room with Carmel stone fireplace and exposed-beam ceiling, 3 spacious bedrooms, 2 baths, angled deck with hot tub overlooking forest & sea vista, workshop in double garage. REDUCED TO $330,000. 625-4111.

IN CONDOS

CARMEL HIGH MEADOW townhouse in the best location overlooking the green commons between the tennis courts and the pool, tranquil and serene with private landscaped courtyard entry to the 2-story townhouse, sunken living room, dining area, lovely bedroom suite, gourmet kitchen, convenient to the recreational areas, yet private. $145,000. 625-0300.

DEL MESA Retirement Community, an immaculate home in sunny setting well located in walking distance to dining and pool...marble fireplace in living room, plush wall-to-wall carpeting, kitchen with all appliances, deck, 2 bedrooms and baths, wood-paneled den. A favorite floor plan, now REDUCED to $189,000! 625-4111.

MID-VALLEY CONDO a charming upstairs unit convenient to shopping and bus. Private, tranquil and well built...lovely garden and tree views, 2 bedrooms, 2 baths, pool. Now just $130,000. 625-4111.

IN RANCHES

CARMEL VALLEY ORIGINAL land grant...nature, joy and peace are evident in this premium 316 acre ranch with beautiful oaks, year-round streams, open pastures and unsurpassed views. Accessible, yet private, with excellent quality water, utilities, vineyard and horse breeding potential. Bordered by private lands and preserve. $695,000. May trade. 625-0300.

BIG SUR 308 ACRES with a variety of terrain, grand sea and mountain views, rustic "lodge" of 9 bedrooms overlooking waterfalls and pools of Torre Creek, plus original homestead cottage set high above the Pacific. Brochure. $4,750,000. 625-0300.

del monte realty company

Exclusive Sotheby Parke Bernet Afilliate for the Monterey Peninsula

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

CARMEL

OPEN HOUSE
SATURDAY 1-4
N.E. Corner Torres & 6th

HUGH COMSTOCKS personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hard carved beams, half timbered exterior and much more. You can have this collectors home for only $395,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$189,500 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

ELEGANT CONTEMPORARY HOME with the convenience of a townhouse. Quality custom built 2 yrs. ago. Tri-level 3 bedrooms, 2 bath with alarm system, double garage, 2 decks, patio, easy care landscaping, automatic sprinkling system. 2 blocks to Village. Glorious Pt. Lobos — ocean view. A must if you want privacy. $347,500.

PRIVACY IN A CONDOMINIUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jenn-air. Good assumable financing. $265,000.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Reduced to $185,000. Call for terms.

COZY COTTAGE on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will Carry the financing with 20% down. $189,000.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking $290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. $296,000.

OPEN HOUSE
THURSDAY 1-4
25495 Shafter, Hatton Fields

JUST LISTED, FRENCH COUNTRY — Best location in Hatton Fields. Over 2900 square feet, featuring 4 bedrooms, 3 baths, library, large formaL dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. $435,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $750,000.

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. $315,000.

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. $360,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. $135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of $425,000, and not with such great terms. Please call for further information. There've been some changes made.

CARMEL PT. — OCEAN VIEW AVE. Contemporary 2 bedroom, 2 bath home with some ocean views. This home is situated close to the famous Tor House on Ocean View Ave. $299,500.

CARMEL SOUTH OF OCEAN

OPEN HOUSE
THURSDAY 1-4
2805 Ribera Rd., Carmel Meadows

NEW LISTING CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. $290,000.

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. $295,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

THE BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. $135,000. **Reduced to $119,000.**

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HAVE YOU ALWAYS WANTED TO OWN YOUR OWN BUSINESS?

NOW IS YOUR CHANCE AT ONLY...$15,000. A flower shop with plentiful potential. The best location in Monterey.

WANT TO MAKE MORE MONEY? We have the best dispenser of brass and class in the county of Monterey. Terms to qualified buyers at $45,000.

BIG SUR PROPERTIES

1-667-2406

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. a redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000.

GARRAPATA HIGHLANDS —Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to $119,000.

PALO COLORADO CANYON — Expandible one bedroom new home with plans for much more, bedrooms, guesthouse and large studio-workshop all approved. Room for horses, forest trails, sunset ocean vistas in a quiet 40-acre setting. Reduced to $194,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

PACIFIC GROVE

NEW LISTING — Pacific Grove cutie! 2 bedroom, 1 bath, lovely yard with mature oaks plus new detached garage. Good assumable loan. Offered at $129,000.

VINTAGE REALTY

MAIN OFFICE 624-1444
PROPERTY MANAGEMENT 624-2930
San Carlos at 7th, Carmel Open 7 days, 9-6
P.O. Box 5788

CHRISTOPHER BOCK

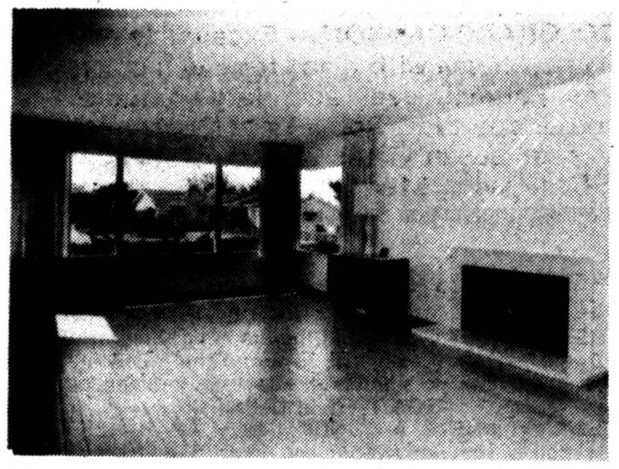
REAL ESTATE

"Space" is the word . . .

Space is the word for this attractive home deep in Carmel Meadows. The lot is wide (70 feet) and level, the house is broad and low with a generous dormer window projecting from its center. All the homes around are on large lots with plenty of play room in between.

The design is simple, pure and functional. On opening the door, one's first impression is of limitless space: a broad view across the Odello artichoke fields, over the rooftops of Carmel, and on to the wooded hills to the north and east of Carmel.

The living room is huge, 27 × 19, with random oak plank floors and great expanses of windows north and south. It works easily as a combination living and dining room. A tile fireplace is on the west, and doors east and west lead to kitchen and sleeping spaces.



The western side is the 21 × 11 kitchen and breakfast room. All appliances are in place, there are many cabinets, tiled work counters and a double sink looking out to the quiet street. The garage is just beyond the kitchen.

On the eastern wind of this L-shaped plan is a long corridor, off which are ranged 3 bedrooms and 2 well equipped baths. The baths are virtual duplicates of each other, in reverse, though one has a large closet and the other a hidden laundry area. The north bedroom has great corner windows, and the other two are well lighted.

From the front windows there's an excellent view of the ocean only a few hundred feet away. A sizeable deck crosses the rear of the house with uninterrupted views of the northern hills. The entire lot has been planted for minimum care: creeping juniper ground cover, sculptured cypress trees across the front, a lovely rose garden and small oaks at the rear.

It's about 3 blocks in on Ribera Road and less than a block from the sea. In beautiful condition, ready for occupancy. $250,000.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

GARDEN COURT REALTY

CARMEL COMMERCIAL BUILDING WITH 2 UPSTAIRS APARTMENTS

Located on west side of Junipero between 5th and 6th streets. Approx. 5000 sq. ft. 2 story building with off street parking. Zoning C1S. Building was designed by James Pruitt, AIA and constructed by Comstock Associates in 1973. Apartments have decks and ocean views. The single span construction offers maximum interior flexibility.

Opportunity for accelerated depreciation schedule with on board financing. $750,000.

625-3500

CARMEL AREA • PEBBLE BEACH

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- DEVELOPMENT
- EXCHANGES
- PROPERTY MANAGEMENT

COME SEE US AT:

3855 Via Nona Marie, Suite 105
Carmel, Ca. 93923 (408) 625-6664

Burchell Realty

OPEN HOUSE
SUNDAY, APRIL 3, 1983
1-4 P.M.

MISSION, SOUTH OF 11TH, WEST SIDE
NOT IN ALL OF CARMEL, A SMALL HOUSE SO CHARMING AND COMPACT. TWO BEDROOMS ARTISTICALLY BUILT WITH MASSIVE FIREPLACE, CARPETED THROUGHOUT, SET IN SECLUDED BUT SUNNY GARDEN AND DESIGNED FOR WARMTH AND LIVABILITY. DESIRABLE SOUTH OF OCEAN. ONLY $190,000.

VISCAINO, OFF MOUNTAIN VIEW, WEST SIDE
NESTLED AMONG THE TREES IS THIS DELIGHTFUL SOUTH OF OCEAN 1 BEDROOM, DEN, OR 2 BEDROOM COTTAGE WITH A GOOD SIZED LIVING ROOM WITH FIREPLACE AND BEAMED CEILINGS. EXCELLENT FINANCING. DON'T MISS IT!!! $150,000.

CARMEL VIEWS — REDUCED
TO ONLY $249,000. YOU WILL LOVE THE FLOOR PLAN OF THIS ARTISTIC ATTRACTIVE FAMILY HOME LOCATED IN BEAUTIFUL CARMEL VIEWS. BOASTS ALL LARGE ROOMS, 3 BEDROOMS, 2 BATHS, LIVING DINING AND FAMILY ROOM, MODERN KITCHEN, MASSIVE BEAMED CEILINGS, MAMMOTH FIREPLACE WITH JET, 2 CAR GARAGE, 1 ACRE OF GROUND AND ALMOST 2900 SQUARE FEET. OWNERS WILL CARRY LOTS OF FINANCING.

Call for more information
624-6461
Ocean at Dolores
Carmel

Herma S. Curtis Real Estate

- Carmel, 624-0176
  100 Clock Tower Place
  Suite 100
  Carmel, Ca. 93921
- Monterey, 372-4500
  888 Munras Ave.
  Monterey, Ca. 93940
- Executive Offices, 624-4900
- Property Management, 624-5300

LUXURIOUS LIVING WITH VIEWS IN CARMEL

Dignity is captured in this 4000 sq. foot home of distinction. Imported brick, hardwood flooring and marble fireplaces framed with ocean vistas. An expansive library, guest suite, sunken livingroom, wine cellar and a banquet sized dining room provide elegant living. An extensive security system protects this dramatic home surrounded by Santa Lucia mountains and the vast Pacific. Offered at $795,000. C170PP1.

EASY LIVING

is yours for the asking in this one level, beautifully designed 2 bedroom, 2 bath townhouse in Carmel with many amenities. Offered with a two car garage. Lovely fireplace in the livingroom for those rainy evenings. Offered at $195,000. C259AF1.

COMPARE THIS OUTSTANDING VALUE

There are about 10 homes for sale in this area of Carmel. Try this one for a comparative price and value. 4 bedrooms, 3 baths and lots of decking with views. All amenities nearby. Offered at $269,500. C237CP1.

SPECTACULAR CARMEL MINI ESTATE

Situated on 4 city lots with beautiful tall trees and romantic English gardens is this enchanting main house with Carmel stone patios, quaint guest cottage plus a guest studio in walking distance of Carmel Village OR clear property lines and build 4 homes. Large assumable loan.-Offered at $450,000. C182J01.

JUST A FEW BLOCKS FROM THE VILLAGE IN CARMEL

3 bedrooms, 3 baths, livingroom with bay window, cathedral ceiling, brick hearth and lots of bookcases. The master bedroom suite is in a separate wing. Mirrored atrium, skylights and greenhouse window. Brick courtyard and clinging vines plus beautiful flower gardens. Outstanding financing and offered for $285,000. C242AF1.

RESTAURANT

Excellent Carmel location. Seats 65. Grossing over $100,000 per year with "Absentee Ownership." Long lease, good terms. Priced at $125,000. Make offers — No reasonable offer refused! Located in the Barnyard.

JUST COMPLETED DUPLEXES IN CARMEL

Ready to move in — Live in one and rent the other. Brand new duplexes within walking distance to downtown Carmel. Close to park and tennis courts. Each duplex has two apartments, each apartment has 2 bedrooms, 2 baths with fireplace and garage. Good residential income property. Priced to sell at $320,000. C209MY1.

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Over 35 restaurants and small businesses in Carmel, Monterey and Pacific Grove!

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"Specialists in Restaurant & Business Sales"

5th & Dolores
P.O. Box 5717
Carmel Ca. 93921
408-625-4100

INDEPENDENT iRa REALTY ASSOCIATES

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-12

The following persons are doing business as: MODERN MANNA, Junipero St. between 4th & 5th, P.O. Box 221023, Carmel, CA 93922.

SAT KIRTAN SINGH KHALSA, 800 Arbor Place, Monterey, CA 93940.
JONATHAN CAREY DRAKE, Highway 1, Big Sur, CA 93920.

This business is conducted by a general partnership.

Signed
SKS KHALSA

This statement was filed with the County Clerk of Monterey County on March 10, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 17, 24, 31, April 7, 1983.

(PC316)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5709-13

The following persons are doing business as: EUROPEDS, P.O. Box 223424, Carmel, 93922.

PETER CLUTE BOYNTON, Modisette Ranch (end of Schulte Road), Carmel, Ca. 93923.
ROBERT PRESLEY BOYNTON, 342 41st. Ave., San Mateo, Ca. 94403.

This business is conducted by a general partnership.

PETER CLUTE BOYNTON

This statement was filed with the County Clerk of Monterey County on March 15, 1983.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 24, 31, April 7, 14, 1983
(pc327)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5707-05

The following persons are doing business as: KATY & HARRY'S WAGON WHEEL COFFEE SHOP, Rt. 2, Box 701, Carmel, CA (Valley Hills Ctr.), 93923.

KATHARINE B. CURRY, 128 Rancho Road, Carmel, CA 93921.

This business is conducted by an individual:

KATHARINE B. CURRY

This statement was filed with the County Clerk of Monterey County on March 4, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: Mar. 10, 17, 24, 31, 1983.

(PC312)

NOTICE OF TRUSTEES' SALE
Trust No. 82-1060

On April 11, 1983 at 3:30 p.m. THE FORECLOSURE COMPANY, INC. as Trustee, or Successor Trustee or Substituted Trustee, of that certain Deed of Trust executed by GERALD R. NEWMAN and STEPHANIE A. BARUCH-NEWMAN, husband and wife, and recorded of Official Records of Monterey County, California, and pursuant to that certain Notice of Default thereunder recorded December 9, 1982 as Instrument No. G 49754, in Book 1596, Page 162, of Official Records of said County, will under and pursuant to said Deed of Trust sell at public auction for cash, lawful money of the United States of America, a cashier's check payable to said Trustee drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association domiciled in this state, at the entrance to Founders Title Company, 850 Munras Ave., Ste. 1, Monterey, California, all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: Lot 7 in Block 58, in the County of Monterey, State of California, as shown on "Map of Monterey Peninsula Country Club Subdivision No. 1", filed May 4, 1925, in the office of the County Recorder of Said county in Map Book 3, Cities and Towns, page 26.

The street address or other common designation of said property: 3067 Larkin Road, Pebble Beach, CA. NO WARRANTY IS GIVEN AS TO THE CORRECTNESS OF THE ABOVE ADDRESS.

Said sale will be made without covenant or warranty, express or implied, as to title, possession or encumbrances to satisfy the unpaid balance due on the note or notes secured by said Deed of Trust, to wit: $101,008.31, plus the following estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale: Trustee's fees and expenses: $1,839.27.

NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED JUNE 10, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Dated: March 10, 1983.

THE FORECLOSURE COMPANY, INC., as trustee:

DIANE HASKIN, FORECLOSURE OFFICER
280 E. Hamilton Ave., Ste. B
Campbell, CA 95008
(408) 379-5521

Publication Dates: March 17, 24, 31, 1983.

(PC325)

NOTICE OF TRUSTEE'S SALE
No. 37429
T.S. No. 82-7176 B
REF: 520881

EXECUTED BY. David J. Leonard and Beatrice E. Leonard
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11-30-81 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On Monday, April 11, 1983 at 1:30 P.M. LOS ANGELES TITLE AND TRUST DEED COMPANY as duly appointed Trustee under and pursuant to Deed of Trust recorded December 17, 1981, as inst. No. G 44944, in book 1522, page 556, of Official Records in the office of the County Recorder of MONTEREY County, California

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) MONIES MUST BE TENDERED IN CASH. CASHIERS CHECKS, OR CERTIFIED CHECKS at the front entrance to the County Courthouse, (outside glass doors to Municipal Court Clerk's Office), 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

PARCEL 1: Lot 21, in Block 300, of "Third Addition to Carmel Woods," in the County of Monterey, State of California, according to Map filed October 3, 1927 in Map Book 3, Page 47, Cities and Towns, in the office of the County Recorder of said County.

PARCEL 2: lot 8, in Block 81, of Addition No. 5 Carmel-by-the-Sea, in the City of Carmel-by-the-Sea, County of Monterey, State of California, according to Map filed February 9, 1910, in Book 2, Page 22, Cities and Towns, in the offices of the County Recorder of said County.

The street address and other common designation, if any, of the real property described above is purported to be: 24275 San Pedro Lane, Carmel, California 93921 and Fourth House on Santa Fe Street, Carmel, California 93921.

The undersigned disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $49,383.17.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is LOS ANGELES TITLE AND TRUST DEED COMPANY, as Trustee, BY: CICG CORPORATION 6850 Canby Avenue, Reseda, California 91335 (213) 342-3408.

Date: February 16, 1983
EXECUTED BY. David J. Leonard and Beatrice E. Leonard.
TS No. 82-7176 B
LOS ANGELES TITLE AND TRUST DEED COMPANY
By: CICG CORPORATION

By Jo Ann P. Czubiak

Publication Dates: March 17, 24, 31, 1983.

(PC311)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-03

The following persons are doing business as: MID VALLEY GARDENS, 6200 Mid Valley Center Carmel, CA 93923.

JEAN H. KAESER, 9254 Carmel Valley Rd., Carmel, CA 93923.

This business is conducted by an individual.

Signed
JEAN H. KAESER

This statement was filed with the County Clerk of Monterey County on March 9, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 17, 24, 31, April 7, 1983.

(PC326)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-20

The following person is doing business as: SLOT TREK TOURS, P.O. Box 22331, Junipero and 8th, Carmel, Calif. 93922.

MARIAN L. FISCHER, Junipero and 8th, Carmel, Calif. 93921.

This business is conducted by an individual.

Signed
MARIAN L. FISCHER

This statement was filed with the County Clerk of Monterey County on March 21, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC334)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-21

The following person is doing business as: NOTE'ORIOUS CARDS & STATIONERY, 7th between Dolores and San Carlos, Carmel, Calif. 93921.

LILO M. GODFREY, 10 Antelope Lane, Monterey, Calif. 93940.

This business is conducted by an individual.

Signed
LILO M. GODFREY

This statement was filed with the County Clerk of Monterey County on March 21, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC332)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing at 7:00 P.M., Wednesday, April 20, to consider the following matter.

CITY OF CARMEL-BY-THE-SEA
DRAFT GENERAL PLAN
FEBRUARY, 1983

Separate Public Hearings will be held on the following in the order listed:

1. DRAFT EIR
2. ENVIRONMENTAL SAFETY ELEMENT
3. OPEN SPACE/CONSERVATION/SCENIC HIGHWAYS ELEMENT
4. NOISE ELEMENT
5. SIGNIFICANT BUILDINGS ELEMENT
6. SOCIOCULTURAL AND PUBLIC FACILITIES ELEMENT
7. HOUSING ELEMENT
8. CIRCULATION ELEMENT
9. LAND USE ELEMENT

At 10:00 P.M. the Public Hearing in progress will recess and will be continued to 7:00 P.M., Wednesday, April 27, 1983. The public is encouraged to attend these public hearings. Written comments concerning any of the above issues will be accepted through 4:00 P.M., Wednesday, April 13, 1983. Comments may be directed to the Planning Department, P.O. Drawer "G", Carmel-by-the-Sea, California 93921, East side of Monte Verde bet. Ocean and 7th. Copies of the above are available for review at the Harrison Memorial Library. Copies are also available for purchase at the Planning Department for a cost of $14 per Draft General Plan (including all elements, the Draft EIR, maps, and other information). Copies also available in the Planning Department for review on the premises.

Date: March 24, 1983.

PLANNING COMMISSION
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Commission

Publication Dates: March 31, April 7, 1983.

(PC339)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-02

The following person is doing business as: RIO ROAD CLOTHING COMPANY, 117 Crossroads Blvd., Carmel, Calif. 93923.

MARY M. O'BANNON, 1420 Ruby Ct. No. 2, Capitola, CA, 95010.

VICTORIA LAYNE, 610 26th Ave., Santa Cruz, CA. 95062.

This business is conducted by a general partnership.

Signed
MARY M. O'BANNON

This statement was filed with the County Clerk of Monterey County on March 9, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC333)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5709-17

The following person is doing business as: CARIBOU DIVERSIFIED RESOURCES, P.O. Box 221817, Carmel, Calif. 93921.

JOHN W. FITZPATRICK, 9500 Center St., Carmel, Calif. 93923.

This business is conducted by an individual.

Signed
JOHN W. FITZPATRICK

This statement was filed with the County Clerk of Monterey County on March 15, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC331)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

TO WHOM IT MAY CONCERN: Susan and Serge L. BACKES are applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place to sell alcoholic beverages at 3670 The Barnyard, Carmel 93923.

Publication Date: March 31, 1983.

(PC344)

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 3, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

T.S. No. 82-12-01 Mty. on April 21, 1983 at 10:00 a.m. at the MAIN LOBBY OF SAFECO TITLE INSURANCE COMPANY, 439 Tyler Street in the City of Monterey, State of California. SAFECO TITLE INSURANCE COMPANY, a corporation, as Trustee under the Deed of Trust executed by GERALD R. NEWMAN AND STEPHANIE A. BARUCH-NEWMAN, husbnd and wife, recorded December 8, 1980 as document no. G. 46757 in book 1450 page 1087 of Official Records in the office of the Recorder of Monterey County, California, by reason of default in the payment or performance by obligations secured thereby including the breach or default, notice of which was recorded December 6, 1982 as document no. G 49146 of said Official Records, will sell at public auction to the highest bidder for cash in lawful money of the United States, without any covenant or warranty, express or implied, as to title, possession, or encumbrances, for the purpose of paying obligations secured by said Deed of Trust, the interest conveyed to said Trustee by said Deed of Trust in property situated in the County of Monterey, State of California and described as: Lot Numbered 19 in Block Lettered M, as said Lot and Block are shown on that certain map entitled, "Addition No. 1 Carmel-by-the-Sea," filed in Volume 1 of Maps, "Cities and Towns," at page 45½, Monterey County Records.

The unpaid balance and estimate of costs, expenses and advances as of March 31, 1983 is $93,693.89; said amount will increase until date of sale.

The street address or other common designation, if any, of the real property described above is purported to be: NOT GIVEN — Directions for locating said property may be obtained from the Beneficiary hereinafter named by submitting written request within 10 days from March 31, 1983.

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein.

Dated: March 22, 1983.

Beneficiary: BERNARD JONES
Address: Route 1, Box 2570
Dexter, Maine 04930
Telephone: (207) 924-5129
SAFECO TITLE INSURANCE COMPANY, a Corporation Trustee
Address: 439 Tyler Street
Monterey, California 93940
Telephone: (408) 375-2262
MARIE BERTOLINO
Foreclosure Officer

Publication Dates: March 31, April 7, 14, 1983.

(PC335)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment.

NEGATIVE DECLARATION

PROJECT: CHIMNEYS, A CONDOMINIUM APARTMENT PROJECT, Southwest corner Junipero Avenue and Fourth Street, Block 49, lots 1, 2, 3, 5, and 7, Carmel-by-the-Sea, California.

The project provides eleven (11) condominium apartments on 14,000 square feet of land and provides parking for twenty-one (21) cars. Current zoning would allow in excess of fourteen (14) units and parking for a minimum of fourteen (14) cars. The project is located in an area where apartments are being encouraged and it will replace a storage area of a previous lumber yard operation.

ENVIRONMENTAL ASSESSMENT

An assessment of the project was made on the basis of an environmental questionnaire which was completed in accordance with California Environmental Quality Act (CEQA). The guidelines for Environmental Review are found in Public Resources Code Division 13 as amended in January, 1981. The review indicates that the project will have no significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS

The eleven (11) permanent dwelling units will reduce traffic and will be more aesthetically pleasing than the former use as a lumber yard. Parking will be organized and will be placed under the structure and the project will provide more parking than required by the Municipal Code. Water saving devices are required for the development and energy conservation measures will be taken.

NOTICE IS FURTHER GIVEN that written comments will be received by the Planning Department from March 31, 1983, through April 12, 1983, regarding environmental review of this project. The City Council of the City of Carmel-by-the-Sea will hold a public hearing regarding this Negative Declaration at 7:30 p.m., Tuesday, April 19, 1983, in the Council Chambers of City Hall, East side of Monte Verde between Ocean Avenue and Seventh Avenue.

Date: March 23, 1983.

ROBERT G. GRIGGS
Planning Director
P.O. Drawer "G"
Carmel-by-the-Sea
California, 93921

Publication Date: March 31, 1983.

(PC337)

TO ALL INTERESTED PARTIES

The City of Carmel-by-the-Sea has number of advisory boards and commissions and is interested in having a file of qualified applicants to draw upon when vacancies occur. Persons interested in serving on a Board or Commission should indicate their interest by contacting City Hall. The following is a list of boards and commissions of the City of Carmel-by-the-Sea: Forestry Commission, Planning Commission, Harrison Memorial Library Board, Community and Cultural Commission, Building Board of Appeals and Traffic Committee.

Listed below are boards and commission where vacancies will occur:
JUNE: Community and Cultural Commission, 3 vacancies.
JULY: Harrison Memorial Library Board, 2 vacancies.
DECEMBER: Forestry Commission, 2 vacancies.

DATED: March 24, 1983.
Publication Date: March 31, 1983.

(PC338)

WENDY and CHARLES LAZER, owners/
brokers at Prestige Properties
invite your inquiries on their
following prime listings

PEBBLE BEACH

Unusual new listing exclusively ours. Well located on Cormorant Road (no R.E. sign) 1900 sq. ft. expansion possible to afford fabulous golf and ocean views. Asking $289,000.

OR

A wonderful courtyard u-shaped 2200 sq. ft. home, stroll to Fan Shell beach. Only $249,000.

OR

A newer California Colonial, 3000 sq. ft. with spacious master suite/his & her baths/ marble fireplace, plus 3 large additional bedrooms. Well under appraisal at $389,000.

OR

In the sunbelt area of Pebble Beach, tudor-style newly remodeled with wood-paned windows, gourmet kitchen, hot tub and cozy new conversation room. Realistic at $269,800.

CARMEL

Panoramic ocean view across Point Lobos, 2 bedroom, 2 bath, atrium, deluxe condo. The Ridge at High Meadow. $209,000.

OR

About a mile to the heart of Carmel, an architect designed 2 bedroom, 2 bath home with mountain views at $209,000.

OR

At the Point, close to 2 beaches 2600 sq. ft. custom designed, excellent construction "Foreclosure" special and red hot buy at $349,000.

OR

On Scenic Drive, stroll to Carmel Beach, water views, private garden/large hot tub plus a home with excellent floor plan to accommodate 2 families. $695,000.

OR

Build your own dream house on a Carmel-By-The-Sea lot south of Ocean Avenue, 2 blocks to the Plaza. Asking $140,000.

CARMEL VALLEY

Near the village, north side of Carmel Valley Road, we offer 2 new listings, both with swimming pools. One a true California post adobe, 4 or 5 bedroom with lovely redwood ceilings at $279,000.

OR

A smaller 3 bedroom/multi decked jewel with exquisite detail at $239,000.

PACIFIC GROVE

One of the Peninsula's most renown Victorians. You may have admired it on the historical Victorian House and Garden Tour in 1982. On a large lot, complete with Bay views. Reduced $50,000 to $339,000.

MONTEREY

New listing, for the investor. A duplex, each side 2 bedroom, one with a Bay view, near the D.L.I.

SEASIDE

Perfect for a starter home, or rental investment. A Del Monte Heights 3 bedroom, next to a park at $78,950.

CALL TO DISCUSS YOUR REAL ESTATE NEEDS, AND APPOINTMENT TO PREVIEW OUR LISTINGS.

WENDY & CHARLES LAZER
owners/brokers

Prestige Properties
Personal Service With Professional Care

625-1011

San Carlos Near Seventh • Carmel California • (408) 625-5300

Pine Cone Classifieds Get Results

THE MITCHELL GROUP

real estate

EASTER SPECIAL

IT'S AN EASY WALK to the village from this three-bedroom Carmel home, thoughtfully designed to enhance its woodsy setting. This chalet offers living room with inviting fireplace, warm wood interior, and high beamed ceiling. Also on the main floor are the dining room, two bedrooms, bath, and a sunny rear garden. Downstairs, another nice bedroom and bath, laundry, and garage. REDUCED to $197,500.

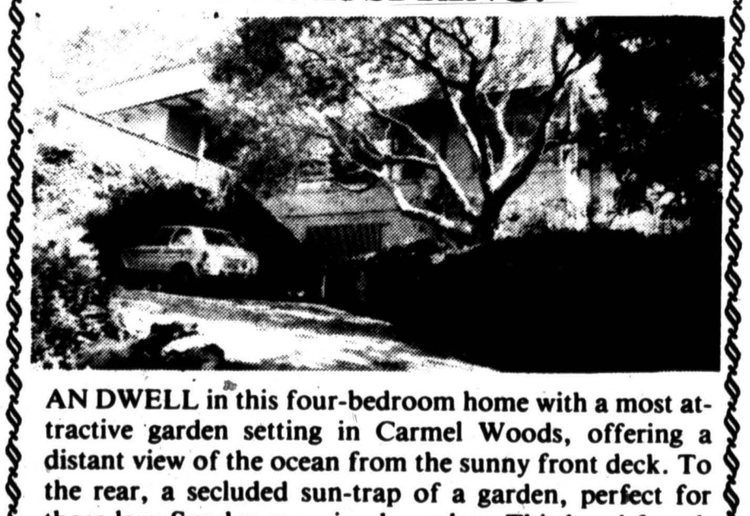
THE SUN WILL SHINE

ON THIS NEW LISTING on old Del Monte Golf Course in Monterey, and when it does you'll want to jump into the swimming pool, then relax in the lovely patio. The house stands on a half-acre lot, and you'll immediately note it's very well built. There are three bedrooms, three baths, and a three-car garage. What more do you need for comfortable living right on the golf course? $349,000.

BE QUICK

AS THE EASTER BUNNY to see this fine home on the second fairway of the Monterey Peninsula Club's Shore Course. There are three bedrooms and two baths, but that doesn't tell the whole story — warm/wood interior, tall ceilings, and golf course views from living, dining, kitchen and master bedrooms, Assumable loan, and the owner may finance with reasonable down. $275,000.

THINK SPRING!



AN DWELL in this four-bedroom home with a most attractive garden setting in Carmel Woods, offering a distant view of the ocean from the sunny front deck. To the rear, a secluded sun-trap of a garden, perfect for those lazy Sunday morning brunches. Third and fourth bedrooms comprise a separate unit with its own fireplace and entrance. $245,000.

LISTEN TO THE BIRDS

ON THIS CARMEL homesite within an easy stroll of the village. It's a 7500 square foot lot, big enough for a spacious home, or for a smaller house and guest house, The choice is yours! $142,500.

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THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Carmel Characters

The Tourists

• • •

These are the people who get off buses carrying cameras. They come to Carmel as a duty, part of seeing America first. When they get home, we appear in their photo albums and home movies. "Look", they say, "what a kooky town! No sidewalks in the residential district! No street lights! No house numbers! Everyone has to go to the post office for their mail." The tourists don't even try to find our office.

The Visitors

• • •

These are persons who come to Carmel frequently because they have a love affair with our town and our scenery. They walk along our twisty streets and on the beach. They buy things in our enticing shops. They stay in our motels. They look for a holiday home. "We'll live in Carmel year-round when we can", they tell us when they come to our office.

The Locals

• • •

These are those who are lucky enough to live in Carmel permanently. They cherish sunsets, and trees, and a fireplace to sit by when sea mists swirl outside. They love the days when the town isn't crowded. They even know where to find a parking place when it is. They have lived interesting lives in the United States and abroad. They use our library, love music, drama and art, appreciate creative neighbors. They value clean air and quiet nights. They have all the virtues. If your dog is lost, you hope a local will find it. "See you at the post office", they cheerfully say to their friends. They know where our office is and often drop by to see us.

Would You Like To Become A Local, Too?

• • •

If so, we'll be happy to help you. We can show you big houses and little houses and houses in between — modern, eclectic and traditional. We can find you a hideaway or a prestigious showplace property. So, please come to our office for a cup of coffee and meet both our Bruces, and Fran, and Rose and Jeanne and Linda, Chris and Marjory and Hank who's loved the length of the Big Sur Coast.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

DEL MONTE SHOPPING CENTER

EGGS·ACTLY RIGHT FOR EASTER

Del Monte Center is growing to satisfy your every shopping need. In the meantime, enjoy a holiday shopping spree of quality, variety, and convenience. Fine fashions for all ages, gifts, toys, books, records, leather goods, shoes, appliances, banks, restaurants and more awaits you this Easter season — Del Monte Center, the complete shopping experience.

Howa
Martin's Boot Sh
Natural Food Center·Orange Julius·Pacific Telephone·Petrie's·Phidippides·Pie Factory·Radio Shack·Rosine's Coffee
Skinny's Diet Foods & Desserts·Spa Fitness Center·Spa Jazz·Stern's Luggage·Thom McAn·Thrifty Drug Store·Tinder Box·Topps &
T-Shirts Plus·Village Jewelers·Walden Book Store·Weight Watchers·Wells Fargo Bank·Wherehouse, The·World Savings & Loan·
70·Country Club Cleaners·Dean Witter Reynolds·Del Monte Launderette·Del Monte Pastry·Del Monte Travel·El Indio Mexican Restaurant·
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HI-WAY 1 AT MUNRAS, MONTEREY